### Best Rooms for February, March, April, and May

#### Dormitory A

102-A-Edith Buchanan, Glennie Paul. 108-A-Nan Moore, Nellie Upchurch. 104-A-Nancy Lewis, Rosalie Lang. 201-A-Eleanor Covington, Frances 202-A-Lurline Bass, Frances Lovelace,

211-A—Pearl Williams, Clarice Holder. 212-A—Hallie Mae Rollins, Leila Nolan. 215-A—Ann Simms, Kathleen Durham. 216-A—Bruce Gore, Sarah Cullom.

218-A—Sarah Briggs. 223-A—Pauline Kitchin, Margaret Trotman. 224-A—Margaret Craig, Mabel Bagby. 303-A—Roberta Royster. 304-A-Nellie Mae Baker, Mary Louise Huff

man. 323-A-Nancy Blanton, Josephine Blanton. 324-A-Mary Kemp.

Dormitory B 101-B-Mary Morgan. 102-B-Elizabeth Baucom, Essie Johnson. 105-B-Edith Griffin, Frances Watkins. 105-B-Alma Dark, Otelia Vaughn. 107-B—Eleanor Lamm, Pauline Barnes. 108-B—Lois Hartness, Mary Louise Edwards 109-B—Ruth Albritton, Mabel Albritton. 110-B—Grace Jolly, Mary McAden.
111-B—Dorothy Rowland, Irene Thomas.
112-B—Dorothy Gilly, Della Robertson.
113-B—Mabel Becker, Ida Kathryn Allen. 114-B-Charlotte Tedder, Louise McMillan. 115-B-Reba DeVaun, Elizabeth Byrd. 116-B-Chloris Kellum, Cora Fender. 117-B-Nell Barrier, Beatrice Cox. 117-B.—Nell Barrier, Beatrice Cox.
118-B.—Helen Privette, Elizabeth Hester.
204-B.—Annie Keith, Mary Money.
208-B.—Kathleen Young, Georgia Cowan.
209-B.—Janice Saunders, Rachel Hoggard.
210-B.—Mildred Fowler, Lillian Robertson.
212-B.—Minwal Cates, Nellie Norris.
213-B.—Nettie Pearl Tilley, Myrtle Barrow.
214-B.—Elsie V. Bazemore, Louise Norfleet.
301-B.—Pauline Askew, Maybelle Wheless.
302-B.—Willie O'Quinn, Avis Tew.
303-B.—Elizabeth Harris, Marion Harris. 303-B-Elizabeth Harris, Marion Harris. 304-B-Rebecca Peebles. 305-B-Elizabeth Hamrick, Burnette Hunt. 306-B—Helen Middleton, Worth Odum. 307-B—Arline Daniels, Irene Kee. 307-B—Arline Danieis, irene kee. 308-B—Mabel Saunders, Adele Saunders. 313-B—Eloise Brooks, Euzelia Smart. 317-B—Marjorie Fleetwood, Gladys Everette. 318-B—Sarah Elizabeth Jenkins, Bessie Lee Dormitory C

301-C-Belle Ward, Lucile Gambill. 302-C-Alice Freeman Jones, Ruth Starling. 309-C-Adelaide Rigsbee, Ruth Hough. 313-C—Emma Deese, Dale Tyson. 314-C—Flora Allison, Rachel Price 315-C-Frances Kerr, Margaret Dodd. 316-C-Pauline Fitzgerald, Jessie Faye Greene. 317-C-Kathryn Maney, Hilda Maney. 318-C-Ruth Wright, Louise Joyner. 321-C-Blanche Sharp, Bonnie Lee Fox. 322-C-Velma Preslar, Kathleen Helms.

#### Dormitory D

101-D-Annie Sarah Barkswell, Emily Roberson. 102-D-Eleanor Hunt, Melba Hunt. 103-D-Theta Jackson, Iantha White. 104-D-Rosie Barnes, Ruby Lee. 118-D-Otha Jackson, Lena Sloan 201-D—Lois Sawyer, Bonnie Kate Hardin. 202-D—Mary Gillis, Ruth Hipps. 203-D—Mary Reams, Bessie Moore. 204-D—Lucile Ward, Ruth Preslar. 206-D-Ernestine Curtis Hayes, Mary Louise Smith. 207-D-Marguerite Preslar, Eliza Turner. 208-D-Bertie Earp, Susie Pierson. 209-D-Derothy McGhee, Betty Thomasson.
211-D-Genevieve Watson, Mary Albion Aker.
212-D-Virginia Greene, Leola H. Coleman.
215-D-Mary Price, Elizabeth Price. 216-D—Mary Frie, Elizabeth Fries. 216-D—Annette Donavant, Nancy McDaniel. 221-D—Mary Hamby, Lucile Hamby. 222-D—Mary Harris, Sarah Osborn. 301-D—Sarah Lockwood, Elsie Cleo Johnson. 302-D—Edith Bagby, Anna Catharine Jones.
317-D—Genevieve Morton, Grace Pruitt.
318-D—Estelle Costner, Elizabeth Hord.
319-D—Louise Whims, Ruth Lanford.

