

NOTED ORGANIST IN RECITAL MONDAY NIGHT

Edward Eigenschenk Plays Splendid Program

In his recital at Meredith Monday night, Edward Eigenschenk, Associate Organist of the Chicago Symphony Orchestra, offered a splendid program which was enthusiastically received by a large audience. His playing was noteworthy for brilliance and finesse, especially in such numbers as the "Scherzo" from Widor's Fourth Symphony, and the Vienne "Divertissement."

Beginning with the Gigout "Grand Choeur Dialogue," Eigenschenk proceeded to Widor's Scherzo and Finale from the Fourth Symphony. All of these numbers were well done but the Scherzo particularly was played with a finish and at a speed which is seldom heard. As his second group Eigenschenk offered the Bach "Prelude in B Minor," in which beautiful use was made of the Diapasons; and in which the clarity of tone made the theme easily recognizable at all times. This number was enthusiastically applauded.

In his third group two modern pieces, "Canyon Walls" by Clokey and "Seraphic Chant" by Moline were especially interesting, though the Vienne "Divertissement" alluded to above was warmly applauded, and the Schumann "Sketch in D Flat" which was the second number, was so well received

(Continued on page four)

INTERESTING PROGRAM IN STUDENT RECITAL

The fourth student recital in the year's series was given Thursday afternoon, November 13. The program was opened by a Bach French Suite, No. 4, played by Frances Cox with a thematic clearness and delicacy of shading that formed a beautiful and interesting rendition. Margaret Bridger, playing "Valse in A," by Moszkowski; and Pauline Barnes, playing Schubert's "Minuetto," gave two enjoyable contributions to the program through their piano solos which showed careful preparation and poise on the part of the performers. A violin solo, "Largo," by Handel, played by Edith Randolph lent pleasant variety to the program. Also the playing of little Olive Hamrick, a student of violin, was a

(Continued on page four)

SOUSA AND HIS BAND GIVES TWO CONCERTS

John Philip Sousa and his noted band played in Raleigh on Friday, November 14, with an enthusiastic reception which indicated the place that the great musician's martial airs have won in the hearts of Americans. Sousa gave two concerts, one in the afternoon, the other at night, in the auditorium of Broughton High School.

Meredith College was fortunate in having Sousa and his soloists at lunch at the college on Friday. At the table with the director and others of his band were Dr. and Mrs. Brewer and the college music faculty. Irene Thomas, president of the student body, gave an appropriate welcome to the guests, after which the students sang the Alma Mater and a song of greeting to Sousa, who responded with a short talk.

At the matinee performance the band gave a program which included a number of martial airs and popular numbers. The

(Continued on page four)

State College Fraternities Present Stunt Night

The Blue Key Honor Fraternity of State College sponsored a "Stunt Night" at Pullen Hall on Friday night, November 14. The master of ceremonies for this, one of State's most successful student entertainments, was Johnnie Geoghegan.

State College student body and college band cooperated wonderfully in the rendition of peppy songs and cheers. The band played the noted "Wolfpack March," and "The Stars and Stripes." The student body sang in unison the State College Song.

The stunts which followed were all unique and well staged. Hanks and Chapman, notorious black-face twins of comedy, produced the usual brand of ribbending wisecracks. The Mu Beta Phi's gave a stunt of a more serious order, in which a piccolo and base drum were used as main instruments of an "orchestra." The Blue Key gave a playlet in which a whole school broke down and wept hot tears because of the financial depression bearing on them to the extent that they were unable to buy instruments for a fictitious band and uniforms for the members. The hearts of those in the audience were fittingly melted in sympathy for the Blue Keys in such a situation.

The Scabbard and Blade

(Continued on page four)

Dr. Gartenhaus Speaks to Meredith Students

Race barriers are destroyed and there is no difference between Jew and Gentile in Jesus Christ. This was the general theme, though not the exact words, of the talk made in Chapel Wednesday, November 12, by Dr. Jacob Gartenhaus of Atlanta, Ga., head of the Jewish Evangelical Department of the Southern Baptist Home Mission Board. If Christians did kind deeds, were neighborly, and tried to live like Christ the barrier wall between races would be destroyed instead of built up and cemented more firmly as it is being at present.

