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IN APPRECIATION

The Senior class has been most fortunate this year in the selection of the two main commencement speakers, Dr. Bernard C. Clausen and Rev. Forest C. Feezor.

That Dr. Clausen is returning to Meredith for the fourth time to deliver the commencement address is proof of his appeal to the faculty and students of the college. Dr. Clausen, as pastor of the First Baptist Church in Syracuse comes in contact with a great number of young people and is interested in their various activities.

Dr. Clausen, as shown through a statement in the *Golden Book* for January, 1932, believes that jazz is "the best preaching in America today. The song hit of last year ('We're Happy in Our Blue Heaven') was a simple, joyous tribute to the wonderful happiness that comes in the midst of a loyal, old fashioned American home."

Every one is looking forward with keen interest to hearing Dr. Clausen Tuesday.

The class is again fortunate in having as their Sunday speaker Rev. Forest C. Feezor, pastor of Tabernacle Baptist Church in Raleigh. Mr. Feezor has been to Meredith this year as revival speaker and on several other occasions.

Mr. Feezor also has a great interest in the young people. He has recently come to Raleigh from Missouri, where he was in close contact with the young people of that state, being once head of the department of Bible at William Jewell College, and later pastor at the Second Baptist Church of Liberty, Mo.

The faculty and student body feel as if Mr. Feezor were a part of Meredith and always look forward to having him take part in any of the school activities.

Juniors Give Sister Class Good-bye Party

The Juniors entertained the Freshmen in the Astro Hall on Saturday night, May 21. The Freshmen waited in the college's parlors for a while before even one Junior appeared. Finally, a most ungodly looking, black-dressed witch gave the trembling Freshmen instructions. The Freshmen were not to speak a word all during the party. They were then led up dark stairs into a room completely dark except for a blue blaze in the back of the room. There were figures and forms of all kinds of "odd spirits" roaming about. As a result—the Freshmen screamed and shrieked.

This was the first time that the Freshmen of '35 had ever really felt the true "odd spirit." The Juniors sang many songs and taught the Freshmen the only one that they are allowed to sing. The evening ended with a bountiful serving of "hot dogs" and punch to every one.

DR. POTEAT LECTURER OF KAPPA NU SIGMA SOCIETY

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years of college life, practically abandon whatever religious beliefs they have formerly held.

"This attitude, that of abandoning one's cherished beliefs in college, is a dangerous one and should not be encouraged," continued Dr. Poteat. "From the days of Homer, Dante, and Shakespeare, we've been a long time reaching the present point, for knowledge must wait on the development of instruments, the means with which to work, and the mastery of these."

Furthermore, he set forth the wisdom of first being good, and then intelligent. "Religion without culture," he said, "is partial; culture without religion unsatisfactory," but culture and religion combined tend towards the victorious and triumphant life.

Following the lecture a reception honoring Dr. Poteat was held in the college parlors, members of the faculty and honor society attending.

ANNUAL COMMENCEMENT CONCERT GIVEN MONDAY

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Piano, Polonaise, C Minor; Chopin, Gaynelle Hinton.

Violin, Adagio Pathetique, Godard, Eleanor Hunt.

Voice, Death and the Maiden, Schubert; Contentment, Salter; Day is Gone, Lang; Mary Lucille Broughton.

Piano, Rhapsodie, C Major, Dahmony, Elizabeth Byrd.

Glee Club, Moon Marketing, Weaver; The Night Wind, Farley; Dawn, Curran.

Two pianos, Espana, Chabries, Mary Lee, Lucile Johnson.

Accompanists will be Gaynelle Hinton and Louise Thomas.

KRAZY KRACKS

This being the season when new S. G. Councils are getting to work and proctors reign, we are reminded of what Thackeray said of proctors:

"Whose taste it is our privilege to follow,

Whose virtue it is our duty to imitate,

Whose presence it is our interest to avoid."

Did you hear about the sophomore who was in a hurry for her hair to dry and didn't have an automatic dryer? She got her roommate to iron it dry!

Another bright sophomore remarked when it was announced that "I Love You Truly" would be played, arranged by Marguerite Warren, that she thought that had long ago been arranged for her.

And then there was the English student who thought it a

compliment when Miss Johnson wrote on her paper, "this tends toward 'fine writing'."

When Dr. Carroll was talking on the grave importance of drawing deep breaths, a noted wit said, "Oh, but it's such a stretchy affair!"

What do you suppose is the meaning of this? "The crocuses are crowing; the southern zephyrs blowing; the nectarines are necking by the sea; the cat tails caterwauling; the cauliflowers calling, and spring is springing up along the lea!

The yellow cowslip's slipping; the catnip starts a nipping, and the saps along the street begin to stir. You know that spring is springing when the blue bells' bells are ringing, and the pussy-willow buds begin to purr."

How about the dogwood's barking? Has spring come to a menagerie?

ELIZABETH BYRD GIVES LAST RECITAL OF YEAR

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beautiful from the standpoint of interpretation.

