

Home Economics Club Has Christmas Party

Of real interest to the Home Economics Club was the program which was held December the sixth. The topic for discussion was "Wholesome Recreation at Small Cost." In discussing this topic, educational toys and play for all the family were studied. A special feature of the program was a Christmas tree given to three small children of a needy family. The tree was appropriately decorated with Christmas decorations, stick candy and gingerbread men. Around the tree were toys for the children.

Duke University Musicale Sponsored by Seniors

- (Continued from page one)
- Joseph W. Clokey.
Glee Club
- 6 (a) Drink to Me Only With Thine Eyes—Old English Air. Messrs. Philips, Hamlin, Herbert and Saylor.
7 (a) Homing—Del Riego.
(b) Shepherd, See Thy Horse's Foaming Mane—Oley Speaks, Allen Stanley.
8: (a) Son of the Sun—Rudolph Friml.
(b) March of the Toys from "Babes in Toyland"—Victor Herbert. Transcribed by William J. Reddick.

- Glee Club
Intermission.
PART TWO
The Duke Collegians.
1. All American Girl—Vocal by John Smith.
2. Medley of Popular Hits.
(a) Silent Love.
(b) The World Is Waiting for the Sunrise.
(c) Say it Isn't So.
Violin Trio—John Long, Albert Blumenthal, R. F. Ziegler.
3. Minnie the Moocher—Vocal by J. B. Allardice.
4. Doll Dance—Xylophone Solo—Harry Ingle.
5. Paddlin Madelin Home. Dear Old Duke—R. H. James, '24.
Blue and White—George E. Leftwich.
Glee Club and Orchestra.

The senior class entertained the members of the Duke Musical Club at an informal reception in the parlors after the concert. Punch and cake was served by the class officers and marshals.

Cinderella Takes a Trip

Fairy Godmother Meredith had decided to let Cinderella go off for Christmas and spend two weeks, but she was much too busy to help her prepare for the journey. Just as she was about to change her mind (women do that even in fairy stories, you know) her dwarf messenger Twig said, "Oh, no, Godmother Meredith, you mustn't keep Cinderella away because you are too busy to help her prepare; I'll go in your place!" Godmother thought the plan over and finally consented, at the same time giving her butterfly wings with which to pay expenses. So Cinderella and Twig boarded a cloud on top the dome and flew down to Fayetteville Street where they got off at the first red stop-light.

Twig decided to start the day off right by going to two movies, one at the WAKE, and one at the STATE. After those treats, they were ready for shopping. But Twig thought that Cinderella's hair looked bad and decided to take her to the PERMANENT MARCEL SHOP and have it shampooed. Then Twig waved its magic leaf and seated Cinderella at a manicuring table in CRANFORD'S BEAUTY PARLOR. For our heroine's wardrobe, her chaperone bought shoes from POLLOCK'S (they were much nicer than the glass ones), a sports suit at LUCIELLE'S, a church dress at KAPLAN'S, an afternoon dress at JEAN'S, hats at the LADIES' HAT SHOP, and all accessories at TAYLOR'S.

After that Cinderella decided to start buying her Christmas cards and presents for her friends. Her cards which she would send to all the sprites were engraved at EDWARDS AND BROUGHTON. But what about the presents? To Old King Cole she would give lovely handkerchiefs bought at WHITING-HORTON. The drum which little Jack Horner would

beat with so much pleasure came from HUDSON-BELK'S. Cinderella got little Red Riding Hood's wrist watch from NEIMAN'S, and the attractive stationery in Little Bo Peep's favorite color was purchased at THIEM'S. She decided to give Peter a hoc from BRIGGS'S with which to cultivate his pumpkins. "But what for Miss Muffit? Nothing would suit her but candy!" And so she went to ECKERD'S. Her gift to Lucy Lockett was sweet perfume from BOON-ISELEY'S and she bought powder and rouge for Goldilocks at BRANTLEY'S. The Old Woman in the Shoe? Nothing but ice cream for her and the children, and it had to be purchased at the PINE STATE CREAMERY.

"Now," sighed Cinderella, "all is finished except a gift for Mother Hubbard. Any suggestions Twig?"
Twig immediately responded, silver at JOLLY'S. And so they did.

Just as they were starting home, Cinderella and Twig stopped in dismay. They had forgotten Godmother Meredith! Cinderella solved that problem, however, by buying red roses at FALLON'S and fruit at the CALIFORNIA FRUIT STORE, for her mother would like nothing better.

The last surprise of the day came when they arrived at home; the DUNBAR and DANIEL representative was waiting to take Cinderella's picture.

Godmother Meredith liked all the purchases. Who wouldn't? In fact, she was so pleased that she let Cinderella go to the PALACE.

And, my dear children, Cinderella went off for Christmas vacation and had a wonderful time. I might add that she lived happily after! Wouldn't you, gentle reader, like to be a Cinderella?

PROFESSOR SPELMAN GIVES ORGAN RECITAL

(Continued from page one)

abled the audience to almost see a group of shepherds playing on their flutes in the stillness of a cold Christmas Eve night. The last selection in the group was "Joseph Est Bien Marie," by Balbastre.

The next number on the program was the violin "Sonata in G Minor" by Tartini, rendered in a beautiful and artistic manner by Miss Armstrong, accompanied at the organ by Prof. Spelman. The sonata was made up of the Adagio, Non troppo presto, Largo, and Allegro comodo movements, and is one of the loveliest violin sonatas ever written, Tartini, himself being a distinguished violinist.

The concluding group on the program, by Prof. Spelman, consisted of the "Choral in A Minor" by Cesar Franck, an unusually interesting number; "Berceuse," a simple cradle song by Joseph Bonnet, especially appropriate for this season of the year; and "Rhapsodie Catalane" by Joseph Bonnet, a composition in which the composer has taken three Christmas Carols of Catalina for his theme and built a brilliant rhapsodie.

LITTLE THEATRE PLAY A SUCCESS

The Little Theatre presented the freshman class in a play, *The Romancers* by Rostand, December third. The play was both a dramatic and financial success.

The cast was made up of the "Romancers," Sylvette, Ann Bradsher, and Percinet, Kathleen Johnson; the two fathers—Pasquinet, Sylvette's father, Annie Mae Taylor, and Bergomin, the father of Percinet, Susan Emma Sloan; Strafarel, Katy Sams, and Martha Ann Riley as Blaise the gardener.

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Glendie Farrell : Preston Foster
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