Dr. Gartenhaus was born in Austria, but as soon as he "got sense enough and money enough," to quote him, he came to America seventeen years ago. At first, his ambition was to

(Continued on page four)

JUNIORS ARE WEARERS OF CLASS SWEAT SHIRTS

Celebrating the arrival of the Junior sweaters and expressing their love for their Alma Mater, the Class of 1932 was in charge of a chapel program, Friday, November 14. Margaret Peacock, class president, conducted the devotional exercises and then spoke of the pride and love of the Class of '32 for Meredith. Realizing that there is really very little time in which to be Juniors, the Class of '32 plans to make the best and get all possible enjoyment out of this year. In appreciation of Meredith the Alma Mater was sung by the entire student body, and "You're the Queen of Our Hearts, Alma Mater" by the Junior class, which occupied the usual choir seats on the stage. Nellie Norris played a violin solo, accompanied by Mary Lee, and Mary Lucille Broughton sang, accompanied by Gaynelle Hinton.

The Junior sweat shirts are gray with the purple and gold numeral '32 on them.

Howard - Dark

Announcement was made on November 12 at the B. Y. P. U. Banquet at Hotel Carolina of the engagement and approaching marriage of Miss Alma Dark to Mr. Charles Howard, President of the State B. Y. P. U.

N. C. BAPTIST CONVENTION MAKES PLANS FOR 1930

The Baptist State Convention which was held in Raleigh from November 11 to November 14 made many wonderful plans for the coming year concerning the Baptist colleges, missions, the Centennial Campaign, and many others just as important.

Meredith and Wake Forest were among the list of schools that the convention decided to continue to support, while Wingate and Boiling Springs were both dropped. This leaves only three senior colleges, Meredith, Wake Forest, and Chowan, and two junior colleges, Mars Hill and Campbell College.

The Brummitt resolution, proposed by Attorney General Dennis G. Brummitt, was adopted as the plan for reducing the convention's debt. This places the denomination on the same sort of balanced budget that is now in effect with the State of North Carolina.

On Wednesday the convention reduced the State Missions

(Continued on page four)

Unusual Art Exhibit Attracts Attention

The Art Department of Meredith has made possible the unique exhibit which is on display in the social room of Vann Hall. It is an exhibit of soap sculpture, sent through the courtesy of Proctor and Gamble Company. This is a group of the five thousand pieces shown in the American Anderson Galleries in New York, and contains some of those which received honorable mention in that great exhibit. Some of the pieces are the work of professionals, but the majority of them were done by students under twenty-one years. There is a great variety of models, each perfect in every minute detail. "Oceanflier," by Albin Dobrich, is a great favorite and has received much attention. A model called "Prayer" is an extremely interesting study and beautiful in its decorative quality. "Fish" and "Torso" are two of the lovely pieces which received honorable mention in the American Anderson Galleries.

The exhibit is proving to be especially interesting and stimulating to students interested in form. Outsiders have shown interest, and students of the Fine Arts Institution in Raleigh have visited it. It is reported that some of the Meredith teachers have taken up sculpturing. The exhibit is free and will continue until November 29.

MISS ROWLAND'S RECITAL WINS HEARTY APPLAUSE

Presents Program of Unique and Artistic Planning

The third of the Meredith College faculty concerts was given Sunday afternoon, November 16, when Miss Ethel Rowland, associate professor of voice, offered a program which was unique in the excellence of its planning. All of the songs chosen were love songs, but were so selected and ordered that each number seemed more refreshing than the last, and the whole program grew in exhilaration to a fitting climax in Whelpley's "The Nightingale has a Lyre of Gold," which Miss Rowland sang with unusually thrilling effect.

Beginning with a quiet song, "Cade la Sera" by Millilai which tells of the silence of evening, and the influence of music and beauty of the human heart, she proceeded to Luther's "The Night's Calm" and then to the effective aria, "O Mio Fernando" of Donizetti. This latter number which voices the agony of a woman who loves a man of whom she is unworthy, was especially well done, and with great intensity of feeling.

Her second group included Tschaiakowsky's "Why," Coleridge-Taylor's "My Algonquin" and Chadwick's "The Danza." The first song tells the sorrows of a love that has been broken by unfaithfulness; the second, the longing of a true love for her absent sweetheart; and the

(Continued on page four)

LITTLE THEATRE MEETS TO PLAN FROSH PLAY

The regular monthly meeting of the Little Theatre Dramatic Club was held at ten o'clock Thursday evening, November 13, in Faircloth Hall. The chief topic of discussion was the annual Freshman play which is to be given some time soon, although the exact date has not been definitely decided upon. Edith Randolph, president of the club and chairman of the play reading committee, announced that after careful consideration the committee had decided upon Edna St. Vincent Millay's "Aria Da Capo" as the play in which the dramatically inclined Freshmen will make their debut. This is a charming little one-act play of a very unusual nature with the fine

(Continued on page four)