320-D—Martha Abernethy, Margaret Briggs.
ANNIE L. WHITE,
House Director. Visitor: "How many controls are there on your radio set?"

Married victim: "Three; my mother-in-law, my wife, and my daughter!"

Frosh: "Say there, mister, can you tell me the name of Noah's wife?"

Soph: "Sure, Joan of Arc. Don't ask silly questions."

\$3.98

Rogers.
319-B—Virginia Lang, Janie Blalock.
320-B—Anne Harris, Frances Harris.
321-B—Adele Rogers, Ave. 1.

324-B-Sarah Rushing, Ruth Sample.

322-B-Gertrude Bostic, Fannie Barley. 323-B-Marjorie Ferrebee, Annie Marie Jack

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Installation Program Given In Phi Society

(Continued from page one)

Mary Louise Huffman, vicepresident.

Verona West, secretary. Lottie Belle Myers, treasurer. Irma Mott, chief marshal. Nellie Upchurch, marshal. Virginia Long, marshal. Josephine Lyles, marshal.

Opposite, on the right, marshaled by Virginia Crawford. came the new officers:

Kathleen Durham, president Oreon Bostick, vice-president. Velma Webb, secretary.

Martha Viccellio, treasurer. Virginia Crawford, marshal.

Rachel Marshhburn, marshal. Josephine Lyles, marshal.

Birdie Lee Debnam, marshal These met in the center and took their places in a semicircle on the platform, after which Kathleen Durham took the pledge of office from Chloris, and in turn gave it to the other new officers. Then the retiring president, in summary of the work for the year, expressed her appreciation of the fine spirit and work of the officers and members of the society during the year, and, bidding them farewell, said that although she would be gone, Mother Philaretia would remain with her al-

Kathleen Durham, in behalf of the society, then presented her with a token of appreciation for her services during the year, after which the officers marched off as "Mother Philaretia" was sung.

The installation service was followed by an informal reception, at the close of which several hearty yells were given for the old and new presidents.

### Graduating Recital Given By Miss Annie Gray Boney

(Continued from page one)

which were "Will o' the Wisp;" by Spross, and "Joy," by Cadman, formed a brilliant close for the program.

Glennie Paul gave two solos-Waltz, Opus 64, No. 2, by Chopin, and Staccato-Caprice, by Vogrich, in which her usual brilliance and interpretative ability were evident.

At the close of the recital the family and friends of Annie Gray were invited to an informal reception in the parlors. The ushers for the occasion were Elizabeth Deans, Margaret Trotman, Fern Lasley, and Marianna Herring.

The program of the recital was as follows:

Passing ..... Se Florindo è fedele.....Scarlatti O Cessate di piagarmi.....Scarlatti Aria from "Tosca"......Puccini

Vissi D'Arte, Vissi D'Amore

Il NeigeSi mes vers avaient d MorgenstanchenSlumbersong	lesaibesHahn
Waltz—Opus 64, No. Staccato-Caprice	2Chopin
Love Has Wings To a Moon Flower Will o' the Wisp Joy	Salter Spross

He: "I'm glad I'm not taller, because my girl said she didn't like me any longer."

## reate Sermon

(Continued from page one)

much in demand as lecturer on historical and inspirational topics, and has made a wonderful impression upon our young people in their various gatherings.

The annual address this year will be delivered on Tuesday morning by Dr. Bernard C. Clausen. Dr. Clausen has held responsible pastorates, being now pastor of the First Baptist Church of Syracuse, New York. This important place he has filled with genuine satisfaction decorated with a profusion of to his flock and to his city since spring flowers. A bank of ger to Meredith College and its punch bowl was especially atannual address, and made such the surroundings.

Dr. Hill Is To Deliver Baccalau- a wonderful impression upon our people that all have been eager to see and hear him again.

We are fortunate in having secured these two distinguished men for our exercises this year.

#### Senior Class Gives Tea For Faculty (Continued from page one)

Louise Edwards, and Margaret Whittemore. The guests were then bade good-bye by Misses Elizabeth Deans and Edith Buchanan.

The parlors were beautifully 1922. Dr. Clausen is no stran-sweet alyssum surrounding the constituency. At our commence-tractive. Burning tapers about ment of 1927 he delivered the the room added to the beauty of

# Hudson-Belk Co.

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## Extends Congratulations to Seniors

HUDSON-BELK COMPANY wishes to thank the Senior

Class of Meredith College for

their generous patronage during the year. As they make

their plans for graduation

they may be assured of our heartiest wishes for their suc-

cess in years to come.

To the other classes we extend a welcome to our store at all times. We shall be looking forward to your return next year.

Meredith Students and Members of the Faculty Are Always Welcome at Our Store