

The Twig

Official Organ of The Student Body
of Meredith College

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Entered as second-class matter October 11, 1923, at Postoffice at Raleigh, N. C., under Act of March 3, 1879.

Acceptance for mailing at special rate of postage provided for in Section 1102, Act of October 3, 1917, authorized October 11, 1923.

Subscription Price.....\$2.50

EDITORIALS

THE SPIRIT OF LIBERTY

There seems to be a spirit rife on the campus whose foundation is laid in the literal interpretation of one word found in the Declaration of Independence—the word “liberty.” The devotees of this spirit appear not to realize that the rights of an individual are in any way limited by their living in a social group; but feel that they have a right to anything which they desire.

For instance, we find that the publications' office is no longer any more private to the general public than is the periodical room of the library. If it happens that a person who wishes to save her staff some expense should carefully put away cuts or photographs, she may no longer have any hope that they will remain where she has so carefully placed them. Again, it makes no difference that an extra copy of a paper or magazine cannot be obtained unless it is taken from the files—taken it will be!

We do not think that those people who have so liberally helped themselves to the property of the publications intended committing a dishonest act. But we do wish to remind them that those things are the property of others just as much as is the bank account of another individual, and we ask that they will in the future treat anything which has been left in the office as property to which they, as individuals, have no right.

STUDENT OPINION

HOLIDAYS!

Every face wreathed in smiles and unusually gay chatter and laughter give ample evidence that everyone is happy. Happy? Well, rather! Ecstatic! Spring holidays have at last gotten here, even though it seemed the time to go home would never come. Next Thursday will be a wonderful day for everyone—and

why not? Work will be forgotten for a whole week and lazy girls may succumb with no compunction to spring fever—in one way or another. Some look forward to the laziness and others to the feverishness of it—but each to his likes.

But whatever it is they are anticipating, all the girls are in a wonderful state of good humor. Even enemies are friendly. The contagion of smiles and laughter has even spread to the faculty. But why not?—E. G. B.

NEW FROCKS

Swanky new suits and dainty summer frocks have literally burst out on the campus since the last bit of spring has come. The warmth that has brought out leaves and blossoms so quickly has had the same effect on everyone at Meredith. Shakespeare, in “Romeo and Juliet,” referred to young girls as young “buds,” which was a very apt expression—especially in the spring of the year. It seems as natural for them to want to walk to the drug store in new dresses as for flowers to blossom in gay colors. Tennyson said “In the spring a young man's fancy lightly turns to thoughts of love,” and I believe with equal truth it could be said, “In the spring a young girl's fancy lightly turns to thoughts of spring frocks!”—E. G. B.

TELEPHONES

There have been a great many complaints recently about the use of the dormitory telephones. Some complain that groups of two or three girls are monopolizing the telephones and keeping other girls from receiving equally important (and very probably more so) calls. Others complain that those who happen to answer the telephones do not call the girl wanted, telling the caller that the girl is not in, or that it is study hour, or some other seemingly plausible excuse. Certainly, if these complaints are founded upon true conditions, they are perfectly justifiable. For what could be more disconcerting than to be waiting for an important call and be forced to watch and listen to one girl talk meaningless chatter for perhaps half an hour and then call in several of her intimates to take their turn at the conversation? Surely, if all reports are true, this state of affairs should be promptly remedied.—L. A.

SOCIAL ITEMS

Miss Bruce Gore spent last week-end in Wilmington.

Those who attended the Social Service Conference in Charlotte last week-end were Misses Virginia Crawford, Susan Layton, Mary Louise Huffman, and Roberta Royster.

Miss Elizabeth Harrison visited friends in Durham last week-end.

Misses Margaret Trotman and Anne Harris were among those who attended a banquet last Monday evening given at the Carolina Hotel by the Golden Bough, honorary society of Wake Forest.

Mars Hill Dramatic Club Presents Play

After they had won in a contest with Western North Carolina Junior College in the presentation of one-act plays, the members of the Mars Hill Dramatic Club presented “The Marching Men” in the college auditorium on Wednesday evening at 8:30. The scene was laid in Chateau-Thierry just after the World War. The lighting of the stage helped to impress on the audience the weirdness of the play, which was in its plot a very unique type of drama. The play was coached by Miss Bonnie Wengert, head of the Expression Department of Mars Hill College. On Friday this play was presented in The Little Theater at Chapel Hill, competing with Louisburg Dramatic Club presenting “The Neighbors.”

After the play the Mars Hill Club of Meredith was hostess to the members of the Dramatic Club in the Phi hall.

