

ALL-SOUTHERN CONFERENCE ATTENDED BY 25 DELEGATES

(Continued from page one)
 Campus." It was in this session, also, that several students discussed "Christ, a Vital Necessity in the Student's Intellectual Life, Social Life, Campus Life, and World Outlook." The address by Mrs. J. M. Dawson, of Waco, Texas, was one of the most striking and impressive points of the entire convention. Mrs. Dawson's compelling personality and stirring message came to the students in an unforgettable message which she called "Molding Character for a Million Years."

A Message particularly of interest to students was that entitled "Quo Vadis" (Vocational Choice), by Dr. John L. Hill. Mr. John Lake, for many years a missionary in China, brought two addresses during the conference, "Tapping the springs of Divine Power" and "Keeping Step with Christ the Greatest Missionary."

The sessions on Saturday were given up to the consideration of missions and their relation to the student's life. Mr. John W. McDonalds' address on "The Mission of Borden of Yale" and Mr. Lake's message came as stirring challenges. On Saturday night Dr. Eugene Sallee's sermon, "A Dying World and a Living Lord," and Dr. W. J. McGlothlin's address on "The World Vision and World Task of Southern Baptists" continued the line of thought.

One of the climaxes of the entire convention came on Sunday morning in the message by Dr. William Russell Owen, "Lord—Me?" which presented the call of Christ to every student in a way which could not fail to impress deeply the thought of each. In the closing session on Sunday afternoon. Dr. Harry Clark spoke on "Transformed But Not Conformed"; and Hon. Pat Neff brought the address on "Christian Citizens the Kingdom's Necessity."

These addresses, together with many other splendid ones, went to make up, along with the special song services and musical features, a convention unsurpassed as to its success—a conference bringing students face to face with their privileges and responsibilities not only as students of today, but as the Baptist leaders of tomorrow.

The reception given the delegates at the Biltmore Hotel on Saturday night and several state

luncheons were among the events which contributed to the pleasure of this second quadrennial conference of southern college students.

DELEGATES ATTEND N. C. PRESS ASSOCIATION

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 might be brought up. Problems of advertising and problems of staff organization were taken up in detail in round table discussion and the problems of every publication were found to be very much alike. This meeting was followed by a luncheon given through the courtesy of the "Techa Echa," the weekly newspaper at E. C. T. C. Friday afternoon the delegates were guests at theatre parties, and Friday night Edwards & Broughton entertained at a dinner at the Woman's Club. Music at this dinner was furnished through the courtesy of Edwards & Broughton.

The final meeting of the Association was held Saturday morning. It was decided that the Spring Convention shall meet in Charlotte, to be entertained jointly by Queens-Chicora and Davidson Colleges. Resolutions were drawn up in appreciation of the courtesies shown the delegates by E. C. T. C. and the firms who sponsored the entertainments; and the hope was expressed that the Spring Convention shall be even more successful.

CELLO RECITAL BY MISSES GALT AND ROSEL

(Continued from page one)
 1928. In 1928 she was appointed to the faculty at Illinois Western University as head of the cello department. While there she gave many recitals, was a member of the faculty trio, and was first cellist in the Bloomington Philharmonic Orchestra which has about eighty players, most of whom are professionals. Her work received much favorable comment in the daily papers.

The program for the concert Sunday is:

Sonata in S—Sammantine, Miss Rosel.

Little White Donkey—Eibert, Miss Galt.

Cradle Song—Shubert (arranged by Gadowfsky), Miss Galt.

Valse—Levitsky, Miss Galt.

Cantellena—Galterm a n n ;

Salterello—Saltermann; Liebestraum—Litz; by Miss Rosel.

Salterello, La Fielle oux cheveux ali hin Jardens sans la Pleuce, Reflets Dans l' eau, Danse, Miss Galt.

Terantella—Squire, by Miss Rosel.

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