

Mr. and Mrs. Jiggs Are Hosts To Joint B. Y. P. U.'s

Program for Social Very Unique and Highly Entertaining

On Saturday evening, November 16, Mr. and Mrs. Jiggs were at home, in the Astro hall, to the members of the Wake Forest and Meredith B. Y. P. U.'s. As the Wake Forest guests arrived they were met by Misses Marion Harris and Kathleen Young and shown to the place where they drew their partners. Then the couples were directed to the Astro hall, where each couple was given a slip of paper having upon it the names which they were to use as they were introduced to the receiving line. It was quite interesting to meet President and Mrs. Hoover, Count and Countess Snootem, Col. and Mrs. Charles Lindbergh, Punch and Judy, the Prince of Wales with Clara Bow, and many other famous people. Miss Ruth Preslar, president of the Meredith B. Y. P. U., introduced the guests to the receiving line, at the head of which stood Mr. and Mrs. Jiggs. Mrs. Jiggs was becomingly dressed in an imported gown of

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Two Recitals Given Thursday, Nov. 14

The third in the series of Thursday afternoon student recitals was given in the auditorium at 5:30, November 14. The program was especially interesting, being composed of organ, piano, and vocal numbers. As a whole, all the numbers were well played. Margaret Wells played especially well Bach's Short Prelude and Fugue in D Minor and the Chorale Prelude for organ. Glennie Paul gave a brilliant and understanding interpretation of the allegro of Beethoven's Sonata, Op. 53.

The program consisted of the following articles:

- Organ—(a) Short Prelude and Fugue in D Minor.....Bach
- Organ—(b) Chorale Prelude.....Bach
Margaret Wells
- Piano—Moonlight.....MacDowell
Margaret Bridges
- Piano—Ave Maria.....Bach-Gounod
Jessie Fay Greene
- Piano—Poeme Erotik.....Grieg
Catherine Mitchell
- Voice—(a) Remembrance.....Salter
- (b) Kashmiri Song.....Finden
Mary Lucille Broughton
- Piano—En Automne.....Chaminade
Lucille Johnson
- Piano—Sonata.....Beethoven
Op. 53 (Allegro)
Glennie Paul

Then, on Thursday night, the Music Department again broadcasted a program over WPTF. This program was made up of the following numbers:

- Organ—(a) Short Prelude and Fugue in D Minor.....Bach
- (b) Chorale Prelude.....Bach
Margaret Wells
- Piano—Ave Maria.....Bach-Gounod
Jessie Fay Greene
- Piano—Poeme Erotik.....Grieg
Catherine Mitchell
- Voice—Rose in the Bud.....Forster
Morning.....Speaks
Josephine Lyles
- Piano—Sonata.....Beethoven
Op. 53 (Allegro)
Glennie Paul

Interesting Program At Classical Club

The Helen Hull Law Classical Club held its regular monthly meeting Thursday, November 14, in the social room of first floor B. The president, Ellen Bradsher, presided over the meeting, and Irma Motte, in the absence of the secretary, called the roll and read the minutes of the October meeting. The program for the afternoon, "Women of Classical Times," was in charge of Vida Miller, program chairman. Verona West described the dress, shoes, coiffeur, and jewelry of the typical Roman matron. Oreon Bostick gave a charming word picture of the life of a Vestal Virgin. Pauline Kitchin discussed "Juvenal's Description of a Roman Woman." Roberta Royster presented a picture of the Greek woman in her talk on "Some Interesting Facts About Sappho." Several Latin songs were sung as a conclusion for the program.

Miss Price announced to the club that a prize will be given to the student who offers the best suggestions for a way of celebrating Vergil's birthday anniversary at Meredith. All Latin and English students especially are invited to enter this contest.

Delicious refreshments, consisting of hot tea, olive-cheese sandwiches, pickles, and salted peanuts, were served by Reba DeVaux, Sara Elizabeth Jenkins, and Lillian Aldridge.

