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Moissaye Boguslawski Presents Piano Concert

**Pianist Gives Interesting Recital,
Displaying Wonderful Technical Powers**

Friday night, February 28, Moissaye Boguslawski, pianist, presented the last concert in the series sponsored by the Civic Music Association of Raleigh. Boguslawski proved himself a capable pianist, displaying most remarkable technical facility. He has attained an enviable reputation wherever he has played. He was born in Russia, but came to America when he was very young. Today he is considered one of the greatest exponents of Russian pianism.

He created a sensation at his first recital in New York, winning extravagant praise from all the leading newspapers. From the very first he was recognized as a pianist with remarkable talent. His later recitals in the leading cities of the country won him no less renown. He has also been the soloist with the leading symphony orchestras, including the New York State Symphony, the Chicago Symphony, Detroit, Minneapolis, Metropolitan Opera House Orchestra, etc. His radio concerts, too, have been sensational, winning 8-column streamer headlines across the top of leading Chicago daily papers four times in the spring of 1926 alone. He holds the distinction of being the only pianist to win such recognition by the press in the history of Chicago. He enjoys a popularity that few artists in the world enjoy.

His program Friday night was an interesting one and was one that displayed his well developed technique. Especially in the B Minor Etude, he showed the brilliance of his octave playing. He showed a fondness for Chopin, playing several etudes and waltzes as encores. His first group was opened with two numbers by Scarlatti, the "Pastorale" and "Capriccio." The following number, "Minstrels," by Debussy, won the enthusiastic applause of the entire audience. The "Staccato Etude," by Rubinstein, was played well. Mr. Boguslawski took this as a very fast tempo and played it very well, though at times it was not so clear as it might have been.

The next group was composed wholly of Chopin numbers. It included the "Nocturne, C Minor," "Fantasie Impromptu," "Etude, B Minor," and the "Scherzo, C Sharp Minor."

He played "The Wind" by Alkan, with a great deal of brilliance and fervor, and showed his power of realistic playing. This number was followed by "The Little White Donkey" by Ibert, "Papillon" by Rosenthal,

(Continued on page two)



IRENE THOMAS

Irene Thomas Elected Student Gov't President

The student body of Meredith College made the first step towards electing its leaders for the year 1930-31 when it chose Irene Thomas, of Rocky Mount, as the president of the Student Government for the coming year. The outcome of a ballot vote was announced Friday, February 28.

In choosing Irene Thomas as the leader and voice of the student body, it is the general opinion that a more capable person could not have been selected. Irene has proven her versatility by her many duties performed in the different capacities of school activities. In 1929-30 she served as president of her class, and it was through her leadership that the class was known to be one of the best on the campus in spirit and coöperation. She has worked on THE TWIG staff in the business department, and has well performed her duties there. This year she is acting as secretary of the Student Government Association, and has had contact with the problems of student life along this line, having been on the council for the past year.

Not to mention important offices that Irene has held, she has been an outstanding girl on the college campus, and the student body has chosen wisely in selecting her as their president.

S. S. Conference Held At Tabernacle

An interdenominational Sunday school conference was held on Monday night, March 3, at the Tabernacle Baptist Church. Five members from the First Baptist Sunday School represented the Meredith division from that church at this meeting. Conversation and association of ideas from Methodist, Lutheran, and Presbyterian young Sunday school workers were very interesting and helpful to those who attended.

Mr. Battin Gives Organ Recital Sunday Evening

The tenth of a series of concerts presented by the faculty of music of Meredith College took place Sunday afternoon, March 2. Mr. Battin played a very interesting program, winning the hearty applause of the audience. His program consisted of the following numbers: "Alleluia" and "Chant Pastoral" by Theodore Dubois, "Fugue in E Flat" by Bach, "Aubade" (Morning Serenade) by Louis Vierne, organist Notre Dame Cathedral; the four movements of Mendelssohn's Sonata No. 2 in C Major, "Concert Overture in E Flat" by William Faulkes, and "Andantino in D Flat" by Lemare.

Music Students Give Recital and Broadcast

The student recital last Thursday afternoon, February 27, consisted of several very good numbers. The Allegro from the Beethoven Sonata, Op. 28, was played well by Erin Bloodworth. Three of the most delightful numbers on the program were the songs sung by Dale Tyson, "The Fairy Children," "Canterbury Bells," and "Blue Bell, Dew Bell" by Bisby. She sang with a great deal of freedom and maintained good tone quality throughout the songs.

