

Y.W.A. AND B.Y.P.U. HAVE ANNUAL WEEK OF STUDY COURSES

Misses Rickett, Coleman and Laurence Teach Courses

Meredith staged an unusual experiment last week by putting on seven study courses during the one week. The study courses were conducted by some of the state's most efficient young people's leaders: Miss Anabel Coleman, Greensboro, who is a regular contributor to the various monthly Baptist magazines taught a very helpful course in Daily Vacation Bible School work; Miss Alva Lawrence, Baptist Young People's leader in the state, taught a most interesting mission book, "Pioneering for Jesus;" Miss Winnie Rickett, leader of Junior and Intermediate B. Y. P. U. work in the state; Mr. James A. Ivey, State B. Y. P. U. secretary had a helpful course entitled "Investments in Christian Living"; Mr. Mooneyham, who teaches a Meredith girls' class at Tabernacle Church, gave a most instructive course, "Plan of Salvation"; Mr. Herschel Ford, former State B. S. U. president, taught "Our Lord and Ours," which was a course in tithing; and Mr. Herbert Kendrick, an outstanding student at Wake Forest College, taught a very unusual class which consisted of novel poster ideas, and the principles of lettering.

A larger majority of the girls in the student body was enlisted in the study course, and much new zeal and enthusiasm were gained. The study course was presented in a very different manner from that in former years. Previously, all the unit religious organizations, had their study courses during different weeks, and this plan caused so many activities (Please turn to page three)

Dr. Brewer Speaks at Presentation Event

Dr. Charles E. Brewer, national councillor of the Junior Order and president of Meredith College, was the chief speaker recently when the Junior Order councils of Youngsville and Sandy Hill, Franklin County, presented the Harris elementary school with a beautiful flag of the United States, and a fine copy of the Bible. Dr. Brewer presented the order as a great fraternity, as a great business organization and as a powerful means for arousing the spirit of patriotism.

Feature Programs Given By Literary Societies

The last program of the Astro-tekter Literary Society was very original and very well presented. It was arranged by Virginia Garnett.

Ethel Swanson gave one of Amy Lowell's poems, "Patterns." This was followed by a vocal solo by Mary Lucille Broughton.

"The Courtship of Miles Standish" was presented in the form of pantomime. Virginia Garnett read the play, which was acted by various members of the society. Those carrying the principal parts were:

Miles Standish . . . Virginia Scott
Priscilla . . . Martha Wallace
John Alden . . . Ella Lee Yates
Priscilla's Mother . . . Katherine Mosely

The last meeting of the Philare-tian Literary Society also had a very interesting program, arranged by Louise Correll. It consisted of:

Vocal Solo . . . Hazel Martin
Piano Solo . . . Mildred Moore
Reading . . . Mary F. Hayworth
Piano Solo . . . Mary Carter Noie

Accompanists for the musical selections were Elizabeth Lee and Louise Correll.

The program was closed by the singing of the "Phi" song.

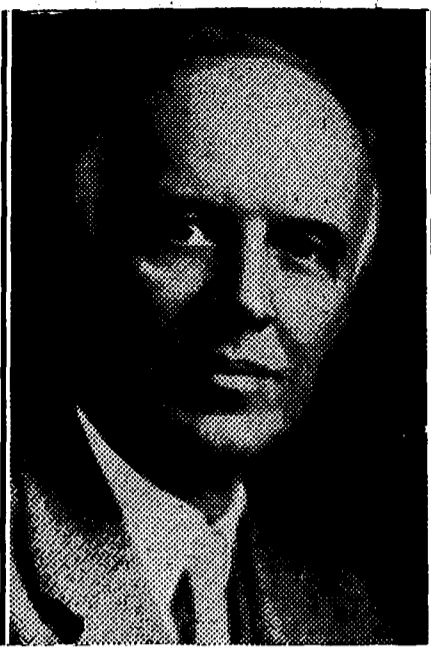
The societies are planning a Christmas program which will be given jointly at their next meeting on Monday.

Lamar Stringfield Gives Folk Song Ideas

Of interest to music students in particular was the address given by Lamar Stringfield, renowned flutist and composer, whose hobby is collecting American folk songs on "American Folk Music," in the Meredith College auditorium Friday afternoon, November 20.

Mr. Stringfield prefaced his discussion by explaining the Greek modes and giving their influence on American folk music, augmenting his remarks with readings from magazine articles and committee reports on the use of folk music and modern American music in the public schools, and by illustrating folk tunes in the various Grecian modes.

