

THE TWIG

Volume IX

MEREDITH COLLEGE, RALEIGH, N. C., MARCH 20, 1930

Number 18

Competent Girls Chosen In Election of Officers

Society Presidents, Publication Editors, and Athletic President Elected

As the elections for the various offices on the campus continue, it is found that in every case the most competent girls are chosen to fill the places of those who have served this year.

Ruth Phillips will be the president of the Astrotekton Literary Society, while Kathleen Durham will serve in the same capacity in the Philaretian Literary Society. Both of these girls possess rare charm and ability, having demonstrated this by the various offices that they have held and the activities in which they have led for the past three years.

Kitty Makepeace will be the editor-in-chief of the Oak Leaves, the College annual, for the year 1930-'31. Kitty has worked on the staff as assistant editor, and it is believed that she is fully capable of being the chief manager of a publication which is the pride of the College.

Sarah Briggs, a present member of THE TWIG staff, and one who has worked on the staff for the past two years, was unanimously chosen as editor-in-chief of the Acorn, the monthly publication, for the year 1930-'31. This publication is sponsored by the two literary societies, and its contents are of

(Continued on page four)

Meredith Music Hour Broadcast Friday Nite

On Friday night, March 14, at 7:45 o'clock the regular Meredith Music Hour was broadcast over Station WPTF, from the College auditorium. A varied and interesting program took place at this time. A new feature on the program were two trios by Josephine Lyles, Ruth Starling and Mary Lucile Broughton. Annie Leigh Coley rendered most beautifully, Palacca Brilliant by Werber, with Miss Crawford at the second piano playing the orchestral accompaniment by Liszt.

The program was as follows:

- Piano—Palacca Brilliant.....Weber
Annie Leigh Coley
(Orchestral accompaniment by Liszt played by Miss Crawford on second piano.)
- Voice—My Sweet Repose.....Schubert
Otella Vaughan
- Piano—Andante from Concerto G Minor.....Mendelssohn
Frances Cox
(Orchestral parts on second piano by Miss Crawford.)
- Vocal Trios—
The Waters of Minnetonka
To A Wild Rose.....MacDowell
Jo Lyles, Ruth Starling,
M. L. Broughton
- Piano Quartet—La Capricieuse,
Egging
Lucile Hamby, Frances Cox,
Blondie Morse, A. L. Coley

SENIOR CLASS PRESIDENT



EVELYN McCALL

Evelyn McCall Chosen Senior Class President

At a recent meeting of the Junior Class, Evelyn McCall of Marion, North Carolina, was elected Senior Class president for 1930-31.

The new president is excellently fitted for her office and is one of the most popular members of her class. Since her Freshman year she has entered actively into many phases of work on the campus and has proved to be a capable and efficient leader.

Evelyn has been prominently connected with a number of the college publications, including THE TWIG and the Oak Leaves. She has also contributed greatly to the success of her class in its various stunts and entertainments. The future Senior Class prides itself in having Evelyn for its president next year.

M. Marcel Bouteron To Give French Lecture

On the evening of March 27 the French department will sponsor a lecture to be given by M. Marcel Bouteron, of Paris. The lecturer is authority upon Honoré de Balzac and his works and will speak upon the subject, "Une Année de la vie de Balzac," illustrated by slides.

All who are interested in the French language and literature are cordially invited to hear M. Bouteron.

Glee Club Presents Its Annual Concert

Tuesday evening, March 18, the Glee Club gave its annual concert in the College auditorium. The program was composed of numbers by the Glee Club, and several solos. Frances Cox played a piano solo, "Polonaise, Op. 46" (MacDowell), which added a great deal to the interest of the program. The

(Continued on page four)

MEREDITH GIRLS ATTEND W. M. U. CONVENTION

Nancy McDaniel and Miss Elliot Serve On Program At Meeting

Meredith delegates to the Woman's Missionary Union Convention at Elizbeth City, March 11-13, have returned with enthusiastic reports of an unusually successful convention, full of inspiring speeches, and other features.

The convention began Tuesday evening, March 11, the main feature of the evening's program being a sermon by Rev. Ira D. S. Knight, of Durham, on the subject, "The Place of Women in the Kingdom Enterprise." On Wednesday morning Miss Alva Lawrence presided over a conference for the discussion of the Young People's work, speaking on "The Christian Women of the World Before the Master." Miss Blanche Sydner White, corresponding secretary of the W. M. U. of Virginia, conducted the devotional service, giving "Our

(Continued on page two)

