



Official Organ of The Student Body
of Meredith College

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EDITORIALS

To Dr. Vann, the beloved former president of Meredith, and to his family we extend our sincere sympathy. In the death of Mrs. Vann, a noble woman no less loved than her husband, Meredith lost a true friend, and the thoughts of each member of the student body are with the bereaved ones.

Sometimes we sort of wonder about this society spirit which seems so elusive. We rarely catch a glimpse of it save on paper.

We are indeed glad that the Cotton English Club has at last come from hibernation (we suppose they were in that state). Really, we had become uneasy lest it had become extinct, though, it must be said, we had received no notice of a funeral.

The question in our minds today is, What is to be our opinion of the educational system of North Carolina? Are we to believe that the system is so bad that the leaders are forced to leave the State, or that its excellence is so great that other states wish to follow, and are therefore taking the guide for themselves? (True, our ranking in the Union should curb this latter nation). Certainly, it has been proven that there is nothing wrong with the leaders, for they are being demanded by all sections of the nation. We are indeed sorry to lose them, but we are glad of their enlarged opportunity.

FACULTY CONCERTS

To the Editor of THE TWIG:

A few issues back there appeared in THE TWIG a very commendable letter by one of the students calling attention to the poor attendance on the part of College people at the faculty concerts, and quoting me to the effect that I would like to have more students attend the organ recitals. As this is not exactly what I said, and as the truth of my statement was very vividly shown yesterday, I think it might not be amiss to call attention to it. What I did say was that when from 200 to 400

townspeople see fit to go to the trouble to come out for these concerts, which they could hear over the radio, it seems rather strange that the student body does not consider them worth attending, especially since many students are rather prone to complain that there is very little to do on Sunday afternoons.

Through an error the program for last Sunday's recital did not get to the papers, with the result that there were very few townspeople out, as only few of them knew of the concert, and one had a vivid demonstration of that lack of interest on the part of the College students to which I referred. This situation, which is unfortunately not confined to Meredith, but is so widespread as to be a real educational problem, is, I think, one of the worst indictments of the American college student, and one from which we would like to see Meredith entirely free. The average student apparently is not seeking an education quite as much as the label of an education—"college graduate"; is not seeking knowledge quite as much as the tags of knowledge—passing marks in various courses; is not seeking ability quite as much as the semblance of ability—fulfillment of State requirements.

Since coming to Meredith I have heard a great deal about the need and desire on the part of the students for a course in music appreciation. But here again the thing that is wanted is evidently only a tag. Courses help, but like everything else the appreciation of music is never fully mastered, and one must always experience music in the attitude of a learner. The faculty concerts are the very best kind of training in music appreciation, and I think can react favorably on one's appreciation of all the arts. Further, omitting the organ recitals, the value of which I must leave to others to judge, I can say without reservation that the concerts have been of the very highest calibre. Perhaps it is time that some should pause and check up on why they came to college, and give a little attention to learning what the true values of the many complex things that go to make up a college education and college life are, and then decide whether they are getting the most out of their years at Meredith, or are perhaps letting some of the most valuable opportunities slip by.

ISAAC L. BATTIN,
Professor of Music.

Meredith Sorrows In Death of Mrs. Vann

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something of the love and sympathy of relatives and friends.

Mrs. Vann was Miss Ella Rogers McVeagh and was born in Virginia on February 12, 1859. She graduated at Hollins College. In 1885 she was married to Dr. Vann. In 1900 Dr. Vann accepted the presidency of the Baptist University for Women, now Meredith College. It was during these 15 years as the wife of the president of Meredith that Mrs. Vann exerted such a loving influence upon so many Meredith girls.

Besides Dr. Vann three children survive: Dr. William Harvey Vann, of Baylor College, Texas; Dr. Elizabeth Vann, of Washington, D. C., and Miss Dorothy Vann, of Chapel Hill.

STUDENT OPINION

CLASS SPIRIT

The hoarse croaking voices that follow the games prove that school spirit abounds on the Meredith campus and that yells of all degrees of loudness, vigor, and sweetness have made the chapel walls resound. Who said the College spirit at Meredith was "on the wane"? If he, or she, has been anywhere within hearing and has ears that are anything more than ornaments, he will surely have changed his mind after this week.

Even though every one can't play, she can help her class win by boosting the team. The cheering from the side-lines at the recent games has proven beyond a doubt that the Meredith spirit not only survives and flourishes, but is ready to burst forth with renewed vigor when opportunity is offered.

