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B. Y. P. U.
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MEREDITH IS HOSTESS AT KIWANIS BANQUET

International Pres. Crossman Introduced by Gov. Gardner

Meredith College dining room was the scene of the Annual Kiwanis banquet on Friday evening, November 7. Governor Gardner, International President Crossman, Eugene Newson, of Durham, immediate past president of Rotary International, and Rae Fulkerson, editorial writer of the Kiwanis Magazine were the speakers of the occasion.

Governor Gardner, a member of the Shelby Kiwanis Club, introduced the principal speaker of the evening, President Crossman. The subject of Mr. Crossman's speech was "Kiwanis Continues to Build." The first part of his speech dealt with the continued and increased need for service club activity. He said "The needed improvements in any community can be received only by cooperation of the individuals of that community. There will be a need for a service club as long as there are community needs."

The second part of the address was based on the national slogan, "Continue to Build." "We are building out of our own lives into the lives of others and it is the transfusion of effort that brings happiness and joy to the workers and permanence to the work" is the opinion of Mr. Crossman.

The duties and opportunities of the individual Kiwanians was the theme of the third and last part of the address. Mr. Crossman thinks that the results obtained in the work was shown by the efforts of the individuals who take an active part.

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B. Y. P. U. Study Course To Be Given On Nov. 15

The Annual B. Y. P. U. study course will be given Saturday afternoon and evening beginning at 2:15 o'clock and lasting until 9:30 o'clock.

A fifteen minutes devotional period at 2:15 o'clock will be the first feature of the day's program after which the classes will meet their teachers in the Arts Building. The afternoon session will be divided into four periods with a recreation period between each.

At 6:45 o'clock the evening classes will begin. There will be two class periods with a long social period at 8:35 o'clock.

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Freshmen Reporters

Freshmen reporters for THE TWIG staff have not been chosen yet, but they will be selected in a few more weeks. The student body, as well as the staff, looks forward with the keenest pleasure to these additions which will bring new ideas and enthusiasm to the make-up of the paper. In the meantime, girls who have been writing articles are advised to watch THE TWIG bulletin board for assignments.

The scoops that have been handed in indicate the fact that there are Freshmen who write well. The class is to be complimented on the quality of the material printed which Freshmen wrote. Several of them have had journalistic training in the past, if one judges them by the articles already submitted for publication in THE TWIG.

SUPERLATIVES ELECTED FOR 1930 "OAK LEAVES"

Meredith is looking forward to an unusually good feature section this year in the "Oak Leaves" as a result of the election for superlatives that took place Tuesday night, November 4. After individual class meetings during the preceding week when nominations were made for the different superlatives, a meeting of the entire

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MISS ROWLAND TO GIVE VOICE RECITAL SUNDAY

The third in the series of faculty concerts is to be given Sunday, November 16, by Miss Ethel M. Rowland, accompanied by Miss Virginia Branch. This is to be an all voice recital and is the third complete one Miss Rowland has given.

The recital will be divided into three groups including an Italian aria by Donizetti. This delightful selection is to be sung entirely in Italian. The last group varies somewhat from the first two and is composed of many modern shorter songs.

The program for the concert Sunday is:

Cade la Sera (Millilotti); In Night's Still Calm (Luther); Aria, "O Mio Fernando," from La Favorita (Donizetti).

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MISS ROSEL APPEARS IN ARTISTIC 'CELLO RECITAL

Miss Galt Assists With Colorful Piano Numbers

The second of the 1930-31 series of faculty concerts at Meredith College was presented in the school auditorium Sunday afternoon, November 9, by Miss Alverda Rosel and Miss Martha Galt. In this splendid program two things particularly stood out—Miss Rosel's playing of the Sarmartini "Sonata in G" and Miss Galt's playing of four pieces by Debussy.

The difficult Sarmartini 'cello sonata is a fine example of early Eighteenth Century chamber music—music of that period when stringed instruments first reached their perfected form, and when many of the finest works for violin and 'cello were written. It is characterized by an intimacy which is its greatest attraction, but which by its very nature stands in the way of its attaining great popularity at a first hearing. Then, too, the performer is handicapped by the fact that in the case of the 'cello difficult technical passages lack the brilliance and dramatic effect which similar passages have on the violin or piano. The performer must win the audience by music and not by pyrotechnics.