The program was as follows:

- Piano—Prelude in A Flat.....Cui Aline Stokes
- Piano—Allegro from the Sonata, Op. 28.....Beethoven Erin Bloodworth
- Voice—My Sweet Repose.....Schubert Otelia Vaughan
- Piano—Elfin Round.....MacDowell Helen Privett
- Violin—Romanza.....Eversole Katherine Spurgeon
- Voice—Three Little Songs.....Bisby The Fairy Children Canterbury Bells Blue Bell, Dew Bell Dale Tyson
- Piano—Pastorale.....Chaminade Elizabeth Hester
- Voice—Ah, Love, but a Day.....Protheroe Ruth Starling
- Piano Quartet—Egmont Overture Beethoven Blondie Morse, Lucile Hamby Frances Cox, Annie Leigh Coley

Wednesday night, February 26, another program was broadcast over WPTF. The program was somewhat unusual, consisting mainly of two-piano numbers. The first number was a piano concertstüchle, first movement by Weber, played by Blondie Morse, the orchestral parts being played by Miss Crawford. Dale Tyson next sang three songs, "The Fairy Children," "Canterbury Bells," and "Blue Bell, Dew Bell," by Bisby. This was followed by another two-piano number, "Andante" from Andante and Scherzetto by Chaminade, played by Miss Crawford at the second piano. Josephine Lyles sang two songs, "The Slumber Boat" and "Daddy's Sweetheart." The

(Continued on page two)

Seniors Win Cup For 1930 Interclass Basketball Season



GLENNIE PAUL

Glennie Paul Chosen Queen of May Court

A large majority of the votes cast on last Saturday for May Queen gave the election to Glennie Paul, of Beaufort, N. C. She was chosen for her place as a leader of student activity and because of her ability to fill the office for which she was selected. Throughout her four years at Meredith she has been unusual in her leadership and in her scholastic endeavors. She is now president of the Senior Class, president of the Glee Club, and accompanist for both Glee Club and Choir. Her election to the honor of May Queen is sufficient evidence of her general popularity with the student body.

Mr. McGill Addresses Meredith Student Body

The Meredith student body at a recent chapel hour enjoyed a talk by Mr. McGill, a prominent Y. M. C. A. worker, who has recently been at State College in connection with the work of that organization there. As Mr. McGill's work has brought him in frequent contact with college students and campus life, he was especially interesting and brought a message directly applicable to students.

Mr. McGill emphasized strongly the importance of what he termed a dominant motive to every life. He spoke of the restlessness, the longing for an indefinite something, which characterizes the youth of today. After attempting to find a satisfaction for this desire through pleasure, thrills, scientific investigations, they still retain their restlessness.

Mr. McGill then offered as his suggestion for a talisman for this malady, a dominant motive, a ruling purpose, the influence

(Continued on page four)

Obenshain, Ayscue, H. Maney, Hunt, and Hough Star In Game

SCORES

Monday Night	
Seniors vs. Juniors.....	11-15
Sophs vs. Frosh.....	11-18
Tuesday Night	
Seniors vs. Sophs.....	22-13
Juniors vs. Frosh.....	15-14
Thursday Night	
Seniors vs. Frosh.....	22-12
Juniors vs. Sophs.....	20-18
Friday Night	
Seniors vs. Juniors.....	16-10
Seniors vs. Juniors.....	14-13

Meredith has never had a more exciting or a peppier week than that last one during February when the interclass basketball games were played.

Two games were played each night in the auditorium at 6:30 and large crowds attended all games. A healthy rivalry developed between the classes. Everyone who attended the games entered into the spirit of enthusiasm shown there.

The outcome of all this was that the Seniors came out victorious, winners of the Interclass Basketball loving cup. However, the Seniors had to put up a hard fight with the Juniors, who defeated each of the three other teams successively.

The four teams are as follows:

(Continued on page three)

International Relations Club Holds Its Meeting

The International Relations Club held its regular meeting on Wednesday evening, March 4. The general topic for the evening's program was "Current Events in the Leading Nations." Miss Nettie Herndon gave an interesting criticism of "The Army and Propaganda," a speech delivered in the House of Representatives by Ross A. Collins. This was followed by discussions of current events of various important nations, given as follows: "Mexico," by Anne Simms; "France," by Gertrude Bostick; "Italy," by Fannie Bailey, and "Spain," by Irene Thomas.

The International Relations Club has been having this year a series of very instructive and enjoyable programs, consisting largely of lectures by noted speakers. Among these have been Dr. Eckhardt, of Hungary; Mr. Newsome, secretary of the Historical Association, and Prof. H. L. Lefler, of State College. Other interesting programs are being planned for the remaining meetings of the year.