

## Concert Pianist Visits Meredith Music Classes

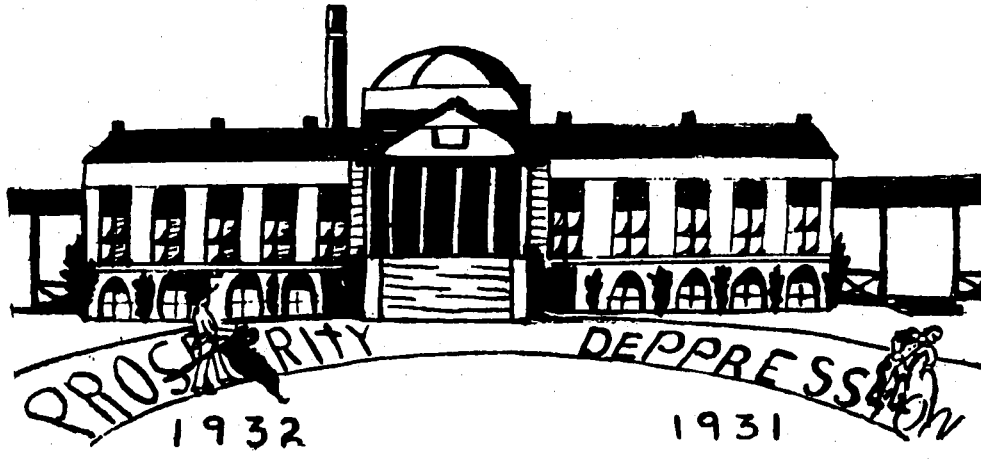
Meredith students were afforded a rare treat Wednesday afternoon when Guy Maier, famous concert pianist, lectured before the class on aesthetics. Previous to this, Mr. Maier was heard in a concert sponsored by the Raleigh Civic Music Association on Tuesday evening at Hugh Morson High School.

In both instances ample opportunity was given to become acquainted with this altogether delightfully charming temperamental personality. While Mr. Maier's lecture before the aesthetics class was necessarily of a technical nature, the concert was so varied and comprehensive as to have an appeal for all, and at the same time provide a more intelligible appreciative insight into the lives and works of perhaps two of the most misunderstood musical geniuses, Mozart and Brahms.

The opening numbers on the program was a group of Mozart's compositions including: (1) Variations on "Ah, vous dirais-je Maman," (2) Sonata in E Flat,  
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## Galli-Curci Will Give Concert at Carolina

Meredith students are looking forward to going to hear Galli-Curci, world-famous coloratura soprano, who will make her first appearance at the University of North Carolina in a concert to be given in Memorial Hall on Wednesday evening, January 27, at 8:30 o'clock under the auspices of the Phi Mu Alpha music fraternity. Professor Harold S. Dyer, head of the University Music Department is in charge of arrangements for the concert, and is handling orders for tickets. At an early age Galli-Curci who is one of the most outstanding leaders in the world of music today, made her debut in Verdi's  
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## Alice in Wonderland To Be Given By Faculty

Observing a tradition started in 1924 the Meredith faculty has begun work on "Alice in Wonderland" in preparation for a presentation early this spring. The play was first given in the spring of 1924 with Miss Carolyn Mercer, daughter of Dr. Mercer, playing the lead of Alice. The play was such a success that the faculty decided to give it every college generation for the entertainment of the student body and friends of the college. Accordingly, the second performance was given four years later in the spring of 1928 with Miss Mary Tillery playing the lead of Alice. In the four years since then all classes have been talking of the next "Alice in Wonderland," year. It is especially appropriate that a play of Lewis Carroll's should be given in 1932 since many schools, colleges, and literary organizations are giving programs in honor of Lewis Carroll because this is the 100th anniversary of his birth. When 1932 was selected as the year for the third performance, it was an arithmetical result since the first performance came in 1924 with no thought then of the Lewis Carroll centennial. The cast of char-  
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## Committee Works on Plans for Degree in Art

According to Miss Ida Poteat, head of the art department of Meredith College, there is a committee now working on a plan to secure credits for the studio work in the art department just as is done in the laboratory work in the science courses, so that the art students may receive an A. B. degree with art as a major. Members of the committee are Dr. Helen Price, Mr. S. G. Riley, and Miss Poteat.

The committee has made a study of colleges in both north and south and has found that those offering courses in art are giving it credit with other academic work. Miss Poteat visited Sophie Newcomb College at New Orleans during the Christmas holidays, whose head, Ellword Woodward, a man of international reputation as artist and instructor, has made of it the outstanding art school of the south. Sophie Newcomb as well as Vassar, Smith, and other progressive colleges have always given credit for studio courses.

Meredith already gives credit for the Art History and Art Education and the committee which will make a report within a few days are hoping that definite arrangements may be made so that the art students may receive credit for their studio work which will count on an A. B. degree.

## Encouraging Facts at Opening of New Year

Meredith College begins the new year with very encouraging prospects. Although the school had \$3,000 on deposit when the Commercial National Bank recently closed its doors, there will be no real loss, Dr. Brewer told Twig reporters, since the college was already indebted to the bank for \$5,000 and the amount on deposit will serve to offset this obligation to that extent.

Several of the student organizations also had deposits in the Commercial National Bank, and at first fear was expressed that it would be necessary to dispense with the Annual but arrangements are now being made for securing funds for its publication. Concerning the possibility of refund, authorities believe that eventually deposits will be paid in full.

Another encouraging fact is that since the beginning of the small semester only ten students  
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## Duke Glee Club Appears Here on February 13

Meredith students and Raleigh patrons are looking forward to the appearance of the Duke University clubs in an annual tour concert. The musical clubs, composed of the Glee Club, the Symphony Orchestra, and the University Club "Jazz" Orchestra, the former under the direction of J. Foster Barnes and the latter two under the direction of Jelly Leftwich, will offer a varied and entertaining program.

Duke boasts one of the finest Glee Clubs in the South. Among its members are boys who have taken part in contests in this and other states. Two years  
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