

The Twig

Published Bi-weekly as the Official Organ
of the Student Body of Meredith
College

MAE CAMPBELL.....Editor
DOROTHY MERRITT.....Associate Editor
SALLIE COUNCIL.....Associate Editor
ELIZA BRIGGS.....Business Manager
EMILY MILLER.....Managing Editor
MARY FLORENCE CUMMINGS
Managing Editor
NANCY VICCELLIO.....Managing Editor
MARY LOIS PARKER.....Asst. Bus. Mgr.
CORNELIA ATKINS.....Asst. Bus. Mgr.

REPORTERS

JANE PARKER MARY LAURA VAUGHAN
VIRGINIA SCOTT ELBERTA FOSTER
LOUISE CORRELL MARY ALLEN LEWIS

Entered as second-class matter October 11,
1923, at Postoffice at Raleigh, N. C., under
Act of March 3, 1879.
Acceptance for mailing at special rate of
postage provided for in Section 1103, Act of
October 3, 1917, authorized October 11, 1923.

Subscription Price.....\$1.25

Resolutions

At the Fall convention of the North Carolina Collegiate Press Association, the following resolutions were adopted and the editors of the various publications agreed to endorse them:

1. That the N. C. C. P. A. favors absolute freedom from faculty censorship in North Carolina colleges where this is not now the case, believing that college editors are sufficiently capable and responsible to have this privilege, and that colleges will benefit through the resulting opportunities for expression of free editorial opinion and the establishment of a news policy without faculty interference.

2. That the N. C. C. P. A. favors a salary for editors and business managers of college publications in colleges where they do not receive payment for their services, feeling that they sacrifice more time and have more definite duties to perform than any other officials of a student body and that such recompense would materially improve the quality of publications through the increased incentive to work for the position and the greater responsibility to the student bodies.

3. That the N. C. C. P. A. lends its whole-hearted support to a campaign by college editors to obtain information in regard to the status of collegiate journalism in North Carolina and to publish this information in the college papers, and to make editorial recommendations on the basis of this information along with other editorials on problems about which all college editors of the state agree.

The first of these resolutions does not apply to Meredith. The student publications are essentially free to use their own opinion and ideas in the various types of work which they undertake. The publication heads often ask for criticism and advice from the faculty who are always willing to give helpful ideas.

Faculty News

Miss Jennie Hanyon, president of the Home Economics Group of the North Central District Teachers' Association, presided at their meetings in Raleigh, November 4 and 5.

Dr. Brewer addressed the Meredith faculty in their regular quarterly meeting, November 2. The title of his talk was "The Vocational and Cultural Education for Life."

Dr. Brewer is planning to attend the Neuse Baptist Association in Goldsboro, November 9.

Dr. Freeman will attend the Atlantic Baptist Association, near New Bern, November 10.

On November 10, Dr. Brewer is planning to attend the North Carolina College Conference at Durham, of which he is president.

Miss Nettie Herndon spoke Tuesday, November 8, at the Anne Hathaway Book Club on Luca della Robbia.

Miss Madeleine Brown of New Haven, Connecticut, spent last week as guest of the college. Miss Brown taught English here in the session of 1930-31.

Dr. Price addressed the Latin Club at the Broughton High School, November 1. Her subject was "The Uses of Latin and Roman Buildings and Ruins." She illustrated her address with a set of pictures.

Miss Nettie Herndon has been teaching a mission study class at the West Side Presbyterian Church.

Dr. J. L. Peacock, of Tarboro, visited his daughter, Miss Carolyn Peacock, last week.

Mr. Leslie P. Spelman, head of the music department, assisted by Mrs. Peyton Brown, soprano, of Raleigh, gave an organ recital at the Tabernacle Baptist Church Sunday afternoon, November 6.

Visitors to the world's fair in Chicago next year will be able to have their photographs taken in the dark. The fair is to set up a booth and use the newly discovered ability of infra-red rays to make objects visible in the dark to a photographic film.—*Idaho Argonaut.*

One may say that there is at Meredith a complete harmony between the publications and the faculty.

As for the second resolution many of the editors and business managers of the college publications in North Carolina do receive salaries and a per cent of the advertising fees. This seems a good plan wherever possible.

The Twig wishes to cooperate with the third of these resolutions which has as its purpose to report the status of journalism in the colleges of North Carolina and offer suggestions for its improvement.

These resolutions show that the North Carolina College students in publication work are taking their duties much more seriously and are striving to improve their work.

At The Theatres

AT THE PALACE

The wildest and most hilarious football game ever staged is reported to be the climactic feature of "Rackety Rax," the comedy-satire with Victor McLaglen which plays at the Palace theatre Wednesday and Thursday.

The game takes place at Soldiers' Field, Chicago, with a capacity audience of 110,000 watching the battle between Canarsie College, a fictitious Brooklyn institution, and Lake Shore University, a mythical Chicago college.

Edgar Kennedy comedy "Gold Chump" and "Wild and Wooly," act completes the program.

While "location trips" in movie making usually imply plenty of extra work and worries for the director and his staff, they are hailed with joy by the players.

As a consequence, Charles Farrell, Joan Bennett, Ralph Bellamy and the other principals of "Wild Girl" managed to combine a good deal of pleasure with their business when the production got under way—for nearly all of the picture was filmed in one of the finest scenic spots in the West, Sequoia National Park. Situated high up in the California Sierras among groves of giant trees and with vistas of snow-capped peaks close at hand, the trip was equal to a splendid vacation as far as the cast was concerned.

