

The Twig

Official Organ of The Student Body
of Meredith College

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EDITORIALS

The sympathy of the entire student body is extended to Ruth Phillips, president of the Junior Class, in the sorrow caused by the death of her mother.

CRITICISM

There seems to be a prevailing sentiment among some students to criticize everything and everybody in view of the fact, we suppose, that they have heard that criticism is a good thing. It appears that they do not realize that tearing down a thing without something better to put in its place leaves a void—an undesirable gap. Therefore, may we urge that unless you have a suggestion for improvement of the thing criticized (for in improvement alone does there lie any construction in criticism), please forbear to talk about it in a detrimental way. Furthermore, we not only urge but do say positively that no other articles of such nature will be published in THE TWIG unless they are signed with the critic's name, for the paper is devoted exclusively to the furtherance of the interests of the college and good will among its constituency. We favor anything that will lead toward the betterment of Meredith!

STUDENT OPINION

CONCERNING LOYALTY

There is talk, talk, talk concerning the loyalty of the present student body to Meredith. Why our loyalty should be questioned we can not understand. That there have been suggestions for changes in the social activities of Meredith is, of course, true. But there has been no disloyalty. The criticism that has been offered by the student body has almost invariably been of the constructive type. We realize quite plainly no school spirit or anything else, for that matter, can be built up by constant destructive and critical attacks. We most firmly believe that the

present student body has the interest of Meredith in mind and in heart. If there has been criticism within the college it has been because we feel that in a way we are striving to help Meredith. But, outside of Meredith—let a strange attack or any critical person condemn, and the voice of the Meredith student is instant to rally to its defense and count over its excellencies. We most firmly believe that Alma Mater has its most staunch supporters among the students now at Meredith.

S. B.

STUDY HALL

The advent of a regular Study Hall into Meredith College scholastic life at first created no small disturbance. Remarks such as these were frequently heard: "No dates! Well, what do they hope!" or "Study for two solid hours!" That there were necessary adjustments of social engagements and equally necessary adjustments of plans for study is obvious. But there is an undoubted improvement in grades, and after a while study has its pleasures! That it is a most excellent plan is not to be greatly questioned, for its resulting good speaks for itself!

S. B.

SPRING—AT LAST!

As all signs indicate, spring is here. True to form, old March has stalked in like a lion and crept out like a lamb, quite meekly. The trees—and girls—are beginning to be decked out in all their spring finery. By the way—I wonder if anyone can tell me why so many girls are going to town lately—is it new spring suits? But with lazy weather comes lazy feelings. Spring fever! Lessons just can't seem to fit in and harmonize with this spring weather. It's funny, but girls just don't seem, too, to want to do as much work nowadays as formerly. I guess they must be just a little tired of going to school, don't you think? Cheer up, girls. Vacation is almost here. Just think, only six more weeks and we'll all hit the trail for home, sweet home. So work hard, for there's a lot to be done. It won't be long now!

SWEATERS AND SKIRTS

Sweaters and skirts! No college girl's wardrobe is considered complete unless it contains a white skirt and a sweater of some pastel shade. Every afternoon a procession of girls, almost all of them wearing a sweater and skirt, may be seen sauntering down the "avenue." Almost all the skirts are white, but the sweaters make colorful spots on the landscape, with their pinks, yellows, greens, and blues. Of course, it is absolutely necessary that the skirt be white and come just below the knee so it can swish gently in time to the walking. Sensible white oxfords also seem to be almost necessary to the costume.

Of course, there are some miserable mortals who don't possess a sweater and skirt (I myself am one of them). But the sweater and skirtless ones avoid meeting the glances of "check-

ers" or even walk in the other direction.

INTEREST IN ATHLETICS

Limping steps and stiffly-held backs give ample evidence that the "track" work that has been started on the campus is taking effect, "for better or for worse." The interest taken in the track work since it has started shows that many of the Meredith girls are interested in athletics for its own sake—not merely in games.

The various activities that go on on the track field give every girl a chance to "go out" for something that she particularly likes or excels in. The individual work seems to appeal to many of the girls, as it gives them a chance to show "what's in them."

Archery is also beginning to grow more popular as it is being learned. Many who went out had never tried it before, but now they are becoming more and more adept at hitting the bull's-eye.

Practicing for tennis is becoming more popular than ever, since the first warm days of spring. Almost any time from early morning until evening groups of gayly shouting girls may be seen on the tennis courts. The athletics this season, as well as being "peppy," have shown a true love of the sports that has quite unequalled anything of the sort on the campus lately.