The December meeting will be held at Miss Price's home, and a very interesting program on the Roman holiday, the Saturnalia, will be presented. All members, old and new, are invited to be present, for an enjoyable afternoon is being anticipated by every one.

S. S. Class Entertained At Marshmallow Roast

Do you like to toast marshmallows? Then you should have been a member of the Second Mile Sunday School Class last Thursday. At 4:30 Miss Johnson lighted a big fire, and soon the fun began. Marshmallows were plentiful, and so were grapes and peanuts. And oh! how good they tasted! Some of the faculty members also enjoyed Miss Johnson's hospitality.

(With apologies to Edgar Guest.)

The world is full of gladness,
There are joys of many kinds;
There's a cure for every sadness
That each troubled mortal finds.
And my little cares grew lighter
As I began to toast,
Even now my eyes grow brighter
As of its brown I boast.

Student Volunteers Meet

The Student Volunteers held their regular meeting Thursday afternoon, November 14, in the B. S. U. office. The program involved a round-table discussion of Africa. Several girls took part in this discussion. Plans were made for the next meeting. Meeting was then dismissed.

Golden Bough "Taps" Twelve New Members

Thursday night, November 14th, in Wingate Memorial Hall, Wake Forest, the sixth annual tapping of the Golden Bough, honor society of the college, was held. Twelve new men were admitted into the membership of the organization. These were: Charles A. Maddry, Durham; J. W. Gaddy, Jr., Marshville; Bruce M. Tomberlin, Swiss; Graham W. Denton, Raleigh; Harvey C. Carroll, Hamlet; Edwin B. Whitaker, Andrews; Robert N. Simms, Jr., Raleigh; Ellis C. Shoe, Spencer; Henry P. Allen, Lumberton; A. A. Dowtin, Asheville; Dana E. Jester, Winston-Salem, and J. Samuel Holbrook, Traphill.

The address of the evening was made by Hon. R. N. Simms, who is a graduate of Wake Forest and now an attorney at Raleigh. Mr. Simms used as his subject, "A Worthy Goal," and under this he developed the objectives of the Golden Bough, which are Scholarship, Leadership, and Character. He emphasized the importance of obtaining a classical education while at college, rather than devoting one's time entirely to vocational and practical training. Wake Forest will never die, said Mr. Simms, as long as the loyal and devoted faculty continued to exercise through the Christian influence of their daily lives the qualities that are the aim of the Golden Bough. Mr. Simms paid the greatest tribute to the past and present faculty, which has so strengthened and ennobled the college. He urged the importance of setting a worthy goal for one's college career and then striving to attain that goal.

Immediately after the address the old members "tapped" the twelve new members in a very impressive ceremony. The election has been greatly anticipated by the upperclassmen for the last few weeks, since the date for the election was announced.

The Golden Bough was organized in 1925 by Dean D. B. Bryan, with the purpose of stimulating excellence in scholarship, leadership, and Christian activity, and it is generally regarded as the highest honor that can be bestowed upon a student to be tapped into the society.

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Social Calendar For Week

- Saturday, Nov. 23:
8:30 p. m.—Duke Musical Club Concert.
- Sunday, Nov. 24:
5:30-6:30 p. m.—Music Faculty Concert.
- 8:00 p. m.—B. Y. P. U. Study Course.
- Monday, Nov. 25:
6:30 p. m.—B. Y. P. U. Study Course.
- Tuesday, Nov. 26:
6:30 p. m.—B. Y. P. U. Study Course.
- Wednesday, Nov. 27:
6:30 p. m.—B. Y. P. U. Study Course.
- Thursday, Nov. 28:
Thanksgiving Holiday.
- Friday, Nov. 29:
6:45 p. m.—English Club Meeting.

Duke University Glee Club Sings Here Saturday, 23d

Miss Galt and Mr. Battin Give Second Concert

Playing the Grieg Concerto in A Minor, Martha Carolina Galt, professor of piano at Meredith College, again demonstrated her ability as one of the finest pianists in the South, in giving before a large audience a brilliant and sympathetic performance of this work.

