

THE TWIG

CHAMBER OF COMMERCE GIVES BANQUET AT M.C.

Carl Vrooman, Former Assistant Secretary of Agriculture, Principal Speaker

Mr. Carl Vrooman, former assistant secretary of agriculture, was the principal speaker at the annual dinner of the Chamber of Commerce, when several hundred business men and their wives gathered in the big dining-room of Meredith College to hear Mr. Vrooman discuss the agricultural situation, which is, he pointed out, inevitably tied up with the welfare of business.

The guests were met at the front doors of the Administration Building and ushered to the dining-room by Dr. Charles E. Brewer, assisted by Misses Elizabeth Deans, Roberta Royster, Virginia Long, Mary Barber, and Irma Motte. In the dining-room, which was cleverly decorated with flags and cherry trees, the guests found their places by dainty place cards decorated with cherries.

Preceding the address Meredith students gave a delightful entertainment program, including several numbers by the Glee Club and a brief melodrama, which was burlesqued by the characters reciting the stage directions as well as the lines.

President N. E. Edgerton presided during the evening. General Albert L. Cox offered an amendment to the constitution and by-laws changing the annual election from October to December. This amendment was adopted. On behalf of the Chamber of Commerce he presented

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College Choir Helps Give Benefit Concert

In the city auditorium Wednesday night, February 5, at 8 o'clock, a benefit concert was given by a number of the musical organizations of Raleigh. Mr. Isaac L. Battin of Meredith College Music Department was in charge of the program, which was a most enjoyable and entertaining one.

This concert was given for the benefit of all the poor families of Raleigh, and each organization cooperated in making the program a success. There was quite a large audience, and it was announced during the program that at that time over \$1,380 had been taken in, and that approximately \$300 more would be realized.

The organizations which took part were: Hayes-Barton Baptist Church choir, Meredith College choir, N. C. State College band, St. Augustine's Glee Club, Shaw University Glee Club, Trinity Jubilee Singers, and a Negro quartet. The numbers by these performers were well received and the program was very good in general. The selections rendered by St. Augustine's Glee Club and Shaw University Glee Club were, perhaps, the most enjoyable and best liked by the audience.

Wake Forest Wins Debate Against State

On Saturday evening, February 8, a very interesting forensic contest was held in the Meredith College auditorium between representatives of Wake Forest College and State College. The query for discussion was, "Resolved, That complete disarmament should be enforced except such forces as are necessary for police purposes." Messrs. A. B. Carroll and W. H. Bostic, representing Wake Forest College, upheld the affirmative side of the question, while the negative was defended by Messrs. Anderson and J. H. McKinnon, representing State College. Each speaker displayed a wide knowledge of the material in the field, a clear and complete command of this material, and showed enthusiasm and skill in the delivery of his speech. The decision of the judges was rendered two to one in favor of Wake Forest College.

Traveling Art Exhibit Secured For Meredith

The College Art Association, which has its headquarters at the University of New York, has devised a series of traveling exhibitions of original paintings, in an effort to bring an appreciation of art to college students. One of these collections has been secured for Meredith College by the Art Department, which, because of its interest in cultivating a desire and recognition of good art in the school, as well as its realization of the value of this opportunity for complete access to a rather expensive group of paintings, has assumed all the responsibility attached to this college enterprise. The collection of fifty pictures, coming to us direct from Vassar College, has already arrived, and will be placed on exhibition at an early date, to remain for ten days. Freight and insurance are the only expenses connected with our having this wonderful opportunity for an art collection on our campus, and it is hoped that the college community will cooperate with the Art Department in defraying these expenses by contributing small individual fees. Further information concerning artists, the pictures, and the date of the exhibit will be accorded upon receipt of the catalogues.

Classical Club Holds Its Regular Meeting

The regular monthly meeting of the Classical Club, which was held on Thursday afternoon, February 13, was devoted for the most part to rehearsing parts for the "Roman Wedding," which is to be given under its auspices on next Thursday evening. The entire club learned a number of wedding hymns, which will form a great part of the pageant. As a diversion Vida Miller read an essay on "The Best Celebration of Virgil's Anniversary." Miss Miller has recently been awarded a prize by the Classical Department for the composition of this paper.

BASKETBALL SEASON ON WITH CLASS SPIRIT HIGH

Loving Cup To Be Awarded To the Winning Class Team

Panting, but still playing with as much energy as at the beginning of a practice, the members of class squads show that when the finals come there will be a close fight. Every afternoon lately the gym has been the scene of enthusiastic basketball games that give a hint of what can be done on the Meredith campus and what very likely will take place in the contest for the cup. Yes, a cup was mentioned. A silver loving-cup is to be presented to the winning class. The games are to take place during the last week in February, and from the amount of practicing going on the cup will have to be won by a struggle worth seeing.

The members of the teams are even giving up the favorite pastime of eating between meals and going into training. It takes a great deal of class spirit to give up eating sweets—but it's being done! All the classes realize the strength of their opponents and are willing to put their best into winning the cup.

As well as the cup, which is to go to the winning class, six letters will be awarded at the end of the season to individuals. Fifty-two girls are trying for a letter.

The members of the various teams are as follows: Freshman—Green, Abernethy, Bennett, Brady, McGee, Costner, Sawyer, Money, Borders, Price, McDaniel, Kinsey, Broadwell, and Howell; Sophomore—Smith, Thomas, Thornton, Myers, Bostic, Harrelson, Broughton, Collie, Hinton, Norris, Barnes, Webb, Davis, and Carson; Junior—Arnette, Ricks, Gore, Barber, Ayscue, Stokes, Hunt, Boomhour, Maney, Hough, and Lucas; Senior—Apple, Obenshain, Preslar, Marion Harris, Mary Harris, Raiford, James, Smart, Hamby, Rowland, Broadhurst, Peele, and Morgan.

