



Official Organ of The Student Body of Meredith College

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EDITORIALS

LET US GIVE THANKS

The human race, it appears, has grown more ungrateful as the centuries have passed. The ancients never failed to give thanks with offerings and libations to those deities which had favored their cause. Their most beautiful ceremonials were those of Thanksgiving, and some of their most perfect monuments portray these ceremonials. But we of the twentieth century give thanks, as we do everything else, generally. And as we spend the Thanksgiving season we shall perhaps ask that we be made properly grateful "for all Thy blessings."

It seems to us that if we should select a definite object to be grateful for our thanks would be more acceptable. Abbie Graham suggests that during this season we should be thankful for people. Certainly there is no more appropriate subject for the thanks of a college. Therefore let us give thanks—for those who saw far enough to glimpse the necessity of educating women; for those who labored so long and faithfully to see Meredith established; for those men and women who sacrificially have been giving of their means during half a century; for those who are even now striving to lift our debt and give us better buildings and equipment; and particularly for all those people whom we have learned to know and to appreciate in a small way since we came to Meredith. For all this host of people let us be grateful.

"Pa, the radio's broken again."  
 "Darn it all. That's a sure sign we're going to have callers who'll want to hear it tonight!"

IT ISN'T TOO EARLY — — —

To Start Selecting Your Gifts for Christmas



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STUDENT OPINION

ON THE OTHER HAND

Whereas a few of our instructors maintain an over-emphasized theory of the importance of scholastic activity, quite a number of our students proceed to the opposite extreme by attempting to practically subjugate these interests altogether. Apparently oblivious to the fact that others are and they should be studying, some girls parade placidly from one hall to another, breaking "busy" signs indiscriminately to interrupt concentration with conversation. These are the students who go uptown to the movies three or four afternoons a week, and to the drug store the remaining days, then complain that they simply cannot get up their assignments, and that the courses here are too exacting. True, a student can hardly prepare an average English class in fifteen minutes, but she shouldn't attribute her failure to the unfairness of the assignment, instead of her own negligence. Of course, this type is not the rule, rather the exception; but for every girl that over-studies, there are ten others that do not put enough time on their work, the more deplorable because these are quite often the students with the most natural aptitude and ability. And the fact remains that scholastic pursuit is the chief, though not the only, object of a college career, instead of the endeavor to meet as many representatives as possible of the opposite sex, to see who checks in the afternoon, or to witness all of the movies that come to town.

"BARNYARD MELODY"?

True to the instinct of most dumb animals, the Meredith barnyard holds its nightly musicale at the considerate hour of 10:30, terminating their delightful discord somewhere around 11:30. This chorus which we mention (by the way, this is not written as a musical criticism, for the art of the performers has hardly reached the stage where one might term it the least bit soothing to a musical ear) has taken upon its willing shoulders the pastime of lending a little country-like atmosphere to the grounds of Meredith. The rather too realistic rendition of a rooster's crow startles many a Meredith girl either into homesickness or shocked surprise. However, to the majority of Meredith's student body who are at this time preparing for a little much-needed sleep, the performance is neither witty nor wise.

We remarked at the first of the article that the performers were dumb animals. We were using such a statement only as a figure of speech. Inside the heads of these persons there may be much dumbness, but their vocal cords, alas! become only too "tuneful" in the depths of the night. It is only too obvious that no one could be quite so inconsiderate unless it were her first year at Meredith—in other words, unless these very simple performers were Freshmen. Since the sounds come from D dormitory, we are led to believe that it is the futile attempt of Freshmen to be cute.

Perhaps these willing entertainers, these representatives of the night life of Meredith, will

render to us in our wakeful moments some of the program with which they disturb our nightly slumber!

COURTESY

Courtesy, everyone is agreed, is one of the most essential factors which produce the atmosphere of a truly cultured college life. Sometimes, however, when one happens to visit the B-Hive, that place which is rivaled in popularity only by the Postoffice, at an unusually busy time, it seems to her that courtesy is sadly neglected and, in some cases, entirely forgotten. It seems rather that the governing policy of the entire crowd is "Every man for himself." This lack of consideration on the part of some students is not only toward the clerks, but also toward the other girls, all of whom are equally anxious to be served, but some of whom, fortunately, do not forget their "manners" sufficiently to be rude.