Raoul Walsh directed "Wild Girl," which will play at the Palace theatre Monday and Tuesday.

"Honeymoon Beach," comedy, and sound news completes the program.

A Zane Grey picture means adventure, exciting action and the old West brought alive on the screen. It means scenery of incredible beauty and a story of stalwart, courageous men and women living the rugged lives of frontier days. And "Heritage of the Desert," which plays at the Palace theatre Friday and Saturday, is not only a Zane Grey picture. It is an exceptionally fine Zane Grey picture.

The story acquires its adventure and excitement from the history of a feud of long standing between Holderness, notorious cattle rustler, and Adam Naab, landowner, who refuses to permit Holderness to drive his stolen cattle and horses through the Naab land. In retaliation, Holderness has tried for years to gain possession, by fair means or foul, of Naab's holdings. A man of peace, Naab has avoided an open break, but when Holderness attempts to use Naab's adored but weakling son, Snap, against his father; tries to kill Jack Hare, a young surveyor employed by Naab to check up on his boundary lines, and kidnaps Judy, Naab's ward, it becomes a fight to the death. "Burned at the Stake," com-

edy, and sound news completes the program.

AT THE STATE

Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, Lewis Stone, Jean Hersholt.

What magic those names have wrought in the picturization of Vicki Baum's sensational novel and play, "Grand Hotel," playing at the State theatre on Thursday, Friday and Saturday at popular prices.

Here is a picture that will make history. Not only at the box office where its appeal is obvious. But as a picture upon which the screen may step forward to a new era of artistry and worthiness.

Of course, the central characters, played by such seasoned experts, bring into the story characterizations profoundly impressive. It is probable that no other dramatic piece, on stage or screen, has been so admirably acted.

A sound news completes this program.

Come on, you rooters!

The big game of the "Prison Conference" will be played at the State theatre on Monday, Tuesday and Wednesday where Bert Wheeler and Robert Woolsey are co-starring in the comedy, "Hold 'Em Jail," with Edna May Oliver, Edgar Kennedy, Rosco "Stuttering" Ates and Betty Grable in the featured cast.

Wheeler and Woolsey are mainstays of the Bidmore convict lineup. Miss Oliver, Kennedy and Miss Grable cheer them on to victory. In the stands also is Ates, cheated out of playing in the great game by a governor's pardon.

Completing this program is a comedy "Ice Man's Ball" with Clark and McCullough, a novelty "Hollywood on Parade," a travel talk and a sound news.

Y. M. C. A. LEADER SPEAKS HERE

(Continued from page one)
"humanity" by His changing such attitudes. Dr. Weatherford stated, "He believed in people," and the greatest social need of our present time is someone who has a belief in people.

ROOSEVELT CARRIES MEREDITH

In the Meredith straw vote sponsored by the college League of Women Voters in Chapel Thursday, November 3, the poll counted as follows:

Roosevelt, 210.
Hoover, 92.
Thomas, 29.
Foster, 1.

Freshmen Reporters

The following girls have been selected by the Twig staff as reporters for the year: Norma Rose, Mary Hill, Nancy Covington Secrest, Mary Chandler, and Isabel Ross.

Kate Allison Presides Over N. C. State B. S. U. Convention

(Continued from page one)

Character." He also spoke on "Reaching the Masses for Christ Through Consecrated Individuals."

Rev. E. Norfleet Gardner, pastor of the First Baptist Church of Dunn, who led the devotionals at the beginning of each session, was a great feature throughout the entire conference.

Dr. Frank Graham, president of the University of North Carolina, gave a very cordial address Saturday evening, when he spoke to the students on "The Power of Personal Convictions in Our Life Today."

"And If I Be Lifted Up" was the topic of Mr. Frank H. Leavell's address at the Sunday morning session, while he spoke on "Faithfulness in Service God's Prerequisite for True Greatness" Sunday afternoon. Mr. Leavell, who is Southwide student secretary, made a very deep impression on the audience.

Among the other outstanding Baptist leaders who appeared on the program were: Mrs. Oscar Blount, Mr. Remy Morgan, Miss Winnie Rickett, Miss Alva Lawrence, Miss Cleo Mitchell, Mr. M. A. Huggins, and Rev. Eugene Olive.

Meredith students contributing were: Melba Hunt, Margaret Warren, Eleanor Hunt, and Frances Morris.

Meredith, for the fourth consecutive year, won the great distinction of winning the N. C. poster exhibit.

The Little Theatre to Sponsor Freshman Play November 19

(Continued from page one)

Annie Mae Taylor.

Blaise, a gardener, Martha Ann Riley.

Sylvette, daughter of Pasquinet, Anne Bradsher.

Other characters are swordsmen, musicians, negroes, torchbearers, a notary, and four bourgeois.

With the cast above, the supervision of Miss English, who has studied dramatics at the University of North Carolina, and the proper support of the student body, this play has the promise of being an excellent production.

The major production of the Little Theatre will probably be given in December.

Queens-Chicora College is encouraging the policy of rising early. They're a trifle late; the bell has been performing that function at Meredith for many years.

At Lenoir-Rhyne candy pulling is a pleasant diversion. How long do you think the butter would last if Meredith tried it?

Men at the University of Melbourne, Australia, have started knitting as a protest against the co-eds who have adopted football as one of their major sports.—*The Oklahoma Daily.*