"Folk music," continued Mr. Stringfield, "is probably the most commonly practiced of folklore, and the impressions are most easily translated for universal use. Even the more modern composers of Europe are establishing their national and racial sentiment by continuing expression through the use of the folk music of their countries. Stravinsky, (Please turn to page four)



PROFESSOR ULRICH B. PHILLIPS

Ulrich B. Phillips Makes Talk on Antebellum South

Professor Ulrich B. Phillips, of Yale University, was the guest speaker at Chapel Saturday morning, December 5. Declaring that the propriety of Negro slavery needed no defense until it was attacked, Dr. Phillips recalled that "In general slavery was the lot of all Negroes introduced, as a matter of course and regardless of the latitude of the locality and the religion of the citizens."

This condition existed, he said, despite the doctrine of the right of all men to freedom, and opposition to it in the North, where the slaves were of little economic consequence, and the criticism of some Southern leaders, who regarded slavery as a misfortune, but considered it incapable of removal.

Professor Phillips was educated at Georgia and Columbia universities and has taught and lectured on Southern history at (Please turn to page two)

Miss Mary Tillery Has Paintings in State Exhibit

At the annual exhibition of the work by members of the North Carolina Professional Artists presented by the North Carolina State Art Society at the Sir Walter Hotel, Miss Mary Tillery, of the Meredith Art faculty, is represented by seven paintings.

The paintings by Miss Tillery are "Doris," a painting in oil of her sister; "Angeline," "Willows," "Street in Prague," "Snow in North Carolina," "Fishing Shacks," and "Prison Farm."

Miss Lena Barber, head of the Meredith Biology department, was recently elected vice president of the Raleigh Natural History Club. This is an honor in that practically all the officers are men and in that Miss Barber is now in line for the presidency next year.

Meredith Students Join Peace Plan

In the near future the Meredith students will be given the opportunity to join the National Council for the Prevention of War which was discussed last month by Mr. Harrison who is one of the leaders of the movement.

This national council has as its purpose to arouse college students opinion on the Peace plan so that they may do something in a definite way to aid in the movement.

Mary Lee and Pat Abernethy, who are taking charge of the movement on the campus have announced that speakers from Raleigh and nearby towns would be asked to give talks in chapel each month on some phase of the Peace movement.

There are several kinds of subscriptions possible with a dollar or two dollar subscription to a book which Mr. Harrison has written along with a newspaper published by the council and other literature. The newspaper and literature without the book may be had for twenty-five cents.

B. S. U. Makes Plans For Christmas Work

The B. S. U. is planning an unusual personal service for this month. They have secured the names of some of the needy families of Raleigh and have assigned them to individual students and faculty members who are asked to fill a stocking for each person. Only necessities and useful articles are to be included.

A collection of clothes and shoes will also be made and will be distributed through the aid of the Associated Charities. All gifts must be in the B. S. U. office by six o'clock December 16. This is being done instead of sending the Christmas stockings to Samar-cand as has been done before.

The Y. W. A. is also giving a Christmas Lottie Moon offering which is to go to foreign missions.

Miss Lucille Knight, student secretary and Elizabeth Stevens, B. S. U. president will have charge of the B. S. U. stocking.

CHOIR TO GIVE CHRISTMAS MUSIC PROGRAM SUNDAY

Annual Christmas Carol Feature Assisted by Orchestra

The Meredith College Choir will give its annual program of Christmas music in the Meredith College Auditorium on Sunday, December 13 at five o'clock. The program is as follows:

Two Christmas Carols—"Silent Night" and "The First Noël."

"A Christmas Song—Lydia Harris Hamlin.

"Lo, How a Rose E'er Blooming"—a sixteenth century melody.

"Every Good Gift"—an original composition by Mr. Battin.

"At the Cradle"—César Franck.

"Sleep Holy Babe"—H. Alexander Matthews.

"Jésu, Joy of Man's Desiring"—Bach.

"From Heaven High the Angels Come"—a traditional carol of the fourteenth century.

The processional is a pastorelle composed especially for this occasion by Mr. Battin. In addition to the organ music there will be a string orchestra. Piano accompaniments will be played by Mary Lee.

The orchestra will consist of: First violin—Eleanor Hunt and Sara Elizabeth Vernon.

Second violin—Doris Bailey and Bertie Earp.

'Cello—Miss Rosel and Hilda Fuller.

Double Bass—Wesley Wallace.

Glee Club Will Give Annual Concert Dec. 17

The annual Glee Club concert, that is usually presented in the spring along with the commencement exercises will be given Thursday evening, December 17. The unusually good program which will also include several novelty numbers in costume reads as follows:

Dawn Curran
'Twas April Nevin
One Spring Morning Nevin
By Glee Club

Dreamin' Time Strickland
Mr. Lil' Battean Strickland

By Lucile Broughton
The Night Wind Farley
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