Miss Galt's performance was the outstanding event of the second of the Meredith College faculty concerts, which was given jointly by Professor Battin and Miss Galt. The program opened with three organ numbers, works of Rollo F. Maitland and his daughter, Marguerite, both of whom are making noteworthy contributions to American music.

The first number, Mr. Maitland's "Concert Overture in A," was marked by careful phrasing and the maintenance of a smooth legato, as well as sympathetic understanding of the composer's intentions. In the next two numbers, Mr. Maitland's "At Sundown" and Miss Maitland's "Canzonetta," Mr. Battin demonstrated his ability to interpret lighter compositions as well as more classical works.

The Grieg concerto, which formed the last half of the program, was a fitting climax to the concert. From the moment that she crashed into the stupendous chords of the introduction to the thrilling run at the end of the last movement, one felt that Miss Galt was entire master of the situation. Technical difficulties did not seem to exist, and the tempi throughout the first and last movements were faster than usually heard—just as

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Mrs. Wade Bostick Talks At Vespers

The subject of the vesper services on Sunday night, November 17, was a missionary one, China being the particular country of the discussion.

The meeting opened with several songs, including "Savior, Like a Shepherd Lead Us" and "O Zion, Haste." Dr. Brewer offered a prayer then for the missionaries in the foreign fields, especially for those in Chinese territories.

Helen McDaniel, who was a visitor for the week-end at Meredith, and her sister, Nancy McDaniel, gave a dialogue in Chinese. They both wore costumes from that country. Attired in the dress of a native Chinese bride, Oreon Bostick sang in Chinese "Come, Thou Fount of Every Blessing."

Mrs. Wade Bostick, a recently returned missionary from China, residing at Wake Forest while on furlough, was introduced by Kathleen Durham as "Oreon's mother." Mrs. Bostick's message was one of strong appeal.

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Appears Under Auspices of Senior Class of Meredith

On Saturday evening, November 23, the Duke University Musical Club will give a concert under the auspices of the senior class.

The Symphony Orchestra, under the direction of Mr. E. G. Leftwich, will render three of the four numbers, following with the fourth number, possibly as an encore:

- Light Cavalry Overture—F. Von Suppe.
- Lustpiel Overture—Keler Bela.
- Pilgrims' Chorus from Tannhauser—Richard Wagner.
- Grand Opera Selections.
(Including Lucia de Lammermoor, Bohemian Girl, Poet and Peasant, Lohengrin, Barcarole, Faust. Arranged by E. Ascher.)

The University Club Jazz Orchestra, also under the direction of "July" Leftwich, will render a group of some six or eight late popular hits, semi-classical numbers, and novelty act.

The Glee Club (32 singers) will render a group of Southern negro spirituals and the following numbers of a higher type:

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Mrs. C. A. Dixon Talks At Chapel Exercises

On Thursday morning at the chapel hour Meredith had as guest Mrs. Dixon, the sister-in-law of Dr. Carroll, the college physician. Mrs. Dixon, in her message to the students, told of the founding and development of the Pocket Testament League, an organization that has gradually crept around the world and now is a very powerful influence for good. Mrs. Dixon's talk was unusually interesting and impressive because of the fact that she herself is really the founder of the league, and has always been a devoted worker toward its advancement. She is a native English woman, having lived in England until her marriage to Dr. Dixon, the noted preacher. When she was but a girl at school, so eager was her desire to lead her fellow-students to her Christ, and so earnest was she in seeking means of presenting the light to them that her future brother-in-law, anxious to aid her in these noble efforts, gave her a pocket Testament, with the suggestion that if she kept it always with her it would prove an ever-present help in bringing others to salvation. It fully proved itself to be all of that, and as well became a wonderful inspiration and guide in her personal Christian life. Gradually other friends followed her example in this habit, forming an informal "Testament Club" among themselves. At the separation of the friends, the club naturally suffered dissolution. However, in after years Mrs. Dixon one day mentioned this incident of her school days to her husband, who was so

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