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Y. W. A. TEA  
ROOM TODAY!

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FRESHMAN PLAY  
TOMORROW  
NIGHT

Volume X

MEREDITH COLLEGE, RALEIGH, N. C., DECEMBER 12, 1930

Number 12

## GERALD JOHNSON ADDRESSES STATE LITERARY AND HISTORICAL SOCIETY

**Pleads for Intellectual Courage That Leads Men to Fight the Battles of Men Who Express Ideas**

Two of the outstanding features on the program of the thirtieth annual North Carolina Literary and Historical Association, which met last week at the Sir Walter, were addresses by Gerald Johnson and Horace Kephart. Mr. Johnson, noted author, member of the editorial staff of the Baltimore *Sun* and widely known exponent of liberalism, who has come out of North Carolina, gave the principal address of the opening session. His address on the tragic fate of past intellectual adventurers in North Carolina, and the widening horizon for free thinking and expansion he believes lies in the future, was most interesting. Mr. Johnson developed the statement of Walter Lippman's, that "The greatest adventure of American life today lies in the South."

Tracing the tragic fate in their native state of O. Henry and others who dared think beyond conventional bounds, the speaker alluded to the two shining examples of North Carolina support of intellectual freedom and attainment in the past—the rising to the defense of John Spencer Bassett at Trinity in the famous Booker T. Washington controversy, and the support and reception of the works of the poet, John Charles McNeil. Then he emphasized that it was not material support for which he pleaded, but the intellectual courage that leads men to fight the battles of men who express ideas; not that they are in accord with their thoughts but because they believe in their right to express them.

Mr. Johnson delivered an eloquent and irresistible appeal to North Carolina to furnish the

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### Meredith-State Group Have Discussion on Brazil

With the recent Brazilian revolt as the subject of discussion, the International Relations Club of Meredith College met with the International Relations Club of North Carolina State College Tuesday evening in the social hall of the State College Y. M. C. A. for the annual fall term meet of the two clubs.

The opening remarks that Secretary Simpson made in recognizing the warring government in the revolt received most of the discussion. Several of the members asked why the United States

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### Dr. Canby, Editor, Critic Speaks on "Books"

Speaking on "Books" in terms of the future rather than of the past, Dr. Henry Seidel Canby, editor of the "Saturday Review of Literature" of New York, addressed the student body and visitors Saturday, December 6. Dr. Canby is a native of Delaware, graduated at Yale in 1903, has lectured there and at Dartmouth College, Cambridge University. Dr. Canby considers that the new books contain curves which point toward the future. The significant new books reveal the tendencies of the next ten, twenty, or thirty years.

The first class of books he discussed were those which are beginning to return to the old-fashioned plot. They are full of personalities. Psychology had the effect of making writers analyze the phases of the characters. They tore them to pieces, a process which was very interesting but in which something valuable was lost. Books of the past twenty or thirty years have not provided characters which are remembered. One cannot forget

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### Two Piano Recitals Show Excellent Ensemble Work

As the sixth of the Meredith faculty concerts Miss Martha Galt, assistant professor of piano, and Mrs. Marjorie Bush McConnell, of Augusta, Ga., appeared Sunday afternoon, December 7, in a splendid program of music for two pianos. The recital was outstanding in every particular, each number being played with a wealth of color, style, and technical perfection showing the highest musicianship. A large audience heard the recital which was enthusiastically received.

The program opened with the "Allegro con spirito," from Mozart's Sonata in D, in which not only was the ensemble perfect in the difficult runs and trills—as is seldom the case—but in which the feeling, the vivacity and carefree joyfulness of the music, was equally good. This was followed by the "Romance and Valse," from Arensky's Suite, Op. 15, also well played.

The difficult Liszt "Concerto Pathetique" came next and was played with tremendous vigor,

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## UNIVERSITY GLEE CLUB GIVE CLASSIC CONCERT

The University of North Carolina Glee Club, under the direction of Harold S. Dyer, rendered an interesting and unusual concert on Saturday night, December 6, in the Meredith Auditorium. The group lived up to its reputation in the excellent program which was presented before an enthusiastic audience.

The program was divided into four parts; the first was devoted to sacred songs and included "Now Let Every Tongue Adore Thee," "Ave Maria," and "O God of God." Two piano selections by the pianist, Harry L. Knox, followed, "Norwegian Bridal Procession" and "Novellette in B Minor."

