MEREDITH COLLEGE, RALEIGH, N. C., DECEMBER 5, 1930

Number 11

### ORGAN CONCERT BY MR. BATTIN

#### **Shows Superb Musicianship** in Fifth Faculty Recital

Mr. Battin, presenting the Winston-Salem, was fifth concert in the series of Faculty recitals, played one of the most interesting programs of tice was given over to the Freshthe year Sunday afternoon, Nov. 30. His program was an extremely difficult one, including ganized. the four movements of Lemmens' "Passacaglia and Fugue in C minor" by Bach, but Mr. Battin ton, Gwen Crowder, Ruth Mcagain showed his technical skill Curry, and his superb musicianship.

"Sketch in F minor" by Schumann was delightful and was heartiest applause. This was fol- their managers at that time. lowed by the Lemmens' Sonata.

It was in the Bach "Passacaglia and Fugue" that Mr. Battin did some of his best playexecution of this work showed his understanding and appreciation of one of Bach's most stupendous conceptions organ.

The last two numbers were the Ave-Maria by Bach-Gounod and two movements of Vierne's "First Symphony," the Allegretto and received, especially the "Ave Maria," which was perhaps the most familiar number on the program.

# Dr. Charles E. Brewer

Dr. Charles E. Brewer left Monday to attend the meeting of the Southern Association of Colleges and Secondary Schools in Atlanta from the first to the fifth of December.

The association has two commissions of about thirty members each which investigate the standards of higher colleges and secondary schools. This meeting is of especial importance to Meredith because at this time the college will present its triennial report to the association.

Meredith is classified with the colleges of arts and sciences and there are 109 colleges in this division of the association.

The Meredith Alumni entertained the senior class Wednesday at the Y. W. C. A. to a Bingo party. Sandwiches and tea were served.

#### **BASKETBALL SEASON** OPENED DECEMBER 1

The basketball season opened Monday, December 1, with twenty-four Freshmen out for Martha Davis, of practice. elected manager of the Freshman squad.

The entire first week of pracmen so that their unusually large squad might become well or-

Some good basketball ma-"Santa Pontificale" and the terial may be found on the basketball floor. Vera Lee Thorn-Katherine Davis, Martha Davis, Ella Lee Yeatts, The opening number, the and Alice Stratton give promise of future athletic achievement.

The other classes will start played so well that it gained the practice next week and will elect

Vera Lee Thornton, one of the best hockey players who received her letter for varsity last week, failed to see her name His interpretation and among those receiving letters on printer.

# The Model B. Y. P. U. Is

Although most of the girls were away for the Thanksgiving Finale. Both of these were well holiday a very large number of those remaining at Meredith were present at the college B. Y. P. U. meeting in the Astro Hall Wednesday evening November,

Attends College Ass'n ficult and attractive one. The years ago is one of the pioneers B. Y. P. U. officers presented of American music. He has what they considered to be a studied at New York, Chicago, model B. Y. P. U.

> The secretary's record drill (Continued on page four)

#### Calendar

Tuesday December 9-League of Women Voters. 1st floor Jones, 6:45.

Wednesday December 10 —B. Y. P. U., 6:45.

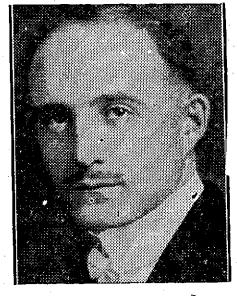
Thursday December 11 -Dramatic Club. 1st floor Jones, 6:45.

Friday December 12-Frances Cox in graduating recital, 8:15 p.m. College Auditorium.

Saturday December 13 -4:00-7:30 Dr. Price's Latin Club.

 $\mathbf{Hill}$ 4:00-5:30—Mars

8:00 - 8 : 30—Freshman Play, College Auditorium. 8:30-11:00—B. Y. P. U. Party Meredith and Wake Forest.



PROF. HAROLD S. DYER

Professor Harold S. Dyer, Director of Music, University of the University Glee Club at its votional service. the Meredith Auditorium.

#### Program to be Given by Prof. Dyer's U. N. C. Club

The University of North Carolina Glee Club, well known all account of a mistake of the over the country, is making Madeline Elliott closed the servpreparations under the direction of Professor Harold S. Dyer, head of the University's musical Revealed at Meredith department, for its concert at Meredith College.