The members of the varsity team are Abernethy, Green, H. Maney, Apple, Raiford, Hough, Ayscue, Obenshain, Thornton, Costner, Rowland, and Peele.

The practices will take place in the gym as follows:

- Feb. 14—Senior-Soph., at 5 p.m.
- Feb. 17—Fresh-Senior, at 6:30 p.m.
- Feb. 18—Soph-Junior, at 6:30 p.m.
- Feb. 20—Fresh-Soph., at 6:30 p.m.
- Feb. 21—Junior-Senior, at 6:30 p.m.

BITS OF NEWS

The last pages of material for the annual have been sent in. The editor says that publication will be started immediately, and the books should be ready for distribution in a short time.

It is rumored that the Wake Forest Glee Club will appear in concert under the auspices of the Senior Class at an early date. Nothing definite has as yet been settled, however.

No, no, Maudie, a hamlet is not a little pig, neither is an oysterette a little oyster.

Dr. Porter Conducts Revival Feb. 10 to 15

The revival which is held annually on the Meredith campus opened Monday night, February 10, to continue during the week in a series of services which it is believed will prove a wonderful inspiration and powerful influence among the students. This revival has been anticipated with unusual enthusiasm because it is to be conducted by Dr. Henry Alford Porter, of Charlottesville, Va., who is one of the most prominent figures in the Southern Baptist Convention, known for his power and influence as a minister and for a personality which wins admiration and confidence.

For several months the revival has been often in the thoughts of those who would see a true revival come to the campus, and for the past week prayer meetings have been held on each hall at ten o'clock in special preparation for it.

Dr. Porter will speak to the student body at the chapel hour each morning and again each evening at 6:45. Among his sermons will be a series consisting of the following:

- Why I believe in God.
- Why I believe the Bible is inspired.
- Why I believe in praying.
- Why I believe in the Divinity of Christ.
- Why I believe in the Future Life.

Inspirational Talks At Vespers Sunday

Vespers on Sunday evening, February 9, took the form of a testimonial meeting. In the Phi hall by the soft and mellow glow of many candles four Meredith girls gave a personal testimony of their Christian experiences.

Margaret Mason spoke on "The Joys of Christian Fellowship." The next discussion was by Mary Lee on "My Experience in Daily Devotion." Then "Joys Through Daily Devotion" was the subject of Nancy McDaniel's talk. The title of the last talk was "Joy" also, but it was "Joy In Seeing Others Come to Christ," by Annette Donavant, a message on soul-winning.

Miss Elliot reminded those present of the opportunity that is theirs in this week in winning the souls of those girls on Meredith campus who do not know the Saviour.

This was one of the most impressive and inspirational Vespers services that has been held this year.

It appears that the attention of the student body is turning from athletics to dramatics. Both societies, whose custom it is to give one dramatic presentation each year, have plays under consideration and hope that they shall soon be ready to give the plays selected. The Classical Club is likewise planning to give a representation of a Roman Wedding in full Roman dress and in Latin dialogue. Quite a large cast has been chosen and rehearsals have begun.

NOTED ART AUTHORITY SPEAKS AT MEREDITH

Saint-Gaudens Deplores Lack of the Spirit of Art in America

"All the wealth of our millionaires cannot give us the least profit unless we take the spirit of art into our lives," said Homer Saint-Gaudens in speaking at Meredith College, Thursday evening, February 6. Dr. Saint-Gaudens is director of the department of fine arts of the Carnegie Institute, and Meredith was indeed fortunate to secure him to speak under the auspices of the art department. He was heard by a large audience, and his lecture was illustrated with slides showing numerous works of art from the many European countries which he discussed.

Dr. Saint-Gaudens carried his audience with him from a filthy Polish hovel where worked a garlic-breathing, grimy painter, to Epsom Downs, where a well-fed Englishman perched his canvas in a tree to paint the Derby scene. These artists, he found, were seeking beauty with a spirit seldom found in America.

In villages which lacked the remotest glimmer of beauty he found art museums and a thirst for beauty which he has failed to find in America. He found the same spirit in great European art museums.

"You know, we are now looking for art with a sort of critic's umbrella, and rubbers of pussy-foot prudence," the speaker declared. "We are so afraid of being ridiculous that we dare not

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Thurs. Student Recital Unusually Interesting

The student recital Thursday afternoon, February 6, although it was short, being composed of only five numbers, was a very interesting one. The first two numbers were by Bach and formed an appropriate introduction to the program. These were played by Lucile Hamby and Blondie Morse. The next number was a vocal solo by Alma Dark, which was followed by a piano solo, "The Front," played by Annie Leigh Coley. The program closed with a vocal solo by Annie Gray Boney.

The program was thoroughly enjoyed by those who attended. The girls are to be reminded that the recitals are held every Thursday afternoon at 5 o'clock in the auditorium, and everyone is invited.

The numbers last week were as follows:

- French Suite, No. 5.....J. S. Bach
- Gavotte, Bourree.....LUCILE HAMBY
- Prelude and Fugue in C Major, J. S. Bach
- BLONDIE MORSE
- By Dimpled Brook.....Dr. Arne
- ALMA DARK
- The Trout.....Schubert-Heller
- ANNIE LEIGH COLEY
- To a Moonflower.....Salter
- ANNIE GRAY BONEY