

COLLEGE GHOST

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refused to sell her home to the college.

When the old lady died, the house went to a Mrs. Jones, who had a young daughter named Suzanne. One night at "blind man's holiday" (as people called it then) the little girl was lying in bed, because of some illness, and waiting for her mother to turn on the lights. As she watched the shadows growing and filling the room, a little lady all dressed in brown came in and stood beside her bed, looking down on her in silence. The next instant she was gone. Suzanne called her mother to ask who her visitor had been, but her mother knew of no visitor. At first she would not believe that Suzanne was really awake. But the little girl was so sure and remembered so thoroughly all the details of the little lady's appearance that the mother became convinced. One doesn't see a very vivid picture in a dream, you know. Its always dim and hazy, and it always fades away as soon as one awakes. The little "brown" lady, she is called because her dress was brown and she wore a brown cloak and hood. One version of the story says that the mother saw the ghost-lady, also, and that she and her daughter were impressed by the "sweet and beautiful though tired and sad face of the ghost-lady."

After making her first public appearance, the ghost appeared to a faculty member, Miss Helen Day. Though it is not definitely known, Miss Day must have made friends with the little lady at once; for after appearing to her one night while she was studying, she came back many times, other people saw her once or twice, but Miss Day saw her nearly every night. She was seen early in the morning once by one of the girls. The girl had spent the night in another dormitory and was returning home early in the morning when she saw the lady in brown smelling a rose on a bush near East Building. As usual, though, the ghost-lady melted away as soon as she was seen. Twilight was her favorite time of day, it seems, and early morning came next; but, like all spirits who vanish at the crowing of the cock or the first ray of sun, she never appeared in the light of day. Miss Helen Day lived with her sister, Miss Harriet; and, although, to quote Miss Poteat, "the little brown lady and Miss Helen became great cronies," Miss Harriet never admitted that she had seen her. Apparently the ghost sought a kindred spirit who believed in the existence of ghosts and who was in sympathy with the wandering (or haunting—

SENIORS WIN LOVING CUP IN ANNUAL STUNT NIGHT

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Varser, Ruth Starling, Tempie Ricks, and Margaret Dodd.

The choruses which added to the attractiveness of the stunt were: Book Agents; Nina, Pinta, and Santa Marie; Penguins; Polar Valley Forge; and Polar Stars and Stripes. Ruth Philips had charge of the music and accompaniments.

"C Green," the Junior Stunt written by Evelyn Squires, was next on the program. The Scene was laid in a Museum in Wertenburg where Helen Woody, a guide, was showing a Tourist, played by Elizabeth Stevens, a lovely deep sea picture of two lovers who had been drowned. This picture was painted as the Artist would have liked things to happen. The two lovers Daisy Cannon, who saw green because of jealousy, played skillfully by Prue Choate and Charles Parker, the dashing lover, played by Lottie Belle Myers, encountered many interesting experiences among the mermaids and shells. One of the mermaids even succeeded in vamping the hero but not for long, since as most plays end—the hero and heroine at last found happiness.

The Sophomores gave "Reno Romeo." A very humorous play in which the main characters were three old maids who decided to go to Reno in search of a "Romeo" they saw in a movie magazine. These old maid parts were handled well by three sophomore B's—Briggs, Brady, and Biggs.

"Pat" Abernethy who took the part of Ramon Courtney, was a perfect lover. Bessie Lee Rogers played opposite "Pat" equally well. The other characters were Roberta Selby, who played the part of the maid; Martha Viccellio, the clerk; Pauline Barner, Mrs. Sinclair; Nancy McDaniel, Mrs. Algeron Worthingham; and Sallie Council, Mr. William Formie Duval. There were also a Tennis and maids chorus.

"Shouldn't we like to know" the Freshman stunt which won second honor was indeed very clever. The scenes varied—from a group of State College boys on a train to a college bed-

but that seems too cruel a word for so gentle a lady) of a home sick old lady. It seems too bad that Meredith had to leave her when moving to the new site. Now East Building is the Eden Hall and an apartment house has succeeded Teachers Cottage. Faircloth Hall is the Y. W. C. A., and ghosts walk no more in unfriendly halls. We extend to our "little lady in brown" a cordial invitation to return to earth and visit us in our new college. A ghost will be very welcome to add to our college traditions.

room, and finally an Egyptian fortune teller studio.

Mac and a group of State College boys are first seen discussing how they can find out whether their girls love them or not. They find out this and other things when disguised as Egyptians they open a fortune teller's studio to which their girl friends come for information. The music, incense, brilliant costumes, and lighting effects went to make the last scene one of the most interesting of the evening.

The members of the cast were Alice Stratton, Grace Carr, Emily Miller, Garnette Shipman, Evelyn Basker, Nell Griffin, Martha Davis, Lillian Bell Jenkins, Sledge Ricks, Frances McNeill, Virginia Garnett and Eliza Briggs.

There were also choruses of Egyptian girls, and waiters. An orchestra led by Marguerite Warren gave a selection.

Between the Junior and Sophomore stunt Bruce Gore presented Dorothy Rowland, last year's Athletic Association president with a silver Trophy statuette for scholarship, college spirit, sportsmanship and athletic ability. This came as a complete surprise to the entire student body the members of the athletic board being the only ones to know about it. She also announced at this time that next spring honor sweaters would be awarded to the three best all round athletes of the school.

SWEATERS TO BE GIVEN TO THE BEST ATHLETES

(Continued from page one)

the Annual Tournament. Dot could be seen on the athletic field any time there was anything going on. She is the ideal athlete, embodying the same qualities for which the sweaters will be awarded.

S-T-A-T-E

MON.—TUES.—WED.
NANCY CARROLL

"LAUGHTER"

With
Frederick March - Frank Morgan

Also
MUSICAL NOVELTY
COMEDY ACT AND NEWS

THURS.—FRI.—SAT.
MARK TWAIN'S

"TOM SAWYER"

With
JACKIE COOGAN - MITZI GREEN
JUNIOR CONKLIN

Also
ROCKNE FOOTBALL REEL
COMEDY AND NEWS

P-A-L-A-C-E

MON.—TUES.—WED.
SUE CAROL - ARTHUR LAKE

"She's My Weakness"

Also
SENNETT COMEDY AND NEWS

THURS.—FRI.—SAT.
RICHARD ARLEN as

"THE SEA GOD"

With FAY WRAY
Also
NOVELTY ACTS AND NEWS

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