If George Washington could happen to be a casual observer of the conduct in the B-Hive some night between visiting bell and room bell, he would very likely be moved to write a new set of rules of etiquette, dedicated especially to Meredith girls for use in the B-Hive. They might read something like this:

1. Do not push and jostle your way through the crowd in order to be the first person waited on. Others have a right to the same privileges as you.
  2. Do not shout loudly, whether to strengthen your vocal organs, to express a sudden idea or inspiration to a friend across the room, or for any other seemingly important reason.
  3. Be considerate of the feelings of the girls who are working. They are only human and can hardly be expected to hear half a dozen persons at once.
  4. Do not sit down at a table in a remote corner of the room and wait for the clerk to come for your order. "Curb service" is all very well in its place, but as yet the B-Hive has not been able to add that feature to its service.
  5. Do not expect the clerk to serve you before several girls who were there first, just because you happen to be a personal friend of hers.
  6. Do not change your mind four or five times after you have given your order, and do not be offended if the clerk does not know just how a particular kind of candy tastes or what it contains.
  7. Do not go behind the counter to fill your own order. You will probably save time in the long run if you wait.
- Perhaps Washington's rules would have been somewhat different from these, but at any rate it would be a splendid thing if every Meredith girl would be more careful in these little things. After all, they are the things by which one's character and culture are judged.

ON BEHALF OF THE TOWN STUDENTS

On behalf of the town students I would like to make a note of protest to the staff of the *Acorn*, and to other organizations which leave the town students out of their considerations until they are reminded. I do not wish to seem too critical, but last month when the

first number of the *Acorn* appeared, it was distributed late in the afternoon in the dormitories. The day students knew nothing of it until, two or three weeks later, they became rather curious and inquired when the *Acorn* was coming out. They learned that it had been out for some time, but they had not received their copies, although they had paid for them in their budget fee, but did not receive them, simply because they were not in the dormitories. Only three or four town students ever received copies. I spent much time trying to locate one, and it was only through the kindness of the editor of THE TWIG, who gave me an extra copy of hers, that I ever got one. Obviously, this neglect of the town students is not quite fair. THE TWIG is always given out in chapel, and no one ever misses a copy. But if it is not convenient to use that method with the *Acorn*, surely copies could be put in the "Town Girls' Room" so that they need not be left out. The town students have certain rights, as well as the boarding students.

N. C. C. P. A. Meets At Lenior-Rhyme College

(Continued from page one)

The chief speakers of the evening were Rev. P. E. Monroe and Miss Beatrice Cobb.

After the banquet the delegates adjourned to the Rivoli Theater, where Mr. J. F. Miller was host at a theater party.

On Saturday morning, at the business session, there was a reading of the minutes, general business matters, reports of committees, and discussions by delegates on various subjects concerning college publications. Paul Porter, the field secretary of L. I. D., made an interesting talk on How to Edit a Paper.

The convention accepted the invitation of High Point College to hold its spring meeting there.

The delegates then adjourned to a luncheon given through the courtesy of the college.

Robert Jarrett, of Davidson College, is president of the convention. Pete Roberts, of N. C. State, was elected to take the place of Bill Dixon, who did not return this year, as first vice-president. Margaret Blanton, of Queens College, is second vice-president; Eleanor Covington, of Meredith, secretary; and Garland McPherson, of Carolina, is treasurer.

The following colleges were represented at the convention: Carolina, Duke, E. C. T. C., Elon College, Greensboro College, Guilford College, High Point College, Catawba College, Mars Hill, N. C. C. W., N. C. State, Meredith College, Salem, Queens College, Wake Forest, Davidson, and Lenoir-Rhyme.

Women's faults are many,  
 Men have only two:  
 Everything they say,  
 And everything they do.  
 —Scribe News.

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