The calm everyday life on the campus gives little chance to show school spirit in blazing colors, but it smoulders under a semblance of death, showing every now and then in things done and said by the girls. But, when an opportunity is offered, every one shows that there is something deep down inside of her which responds to the challenge of a spirited fight.

Social News

Among those visiting in Wake Forest last week-end were Misses Sarah Cullom, Bruce Gore, Mabel Bagby, Evelyn McCall, Pauline Kitchin, and Dorothy Taylor.

Miss Virginia Crawford spent the week-end with her parents in Goldsboro.

Misses Elizabeth and Mary Price were in Charlotte last week-end.

Miss Margaret Trotman visited relatives in Winston-Salem.

Miss Nancy McDaniels was the guest of her sister in Greensboro over the week-end.

Miss Anne Simms spent the week-end in town with her parents, Mr. and Mrs. R. N. Simms.

Misses Ellen Brewer and Francis Pearman attended the Home Economics convention held in Greensboro last week.

'Rah for Societies!

Much interest has been evident of late in the "Phi" and "Astro" Society halls, due, perhaps, to the recently granted privilege of entertaining callers there as well as in the college parlors. The society halls seem to have taken on a new value, now that they can be used for something besides formal receptions, society meetings and parties, and, in spite of the fact that it will be quite a long time before another "Decision Day," during which nothing but Astro-Phi spirit prevails on the campus—students are, nevertheless, enthusiastic about their respective societies. It is likely that new furniture and radios are responsible for much of the interest, but just the same we are hoping that the present attitude will continue.

A copy of E. Stanley Jones' new book, "The Christ of Every Road," is in the B. S. U. office. A chapter of the book is discussed every night at 10 o'clock at Family Altar.

Home Service Band Scheduled for Saturday Night

The Home Service Band will meet on Saturday night, March 1, in the small Theory room at 6:30. The subject for discussion will be "Uncompromising Convictions on the Campus." All members are urged to be present.

Miss Madaline Elliot, student secretary at Meredith, for the past week, has been lending valuable assistance in a Sunday School Mission School put on by the Pullen Memorial Baptist Church.

Miss Nina Elliot, of Edenton, was the week-end guest of Miss Madaline Elliot. Miss Elliot took part in the State oratorical contest Saturday night at Meredith.

Legion Contest Won By J. S. McKinnon

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secretary of the student oratorical group, acted as assistant chairman. Mr. Cale K. Burgess was the presiding officer of the evening.

During intermission the Meredith College Glee Club furnished music, and while the judges were out, the audience, led by the girls, sang, "My Country, 'Tis of Thee."

Classical Club Gives Delightful Roman Play

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signed, and after a libation to the gods, the company partakes of refreshments, offers congratulations, and sings the wedding hymn, after the custom of the betrothal.

The second scene is that of the actual wedding ceremony. Slaves bring to the priests a pigeon which has been sacrificed and a plate of meal and sacrificial cakes. Cicero presents wine to the priests for a libation. The

auspices are pronounced favorable. After the groom and bride have joined hands and walked around the altar and partaken of the sacrificial cakes, the bride enters her husband's family by the words, "When you are Gaius, I am Gaia." Next follows the eating of the cake presented by the pontifex, suggesting the sacramental view of marriage; after which the bride and groom are seated on the skin of a sheep sacrificed before the ceremony. A prayer to Juno and Jupiter closes the service and congratulations are extended.

The third scene is the procession to the groom's house. The entire company eats the wedding cake, and every one joins in the wedding hymn. The groom throws nuts to the boys in the street as a sign of his putting away childish things. Arriving at her future home, the bride anoints the door-posts with oil to signify health and plenty. Upon entering, the groom presents her with fire and water, symbols of purity, and the keys of the house. The bride lights the altar, throwing her torch to the guests, and offers a prayer to Juno for their future.

The cast of characters was as follows:

Terentia, Cicero's wife—Margaret Barefoot.
Anna, a slave—Mary Hamby.
Manciper, a slave—Adele Rogers.
Philotimus, a slave—Mary Broadhurst.
Marcus Tullius Cicero—Blanche Obenshain.
Marcus, Cicero's son—Sarah Elizabeth Jenkins.
Quintus Hortensius—Alma Dark.
Lucius Piso Trugi—Elizabeth Ayscue.
Tullia, Cicero's daughter—Oreon Bostick.
Gaius Piso, the groom—Ellen Bradsher.
Mother of the groom—Lilly Varser.
Justice of the Peace—Roxie Collier.
Pontifex Maximus—Martha Vicellio.
Matron of honor—Verona West.
Flamen Dialis—Vida Miller.
(Flute players, Lictors, boys attending groom, and guests.)

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