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## RUTH PHILLIPS PRESENTED IN GRADUATING RECITAL

### Astro Society President in Last of Music Recitals

On Friday night, May 1, Ruth Phillips, of Sanford, gave her graduation recital in piano, which brought to a successful climax four years of study with Miss May Crawford, during which time she has shown ability and talent which was displayed in a recital of marked excellence.

Her program opened with the "Allegro con Brio" from Beethoven's "Concerto in C Minor," a number that, with its lovely melodic lines interspersed with brilliant octave and arpeggio passages held an instant appeal for the audience. Miss Crawford played the orchestral accompaniment on a second piano.

Some of Ruth's finest work from a technical and interpretive standpoint was done in Schubert's "Sonata in A Major." Here her musicianship was evinced in a convincing rendition that gave the composition rich beauty and never-failing interest through adequate technique and individual insight into each of the three movements. It was a number rich in contrasts, appealing melodies standing next to brilliant octave and chordal passages. Throughout she showed genuine sympathy with the spirit of the sonata.

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MISS RUTH PHILLIPS, SOCIETY  
PRESIDENT, GIVES GRADUATING  
RECITAL.

### Pennsylvania Academy Exhibit at Meredith

An interest exhibit of paintings done by the students of Chester Springs, the Country School of the Pennsylvania Academy of Fine Arts, is now on display in the Faculty Social Room of Vann Hall. The Pennsylvania Academy is one of the oldest and most conservative art schools of America. Miss Mary Tillery, of the Meredith Art Department, as well as Mr. MacLean, the Director of the Raleigh College of Fine Arts, have formerly studied there.

This group of pictures is representative of work produced by the art students of American colleges. Yet, they are individual and confirm the fact that painting is not showing nature as it really is but rather individual interpretation of it.

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### Dr. Howard Rondthaler Addresses Student Body

On Friday morning, May 1, Dr. Howard E. Rondthaler, president of Salem College, spoke to the student body from the text "And in the midst of the city there was a tree," taken from Revelation. "How marvelously satisfying in its beauty the tree is," Dr. Rondthaler said, "whether in its total beauty—the tree as a whole—or in minute exactitude." Dr. Rondthaler went on further to say that the Tree of Life of all of us has been picked out as the material focus of the City of God. In conclusion he compared Life to Trees: Spring as Youth; Summer as Maturity; Autumn as Old Age; Winter, Death.

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## Meredith and State Councils Have Their Annual Joint Banquet

The old and new Student Government Councils of Meredith and State Colleges had a joint informal banquet Tuesday night, April 28, at 7:00 o'clock at the Mary Ellen Tea Room on Fayetteville Street.

Dan Paul, who is the present student body president at State College, was the toastmaster. Mary Lee and Romeo LeFort, the incoming Student Government presidents of Meredith and State Colleges, respectively, were introduced by Irene Thomas and Dan Paul, the outgoing presidents. Each of the new presidents made a short talk. Various impromptu talks were made by other members of both councils.

Dean and Mrs. Cloyd and Miss Biggers were chaperones. Dean Cloyd entertained by reading selections from his "little brown book."

The banquet is an annual affair given by both councils each spring as a farewell to the retiring officers and an honor to the incoming councils.

## Meredith Hostess to State B. S. U. Leaders

"There is no task too severe for 100,000 Baptist Students to put over. If the Baptist students would take over evangelization, they could take Christianity to all the world in ten years"—this was the statement made by Mr. Frank H. Leavell, South-wide B. S. U. student secretary in his address to the B. S. U. delegates at Meredith College from North Carolina State College, Campbell College, Duke University, University of North Carolina, Wake Forest College, North Carolina College for Women, and Meredith College. The purpose of this meeting, held Saturday night with Meredith College as hostess, composed of leaders in B. S. U. work on the various college campuses, was

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## Meredith Instructor Given State Honor

Mrs. Lillian Parker Wallace, popular Meredith History instructor, has been recently elected president of the Higher Educational Section of the North Carolina Educational Association. This is comprised of the faculty members from the various colleges of the state.

## KATHLEEN DURHAM QUEEN OF MEREDITH MAY FETE



MISS BLONDIE MORSE, RETIRING  
EDITOR OF TWIG FOR 1930-31.

### Meredith Girls Visit Raleigh Gardens Sunday

On Sunday afternoon, May 3, a group of Meredith girls enjoyed a tour of several Raleigh gardens. The first garden visited was that of Mrs. T. E. Brown which was very formal. In the background was a miniature mountain with rocks on the sides. There was a beautiful love seat in the foreground.

The second stop was at Mrs. Henry Craven's garden which was a veritable riot of color. One of the interesting features of this garden was an Indian grave with flowers growing on it in profusion. There were also a number of ponds.

Next came Dr. Hubert Royster's gardens which was entered from the back by steps which led to a formal garden. From this garden arbors led to a wild woody garden in which iris, tulips, and phlox bloomed in profusion.

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### Raleigh Choral Society Presents Musical

One of the outstanding musical events of the season occurred last evening at 8:30 o'clock at the Good Shepherd Church. The Raleigh Choral Society presented Mendelssohn's "Hymn of Praise," with Miss Dicie Howell, lyric soprano of New York City, taking the leading part. Miss Howell, a native of Tarboro, North Carolina, has won national recognition. She has several times sung the leading part in the operetta which is presented under the direction of Isaac L. Battin, director of the choral organization.

Arthur Kraft, well known tenor, also of New York, was

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### Sarah Briggs, Poet Laureate Writes Prologue

Making one of the loveliest May Queens in the history of Meredith, Kathleen Durham was crowned as Queen of the Annual May Festival Tuesday afternoon in the grove or amphitheatre. Kathleen was dressed entirely in white and her green throne made a vivid background for the white. Sarah Briggs read her original prologue in which the story of the contest between summer and winter was told. The Summer and Winter Combative Dance was done by Alice Stratton and Katherine Davis. After the conquest by summer the maids of honor, Anne Simms and Annie Mildred Herring, placed the crown upon the Queen's head. The folk dances and Maypole Dance by the various classes followed.

The procession through the grove to the Queen's throne was led by the heralds in red costumes, the prologue, and the jester, in green, orange, and yellow and the customary bells, followed by the dancers and the attendants of the Queen:

Heralds—Mamie Lee Kimball, Mabel Kenyon; Prologue—

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### Joint Glee Club Concert Given Thursday

A joint concert was given by the Meredith and Wake Forest Glee Clubs Thursday evening at 8:30 in the Hugh Morson High School auditorium. The concert followed the Wake Forest alumni banquet.

The Meredith Glee Club is composed of 24 voices and is under the direction of Miss Ethel Rowland. W. A. Potter, supervisor of music in the Raleigh Public Schools is director of the Wake Forest Glee Club, which has just returned from a successful four-day tour of Eastern North Carolina. The Meredith Glee Club has been presented by W. P. T. P. several times this year, besides having given the annual concert at the college.

A program of concert numbers, including quartets and solos was presented. The dramatization of Nevin's "Venezia" which was so well received at the concert, was repeated by the Meredith Glee Club.