Dr. Maddry Delivers Encouraging Message

The chapel exercises of Friday, March 14, were conducted by Dr. Charles E. Maddry, secretary of the Baptist State Convention. In his interesting talk, Dr. Maddry told briefly of the history of Wake Forest and Meredith; how in the early nineteenth century a young Baptist preacher named Thomas Meredith came down to North Carolina from Pennsylvania, and under his leadership the Baptist Convention was organized in 1830. Then, four years later, in 1834, Wake Forest College was founded. In 1836 Thomas Meredith proposed the organization of a like school for young women. But the committee, after considering the plan, decided against it, saying that all the funds were needed in the growth of the new Wake Forest. It was not until 1899 that the dreams of this great Baptist leader came true, when Meredith College opened her doors to the young women of North Caro-

(Continued on page two)

Maid of Honor Chosen For the May Festival

Recently Miss Edith Buchanan was chosen maid of honor to attend the Queen in the May Festival. This marks the introduction to Meredith of a custom that has been common in other schools. The May Queen is granted the privilege of choosing her own attendant, and Miss Glennie Paul, the Queen, has chosen Miss Buchanan, who is to be the first maid of honor in a Meredith May court.

Sophs Entertain Saturday Night In the Society Halls

EDITOR OF THE TWIG, 1931



BLONDIE MORSE

Blondie Morse Elected Editor of Twig for '31

At a recent nominating committee meeting Blondie Morse was unanimously elected to head the staff of the college newspaper, THE TWIG, for the coming year. By selecting Blondie, one of the most capable and efficient girls on the campus has had conferred upon her one of the outstanding offices connected with the school, and she has already shown by her faithful and competent work that she is worthy of the honor and responsibility.

Blondie has worked on THE TWIG staff for the past two years, and at the present time is serving as managing editor. In Blondie the entire student body has found an editor whose every aim will look toward the progress of her Alma Mater through its paper, and whose efficiency will assure a realization of her aims.

Le Cercle Francais Has Monthly Meeting

Le Cercle Français held its regular meeting on Friday afternoon, March 7. The president, Marguerite Mason, opened the meeting with a few cordial words in French. Following this the club sang La Marseillaise, the French national hymn. Then the junior class in French presented a delightful and instructive program. The first number was two of La Fontaine's Fables, dramatically rendered by Kathlyn Goodwin. An amusing causerie occasioned by the unexpected meeting of two Americans in Paris followed. This was given by Velma Preslar and Lucile Ward. Next followed a causerie in a glove shop participated in by Nelda Wilson and Elizabeth Minton. During this the club was initiated into the intricacies attendant upon the purchase of gloves in a foreign shop where no English is spoken.

(Continued on page two)

N. C. State and Wake Forest College Boys Are Visitors At Meredith

Another milestone in the sophomore year has passed with the Meredith-Wake Forest-State Party last Saturday night, March 15. The girls entered the Astro Hall at 8 o'clock to find that for once there were enough boys to keep every girl delightfully occupied playing hostess. The hall was attractively decorated in the State colors, red and white, with the '32 numeral in a very prominent place. After the crowd had assembled a girls' chorus, dressed as painters in overalls and carrying paint buckets, welcomed the boys with a song and dance. Then the painters distributed date cards in the form of open books, on which were spaces for eight dates. The dates lasted 15 minutes each.

During the fourth of these
(Continued on page four)

Weekly Student Recital Given Thursday Evening

On Thursday afternoon, March 13, at 5 o'clock, in the Meredith Auditorium the regular Student Recital occurred. At this time various numbers were presented, consisting of piano and vocal selections. The program was interesting and very well presented.

- The program was as follows:
- Piano—Sonata, Op. 10, No. 3 (Presto),
Beethoven
Annie Leigh Coley
 - Vocal—Now Sleeps the Crimson Petal,
Quilter
Frances Whitehead
 - Piano—Polonaise.....MacDowell
Frances Cox
 - Vocal—Star vicino al bell'idol.....Rosa
The Brown Bird.....Lehmann
Josephine Lyles
 - Piano Quartet—La Capricieuse,
Egging
Blondie Morse Lucille Hamby
Frances Cox Annie L. Coley

'The Patsy' To Be Given By Astrotekton Society

The Astrotekton Literary Society presents on Saturday evening, March 22, a three-act play, "The Patsy," by Barry Conner. This play, which features some of the best dramatic talent on the campus, has been released under the skillful supervision of Miss Mary Tillery, and will undoubtedly be one of the most successful society plays given in years. Admission will be 50 cents and the first act will begin at exactly 8:15 o'clock. The cast is as follows:

- Mr. Harrington.....Ruth Starling
- Mrs. Harrington.....Kitty Makepeace
- Grace Harrington.....Margaret Barefoot
- Patricia Harrington.....Mabel Bagby
- Billy Caldwell.....Dorothy Gillis
- Tony Anderson.....Mary Barber
- Sadie Buchanan.....Helen Bennett
- Francis Patrick O'Flaherty,
Elizabeth Ayscove