Dr. Leiby Addresses Barber Biology Club

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with biting mouth parts. He illustrated with slides the various stages in life history of those insects having complete and incomplete metamorphosis. He discussed scale insects on fruits, cabbage worms, mosquitoes, boring caterpillars in trees, moths, and katydids. He made the talk practical by giving examples and means of control of harmful insects.

At the close of the lecture a short business meeting was held for the election of officers for the year 1930-1931. They were: President, Mary McAden; vice-president, Helen Middleton; secretary and treasurer, Sallie Council.

Miss Branch Gives Brilliant Concert

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of the audience. The next number, “Nocturne, Op. 48, No. 1,” by Chopin, was one of the most popular numbers on the program. Miss Branch played this with a great deal of feeling and her tones were full of depth.

The “Intermezzo in Octaves,” Op. 44, No. 4, by Leschetizky, formed a brilliant contrast to the quiet, restful Nocturne. The continuous, brilliant octaves were all clear and true, revealing an unusual technical facility, which, combined with an understanding interpretation, made this number one of the most enjoyed.

This group was followed by four movements of Beethoven's “Sonata,” Op. 13—the grave, allegro, adagio, and rondo. Miss Branch carried the audience with her through the changing moods of the movements, making the brilliance of the allegro an interesting contrast to the quiet serenity of the adagio.

The last group was opened with the “Prelude, E Minor,” by Mendelssohn, which was taken at a rapid tempo and again revealed the technical dexterity of the pianist. Then came “Kamennois Ostrow,” by Rubenstein,

which was played with depth and yet at the same time with delicacy and grace.

The last number, “Rhapsodie Hongroise,” No. 12, by Liszt, was the most brilliant number on the program. Miss Branch played with tone colors ranging from delicate pianissimos to tremendous fortissimos. She played with such mastery that one was not conscious of the difficulty, but reveled only in the exquisite performance.

Program By Art Department Honoring Senior Class

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following numbers were presented:

Tableaux Vivants

Madonna Early Italian
Alice Freeman Jones, Susanne Mercer, Rachel Biggs
Titian's Daughter

Italian Renaissance

Mildred Royal
Dona Isabella Spanish School
Lily Varser

Mr. Gilmore American School
Sue McDowell

Mrs. Hart English School
Margaret Whittemore

Salome French School
Elizabeth Hood

The Pot of Basil American School
Florence Crutchfield

The Quaker Maid Meredith School
Velma Webb

The Girl in Red (modern)
By Marie Tilloreski
Hallie M. Rollins

Marbles
Nefrototo Egyptian
Betsy Hartness

Hebe Greek
Dorothy Taylor

Curitas American
Blanch Obenshain

The Fountain of the Lakes American
Dorothy Taylor, Nellie Norris, Blanch Obenshain, Lois Griswold, Mary Frances Sneed

Miss Poteat preceded every number with a short explanation of the artist and the subject, which made it possible for every member of the audience to understand the picture better. Perhaps “The Woman in Red” was the only number which was not appreciated in exactly the manner it was meant to be—but then it is almost impossible to diagnose some modern art.

Mrs. Cooper Gives Talk On Woman Suffrage

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they possess initiative in large measure. They have the ingenuity desirable in finding out what should be done and in putting the knowledge into execution. Indicative of this quality was the story Mrs. Cooper related of Betsey Ross during the early days of the American Revolution. Men on every side were lamenting the lack of a flag to go before them into battle. In reply to them Betsy Ross quickly said, “Here, hold the baby while I make one.”

The speaker went on to tell of the successful work done by the League of Women Voters in the direction of the political activities of the women. Organization has fortified and strengthened all their efforts, which is true in the case of all great movements.

In stressing the value of organization, Mrs. Cooper related an amusing incident of the man who vigorously popped everything with his whip but a hornet's nest: he dared not touch that “organization.”

Perhaps the greatest value of this organization of women, Mrs. Cooper brought out, is that it makes possible more intelligent and influential voting through the training of its members. Through it they are enabled to keep abreast of the political and economic situations of the day, and to take an intelligent part in community and state life. Consequently, it is important that college students, who will soon become active voters, be enlisted in the organization, that they may be well fitted to take up the responsibilities which will be theirs as participants in civic life.

Mother (to small son): “What did the preacher talk about this morning, son?”

Willie: “He said, ‘Don't worry; you'll get your quilt.’”

Little Sister: “No, mother, he didn't. He said, ‘Fear not, for I will send you a Comforter.’”

Miss Lawrence (to girl who has stated that her brother-in-law was going to carry her home): “And is your brother-in-law married?”

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