> The Glee Club is appearing here under the auspices of the Senior Class of Meredith College, on Saturday evening, December 6, at 8 o'clock.

Professor Dyer, of Southwestern College, Kansas, who succeeded Paul J. Weaver as Musical Director at the Uni-The program was a very dif- versity of North Carolina two and abroad and is considered one the South on music.

three days a week, it being understood that no places are trip to Raleigh. Competition has been especially keen this year as much excellent material has been uncovered.

will be in store for the music lovers of Raleigh when the Carolina Club comes here. The program may at first seem rather heavy, particularly in contrast with the type of music which is usually presented by University Glee Clubs, but it is certainly one which will appeal to everyone who has a sense of finer things in

The North Carolina Glee Club has been lauded by critics all over the country for their excel-(Continued on page four)

#### THANKSG'NG SERVICE SPONSORED BY Y. W. A.

At ten-thirty on Thanksgiving morning, a group of about thirty Meredith girls left to spread the joy of Thanksgiving to someone less fortunate than they. In cars they went out to the Epileptic Colony at Dix Hill.

a large room. Mary Lee, who had charge of the service, asked Alma Dark to lead the group in a Thanksgiving hymn. After North Carolina, who will direct this, Arline Daniel led the de-She read performance on December 6 in Psalm 100 for the Scripture lesson. Alma Dark then rendered a vocal solo. A talk on the Origin and Meaning of Thanksgiving was made by Emily Miller. Then the inmates chose several hymns which they wanted to hear, and the entire group joined in singing them. Before leaving, Miss ice with a prayer.

#### Miss Galt to Give Recital With Miss McConnell

A most unusual two piano recital will be given Sunday afternoon, December 7 at 4 o'clock by Miss Martha Galt, Assistant Professor of Piano, and her friend Mrs. McConnell, who is from Florida.

Mrs. McConnell, formerly Marjorie Bush, and Miss Galt played together while in college and made their debut in Chicago. They gave a two piano concert dent body as well as to many of the foremost authorities in at Blackstone Theatre in friends in Raleigh and elsewhere Chicago. Just after this recital are the announcements of the two A squad of some fifty men is the Music News in Chicago, now working on the program, Illinois reported: The two piano recital was a succession of musical pastelles ranging in assured until the final competi-|shades from a delicate pink to a tions are held just before the vivid rose, but all being presented with such elegance of style and such finish as to seem like a page out of an old romance. . . Both have touches definite to the

A very interesting program last degree. . . . They have (Continued on page four)

#### Freshman Reporters

Two new Twic reporters have been chosen from the Freshman class: Emily Miller and Frances Gray. The work done by these reporters so far indicates the fact that they can find news and we welcome them to the staff and commend them for their work.

### GORDON STRING QUARTET PLAYS

#### Famous Artists Warmly Received in Raleigh

One of the most enjoyable and unusual concerts ever to be given before the Raleigh Civic Music Association was that given by When they arrived, the in- the Gordon String Quartet on mates had already gathered in Monday night, December 1. The quartet is composed of Jaques Gordon, first violin; Edwin Ideler, second violin; Josef Vieland, viola; and Naohum Benditsky, 'cello; a group of musicians forming an organization which ranks as one of the foremost chamber music ensembles of the day. The carefully planned program was outstanding in every detail and was received with great warmth and enthusiasm.

> The playing of these musicians a music critic stated, was as nearly perfect, considered from every angle, as is ever attained, and their program was such as to bring out all the possibilities of stringed instruments. In the management of difficult crescendos and sudden changes from pianissimo to forte; in passages when delicate bowing was necessary, the superb musicianship and the unbroken unity of feeling on the part of the players were always evident.

> > (Continued on page four)

## Two Seniors to Give **Graduating Recitals**

Of much interest to the stugraduating recitals in piano which are to be given this month by Blondie Morse and Frances Cox. Blondie Morse will give her recital on Friday night. December 5, at 8:15, while Frances Cox will give hers on Friday night, December 12 at the same hour. All who have heard them play are looking forward to these programs, for in their three previous years of study at Meredith they have shown themselves to be talented students whose playing is characterized by excellent technical and interpretive abilities going to make up artistic styles and true musicianship.

Miss Florence Spruill of Rocky Mount, was the guest of her aunt, Miss Mary Spruill at Meredith College. Friday and Saturday.