The last group was a delightful contrast. The program ended with a brilliant and powerful Rhapsodie in C Major by the modern composer Dohnanyi. The complete program is as follows: Gavotte from Iphigenia in Aulis, Glück-Brahms.

Gigue from Fifth French Suite, Bach.

Pastorale variee, Mozart.

Gavotte from Sonata for Violin, Bach-Saint-Saëns.

Concert stücke, Op. 79, Weber. Orchestral accompaniment on a second piano by Miss Crawford.

Two Preludes, No. 6 and No. 17, Chopin.

Etude, Op. 25, No. 7, Chopin.

Waltz, Op. 34, No. 3, Chopin.

Cradle Song, Schubert-Godowsky.

Rhapsodie, C Major, Dohnanyi.

SHAKESPEARE PLAY IS PRESENTED BY SENIORS

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Two romances ran throughout the play. Beatrice and Benedick were brought together after Hero and Claudio were intrigued by Don John.

Other characters were: Don Pedro, played by Charlotte Makepeace; Leonato, Mary Elizabeth Elam; Antonio, Ruth Sample; Balthazar, Lucile Broughton; Borachio, Elizabeth Stevens; Conrade, Pauline Cagle; Friar Francis, Norma Smith; Sexton, Pearl Williams; Margaret, Lillian Aldridge; Ursula, Rosalee; Seacool, Kathleen Young.

Rev. Forest Feezor to Conduct Baccalaureate Sermon Sunday

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basketball team, and at other times president and treasurer of the Athletic Association. He was also vice president of the college Y. M. C. A., being altogether one of the finest and most popular students the college has ever graduated.

Since his graduation from Wake Forest, Mr. Feezor has been a student at the Southern Baptist Theological Seminary at Louisville, Ky.; head of the department of Bible at William Jewell College; and pastor for the past five years at the Second Baptist Church of Liberty, Mo.

Mr. Feezor is well known and loved at Meredith, where he conducted the annual revival in February. Mrs. Feezor, who was formerly Young People's Director in Dr. Truett's church in Dallas, Texas, was also a guest of the school at this time, and is remembered for her inspiring devotional talks at morning watch.

MEDALS PRESENTED SATURDAY NIGHT

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head of the English department. The following girls won recognition: Dorothy Merritt, Sarah Elizabeth Vernon, Mary Henley, Doris Weaver, Carolyn Wray, Erma Fisher, Margaret Olmstead, Elberta Foster, Evelyn Fowler, Eleanor Lilley, Nancy Viccellio, and second Stuart Weatherspoon and Sarah Elizabeth Jenkins.

The program was ended by a recessional of the individual societies.

Classical Club Banquet Revives Roman Customs

At the last meeting of the year which was a farewell to the Seniors and election of new officers, the Classical Club had a Roman Banquet, the first to be tried at Meredith. The Senior members and the officers were the guests and reclined in the Roman style to eat. The other members were the slaves who served the banquet and provided the program. The final feature on the program came as a great surprise to the seniors and officers, who had not been informed of their deaths. It was two funeral orations as a final tribute to the outgoing officers and Seniors. One was a parody of Mark Anthony's over Caesar, by Carolyn Wray; Caesar, in this case, being the president, Lucy Glenn Gill. The other oration was a more general one and was given by Margaret Tilghman.

After the program was concluded, the new officers were unanimously elected:

President, Dorothy Merritt.

Vice President, Martha Viccellio.

Secretary-Treasurer, Aleyne Reich.

Reporter, Inez Poe.

Program Chairman, Margaret Tilghman.

Sue Hester, Sarah Elizabeth Vernon, and Inez Poe were on the nominating committee. The program was arranged by Dorothy Merritt, outgoing program chairman.

Commencement Address Again to be Made by Dr. B. C. Clausen

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Theological Seminary in 1918; and of Syracuse University where he received his D.D in 1922. He was ordained as a Baptist minister in 1917 and was a Chaplain of the U. S. Navy from 1917-19 in anti-submarine service on board the U. S. S. North Carolina. From 1915-18 he was associate pastor of the Baptist Church in Mt. Vernon, New York and was pastor of the First Baptist Church in Hamilton from 1919-1920 when he was called to Syracuse. He is a member of the Delta Sigma Rho and Phi Beta Kappa.

In less than eleven years he has preached to 1,200,000 people at his regular services in the Syracuse Church. He is annually invited for speeches before students of Wellesley, Vassar, Cornell, Mt. Holyoke, Massachusetts Agricultural, and other colleges. "Preach It Aagain," "The Miracle of Men," "The Door That Has No Key," "Pen Portraits of the Twelve," "Pen Portraits of the Prophets," "Pen Pictures in the Upper Room," "Pen Pictures on Calvary," "Pilgram's Progress in Pageant," "The Technique of a Minister," and "Tested Programs for Special Days" are some of his most successful books.