Although many of the girls have shown a decided interest in sports, there should be more out. Have you done your share? It isn't too late yet to show your sportsmanship.

Students Broadcast Concert Sunday P. M.

(Continued from page one)

ber was "Romance" by Grünfeld, played by Blondie Morse. Josephine Liles sang "Morning" by Speaks and "To a Hilltop" by Cox, and then Annie Leigh Coley played three movements of Beethoven's Sonata, Op. 10, No. 3—the Largo, Minuet, and Trio. Following this was a violin solo, "Slumber Song," by Eulenstein, played by Mary Louise Edwards. Then came two songs, "My Dearie" and "London Bridge," sung by Ruth Starling. The last two numbers were piano solos, the first Liszt's "Liebestraum," played by Glennie Paul, and the last, "By the Sea," by Schubert-Liszt, played by Annie Leigh Coley.

The program was an excellent one, and it was a "Meredith Hour," even though it was not a faculty concert.

Brilliant Recital Given By Miss Annie Leigh Coley

(Continued from page one)

bouquet of pink roses, valley lilies, and orchids.

In the final number Miss Mae Crawford, Miss Coley's teacher, played with her. She wore a pale yellow georgette dress and wore a shoulder corsage of roses and valley lilies.

The stage was beautifully decorated with palms, snapdragons, and baskets of roses.

The recital was exceptionally well presented, and it was fol-

Social News

Misses Pauline Kitchin and Ruby Johnson spent last week-end in Scotland Neck.

Misses Janie Burns and Mary Elizabeth Cheek were visitors at the college for the week-end.

Miss Carrie Love Bridger, a student at N. C. C. W. in Greensboro, was the guest of her sister, Miss Margaret Bridger, for the week-end.

Miss Annie Grey Boney spent last week-end in Clinton.

Miss Irene Thomas visited her parents in Rocky Mount last week-end.

lowed by a reception in the college parlors, where punch and ice-cream were served.

Miss Coley's program included the following numbers:

Four movements from "Sonata, Op. 10, No. 3," Beethoven; "Waltz, Op. 34, No. 3," Chopin; "Am Meer," Schubert-Liszt; "Moments Musicales, Op. 94, No. 2," Schubert; "La Truite," Schubert-Heller; "Polonaise Brilliant, Op. 72," Weber, with orchestral accompaniment on a second piano by Miss Crawford.

Many Visitors Attend Fair At State College

(Continued from page one)

vidual student rewards by the individual display of 60 finished products.

The Chemical Engineering Department received the second prize for the display of the complete rayon process. In this department was something of much interest to those who passed through. It was a miniature complete distillery labeled "The Black Sheep of Chemical Engineering."

The nine men who are enrolled in the Mining Engineering Department made their first fair exhibition with a sample of every mineral found in North Carolina. The work of these men was greatly commended.

According to Prof. R. P. Kolb, The Glider, which was designed and constructed by the mechanical and aeronautical engineers, is the first modern soaring plane in the South since the famous Kitty Hawk flight in 1903 by the Wright brothers. This glider was built entirely by students. A wind tunnel with a miniature plane and standard controls attracted attention of the spectators. A hot air engine which was used in 1898 to pump all of the water used on the campus was among the unique exhibits of the mechanical engineers.

The first photo electric cell made in North Carolina was exhibited by W. C. Carlton, of Nashville, and W. S. Smith, of

Andrews, for the Electrical Engineering Department. This apparatus, known to the electrical engineers as the "eye of industry," is symbolic of its application in industry for assorting cigars, fruits, etc., according to colors.

Many Meredith girls were among the visitors who attended the exhibits Friday night.

French Lecture Given by Monsieur Bouteron

(Continued from page one)

decided he could not write any more until he traveled some away from Paris. Monsieur Bouteron traced his life through many exciting and interesting experiences in the town where Madame Hanska lived.

The speaker showed slides of many of the manuscripts of Balzac's chief works, his coffee-pot and cane emblazoned with his coat-of-arms, pictures of the novelist at all ages, cartoons of him, pictures of Madame Hanska, and her home.

During this year, 1835, Honoré de Balzac worked on six of his masterpieces, some of which were: "Le Père Goriot," and "Le Tys Dans la Vallée."

Monsieur Bouteron is considered the best living authority on Honoré de Balzac, one of France's chief novelists of the nineteenth century. He has traced up letters and original manuscripts that no one knew of before. He has received many honors in France, being "chevalier" of the Legion of Honor. Today he is the librarian of the Institute of France at Paris.



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