In entering the second group devoted to songs of North Europe, Mr. Dyer remarked on the air of melancholy which seems to tinge all Russian art, even when concerning itself about

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### Freshmen to Present Millay's "Aria da Capo"

The Freshman Play, "Aria da Capo," by Edna St. Vincent Millay, will be given Saturday night, December 13, at eight o'clock. A fine cast has been chosen and with Miss Mary Tillery as director, a good performance is expected from the Freshmen. The play subtly shows how tragedy and comedy are inseparably linked in life—with tears today and forgetting laughter coming with the morrow.

The cast is as follows: Pierot, Ruth Sherritt; Columbine, Virginia Garrett; Corydon, Nancy Viccellio; Thyrsia, Garnette Shipman; Masque of Tragedy, Eliza Briggs.

Since the play will take only half an hour and is followed by the B. Y. P. U. Party, the Dramatic Club would be glad to have the Wake Forest boys come a half hour earlier and attend the play.

### Meredith-Wake Forest Party

The Proverbial Saint Nick will visit Meredith College Saturday evening, December 13, when the College B. Y. P. U. entertains the Wake Forest B. Y. P. U. at its annual joint party.

## BLONDIE MORSE GIVES GRADUATING RECITAL ON LAST FRIDAY EVENING

**Talent and Genuine Musicianship Shown in Artistic Performance—Unusually Outstanding Student**

### Bingo Party Is Given for Seniors by Alumnae

One of the most novel entertainments given lately was a Bingo party given by the Wake County Chapter of the Meredith College Alumnae in honor of the Senior Class of Meredith College Wednesday afternoon December 3, from 4 o'clock until 6 o'clock at the Y. W. C. A. which was formerly Faircloth Hall of old Meredith. The party was given in the old gym and several of the class rooms which have been converted into a social center at the Y.

Mrs. C. O. Abernathy, president of the Wake County Chapter of the Alumnae; Miss Mae Grimmer, secretary of the Alumnae Association, and Evelyn McCall, president of the Senior Class assisted by Irene Thomas, Student Government president; Kathleen Durham, president of the Phi Society; Ruth Phillips, president of Astro Society; Mary Barber, chief marshal, and Bruce Gore, president of the Athletic Association, received at the front door.

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### New Books Are Added To Meredith Library

A number of new books have been added to the library within the past few weeks, according to Miss Forgeus, head librarian. The *Life and Letters of Joseph Conrad*, by Aubrey and Emmanuel Kant, by Chamberlain are, perhaps, the best known of the new books. The classes in Philosophy will be particularly interested. The Chicago Symphony Programs from 1920 to 1930, a collection of ten volumes, will be of use to the music students. The complete works of Joseph Conrad in twenty-six volumes have been on exhibit for the past week. The *Mabonogon*, a new translation by Ellis and Lloyd, arrived too late for use in the Sophomore English classes, but they will find it of value next year. Other books were:

*Physical Training for Elementary Schools*, Clark.

*Chemical Progress in the South*.

*Life in Letters of William Dean Howells*, edited by Mildred Howells.

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A piano recital, remarkable for the talent and genuine musicianship shown in its artistic performance, was the graduating recital given by Blondie Morse on Friday night, December 5. This recital marks the successful culmination of four years' study with Miss May Crawford, during which she has been an unusually outstanding student.

In her recital Blondie exhibited high interpretive ability, depth of feeling, and a technique that was noteworthy for its power and adequacy, whether manifested in the gorgeous octaves of Weber's "Concertstück" or in the difficult scale passages of a Chopin Etude.

The program was opened by Bach's "Prelude and Fugue, C Major," which Blondie played with a quiet dignity, a thematic clearness, and careful shading that were suitable to the composition. The playing of the second number, Beethoven's "Allegro from the Sonata, Op. 53," was marked by a warmth of feeling and a technical facility that gave brilliance and effective emotional color to the rendition.

Opening the second group of the program were two compositions by Chopin, "Prelude, Op. 28, No. 3," and "Etude, Op. 25, No. 2," into which Blondie put all the loveliness and charm essential to Chopin's style. "Hark, Hark! the Lark," by Schubert-Liszt, was the closing number in this beautiful group.

Following these were three compositions by Brahms: "Intermezzo, Op. 76, No. 3," "Ballade, Op. 10, No. 1" (From the Scotch Ballad "Edward"), and "Rhapsodie, Op. 79, No. 2." It was

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### Life of Ellen Richards Discussed by Home Ec. Club

The Home Economics Club held its regular meeting December 2 in the sewing laboratory. This was the third meeting of the Club. In the first two meetings the new officers were installed. The officers and committees for this year are: Ruth Britt, president Lois Hartness, vice president; Janie Blalock, secretary and treasurer; Josephine Broadwell, reporter; Annie Mildred Herring, chairman of the program committee, and Lou-

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