Miss Rosel was equal to the

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Carnegie Fund Makes Gift of Books to I. R. C.

With Gertrude Bostic presiding, the International Relations Club held its monthly meeting Tuesday evening, November 4, in Jones Hall.

The program consisted of three very interesting talks, the first of which was given by Kathleen Goodwyn on "Dangerous Days in Europe." Kathleen told trying circumstances in Italy and France, and gave special notice to Germany where much trouble has been taking place recently on account of Hitlerism, which is a branch of fascism.

Some interesting facts about recent Tariff issues were discussed by Antoinette Charles. She gave many statistics concerning the new Tariff regulations and told how they affected the United States.

The last topic, which was on the League of Nations, was given by Lottie Belle Meyers. She gave some of the features of the League and told in detail the organization of the

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Nov. 21st Is Baptist Student Day

Have you subscribed yet to the Baptist Student? If you haven't, seize your opportunity! You will be visited by a representative who will take yours. Don't miss subscribing to the magazine that is:

A Forum of Student Expression.

A pictorial review of campus life.

A medium for good short stories.

A review of life experiences of Students.

A help for religious leaders.

A unifier of student religious effort.

A stabilizer of the student's faith.

A touch with eminent educators.

A confirmation of student convictions.

A call to Christian service.

FIRST HOCKEY GAMES TO BE PLAYED NOVEMBER 18

"Ho! Spur your players onward, make them go!

Now the time has come when we can show

You that our athletes are game Up! And let us win lots of fame."

That's only the beginning of the very first pep song Meredith's student body will sing to those who seek athletic laurels

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FACULTY AND STUDENTS AT HOME TO CONVENTION

The faculty and students of Meredith College gave a tea Wednesday afternoon from 5 to 6:30 o'clock complimentary to the Baptist State Convention which is meeting in Raleigh this week. The guests were met at the front door by Miss Allen, Miss Porter, Dr. Carroll and Miss Poteat. Mrs. Sorrell and Dr. Mary Lynch Johnson introduced the guests to the receiving line which consisted of Dr. and Mrs. Brewer; Dean and Mrs. Boomhour; Miss Biggers; Mrs. W. N. Jones; and Mr. and Mrs. Simms. Other faculty members were in the parlors to greet the guests. The guests went through Van and Stringfield halls, there the Meredith girls showed them different places in the dormi-

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RALEIGH TO HEAR SOUSA IN CONCERT ON NOV. 14

Famous Band on Thirty-Eighth Annual Tour

A concert of great interest to all lovers of music is that to be given by John Philip Sousa and his band on Friday, November 14, at the auditorium of Broughton High School. This internationally admired conductor and composer is this year making his thirty-eighth annual tour with his famous band; and his two appearances in Raleigh, matinee and night, are greatly looked forward to.

Sousa, with his marches such as "Stars and Stripes Forever," "Semper Fidelis," and "Liberty Bell," has attained perhaps the widest international popularity of any American musician of the present day. His career as a bandmaster had its beginning when, at the age of seventeen, he first became a conductor. He was a band leader in the United States Marine Corps from 1880 to 1892, at the end of which time he became the director of the band with which his name and reputation have been connected for thirty-eight years. With this organization he has traveled in Europe at various times and has made several tours of the world. So wide is Sousa's recognition that among the honors which have been accorded him abroad are decorations by the Victorian Order, England; Palms of the Academy, and Officer of Public Instruction, France; Grand Diploma of Honor, Academy of Hainut, Belgium.

Evidence of the esteem in which this musician is held is given by a quotation from Archie Bell, in the *Cleveland News*: "He has made a distinct contribution to the happiness of

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Junior and Senior Give Piano Recital

The third student recital of this session was given Thursday afternoon at 3:45 o'clock. These recitals are given each Thursday afternoon by members of the music department. Piano selections were given by Blondie Morse and Mary Lee. The Glee Club gave several Folk songs!

The program rendered was as follows:

Allegro from the Sonata, Opus 53 (Beethoven), by Blondie Morse.

Papillons, Opus 2 (Schumann), by Mary Lee.

Prelude, G Major (Chopin); Etude, Opus 25, No. 2 (Chopin), by Blondie Morse.