

MEREDITH IS HOSTESS AT KIWANIS BANQUET

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"Jelly" Leftwich and his Orchestra furnished music during the evening. A number of Meredith girls acted as waitresses.

RALEIGH TO HEAR SOUSA IN CONCERT FRIDAY, NOV. 14

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every individual in his own country, in distant lands and in islands of the seven seas, for every one, almost everywhere, has heard Sousa's music through the medium of the band, orchestra, phonograph, or radio. And every one has applauded after his own fashion. The world not only admires, but loves him, because he has been a universal friend. He was America's ambassador of good will long before anyone thought of the title."

B. Y. P. U. STUDY COURSE TO BE GIVEN ON NOV. 15

(Continued from page one)

The examination will be given after this social period. "The General B. Y. P. U. Organization" will be taught by Mr. J. A. Ivey; "B. Y. P. U. Administration," by Mary Asyene; "Pilgrims Progress," by Miss Winnie Rickett; "The B. Y. P. U. Manual," "People Called Baptists," and "Plan of Salvation" will also be given, but the teachers have not been definitely decided upon.

SUPERLATIVES ELECTED FOR 1930 "OAK LEAVES"

(Continued from page one)

student body was held in the auditorium for the final balloting. As was expected, this election proved to be a very difficult matter since quite a number of girls qualified for each superlative. Meredith is indeed well represented by the girls who were finally chosen. They are:
 Prettiest, Mary Barber.
 Cutest, Nell Baker.
 Most entertaining, Susan Layton.
 Most athletic, Elizabeth Asyene.
 Most charming, Kathleen Durham.
 Most intellectual, Kitty Makepeace.
 Most helpful, Irene Thomas.
 Most versatile, Ruth Phillips.

MISS ROWLAND TO GIVE VOICE RECITAL SUNDAY

(Continued from page one)

Why (Tchaikowsky); My Algonquin (Coleridge-Taylor); The Danza (Chadwick).
 He Loves Me (Chadwick); How Many Dreams (Sinding); In the Luxemburg Gardens (Manning); A Picture (Curran); Always as I Close My Eyes (Coates); The Nightingale has a Lyre of Gold (Whelpley).

MISS ROSEL APPEARS IN ARTISTIC 'CELLO RECITAL

(Continued from page one)

task she had elected. She easily handled all the different passages, played the runs with clearness and smoothness, and what is more unusual, played the double stops in tune. But her real musicianship was shown in the lyric interpretation she gave the work, especially the second movement, "Grave." Miss Galt's accompaniment was colorful without being dominating, and the ensemble was excellent.

In her group of four pieces by Debussy which was the second group of solo numbers she offered, Miss Galt did some of the best playing ever heard here. To play four works, taking over twenty minutes, all of them short "impressions" by the same composer, and make them all interesting, is not an easy thing. However, when well done, it gives the audience a feeling of acquaintance with the composer which can be gained in no other way. Miss Galt's selections were "La Fille aux cheveux de lin," "Jardins sous la pluie," "Reflects dans l'eau," and "Danse." Each was distinctly interesting; all were Debussy.

Other numbers on the program, all of which were well done, were "Cantilena" and "Saltarello" by Galterman, "Liebestraume" by Liszt and "Tarentella" by Squire, played by Miss Rosel, and Eibert's "Little White Donkey," Schubert's "Cradle Song," and Letvitzki's "Valse" played by Miss Galt. Four more faculty concerts will be given at the College during November and December.

CARNEGIE FUND MAKES GIFT OF BOOKS TO I. R. C.

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Court of International Justice. Miss Herndon, faculty adviser of the Club, brought the new books which were given to the club through the Carnegie Endowment for International Peace. These books offer a variety of material on many nations and subjects. They are to be placed on the International Relations Club Bookshelf in the Library. The books selected are: "The Treaty Veto of the

American Senate," by D. F. Fleming; "England, Its Character and Genius," by Wilhelm Dibelius; "The International Mandates," by Arron M. Margalith; "The Nationalist Program for China," by Cheo-chu Wu; "Uniting Europe," by William E. Rappard; "France, a Study in Nationality," by Andre Siegfried; "The Ordeal of This Generation," by Gilbert Murray; "Africa and Some World Problems," by J. C. Smuts.

FACULTY AND STUDENTS AT HOME TO CONVENTION

(Continued from page one)

tories and directed them to the dining hall. Coffee and sandwiches were served by the girls in the main dining room, then ice cream and cake were served in the club. The faculty members were hostesses during the serving. The guests went out through Faircloth and Jones halls where girls were waiting to show them various places of interest on the campus. Miss Fargens and the library staff were in the library, society presidents were in the society halls and student government officers were about to direct the guests.

FIRST HOCKEY GAMES TO BE PLAYED NOVEMBER 18

(Continued from page one)

on the hockey field November 18. On that date class games, which have been keenly anticipated, will start. The time is 4:45 P.M. At 4:45 that field must have its side lines packed with those who would help their class by cheering.

Probable line-up of girls who will be seen in action on the field is:

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Sophomores: M. Preslar, M. Briggs, Green, Bennett, Broadwell, Howell, Abernathy, Sawyer, Taylor, Brady, Hunt, and Sherwin.

Of a combination team composed of both juniors and seniors the probable line-up will be:

E. Thornton, Marrow, Norris Blanton, Currin, Collie Lucas, Davis (manager), Webb, Elam, and Doggett.

The final and complete list of girls who have definitely been chosen to handle regular positions on the teams will be

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