

# The Twig

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College

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## N. S. F. A.

Meredith was very fortunate in having a representative at the National Student Federation which met in New Orleans during part of the Christmas holidays.

These conferences have discussions and talks on the problems which are facing the students of the various colleges and offer help in the solution of these problems. During this meeting such topics as the international aspect of student life, student affairs abroad, athletics, honor system, and student government were brought up for discussion.

Delegates to these conventions can learn something of the progress which other schools are making and may be able to introduce some of these things in their own schools.

## Invitation to Alumnae

Since this is the last Twig before Founder's Day, we wish to send a cordial invitation to all alumnae to be present at that time. The Alumnae Association will broadcast a program in the afternoon but that will not take the place of the association one would gain by being out at Meredith at that time. We hope that a great number will be present this year.

## Another Chance

This promises to be one of the best basketball seasons we have had in a long time. If you did not go out for the team it is not too late to have a share in making the season a success. You can be at the games and back your team by singing and yelling.

## Exchanges

The students of Swarthmore College, who fall asleep in the library are warned three times and after that are fined for each nap. Some such custom might prove helpful at Meredith.

Chowan College celebrated "Peanut Week" the week preceding Christmas holidays. During the week each person wishing to take part went to the Christmas tree and drew a peanut containing the name of someone else for whom he secretly did something nice each day. This certainly must have created a mysterious and also friendly atmosphere on the campus.

From the *High Life* of Greensboro High School we find the following extracts:

"A certain funeral home in a city gives a program of organ music over the radio each day. The other day the organist played 'I'll be Glad When You're Dead, You Rascal You.' How's that for advertisement?"

"Some girl columnist in another high school paper says, 'the reason there are no marriages in heaven is no men get that far.' No matter where men go, if no women are there, it'll be heaven."

Queens-Chicora, we wish to congratulate you on your recent honor and express our delight that you are now a member of the Southern Association of Schools and Colleges.

We see from the *Chronicle* that one of Duke's graduates, Merrimon Cuninggim, will enter Oxford University next fall as a Rhodes scholar.

A college paper provides this much-needed list of practical uses for Cap and Gown.

### Cap:

1. With proper motion of the head, tassel makes handy fly-swisher.
2. May be used as fishbowl with stationary bottom.
3. Or, as waste-basket or ash-tray.
4. Excellent for balancing books on the head.
5. To make the unintellectual look studious (if this fails, study).

### Gown:

1. May be used as pen-wiper in exams.
2. For rain-coat; with detachable fur scarf, as evening wrap.
3. As winding sheet.
4. As disguise.
5. To conceal excess poundage. (If this doesn't work, reduce.)—*Vassar Miscellany News*.

"All women should take a definite interest in politics," said Lady Astor emphatically in a recent interview with a *Miscellany News* reporter. "It is our absolute duty. Women are necessary in public life to put America straight again."

# TWIGLETS

Now that exams are almost here and we will be seeing "Busy" signs blossoming forth, we are reminded of what one absent-minded, studious sophomore did once in a case of extreme distraction. Her "Busy" sign and tennis racket were hanging side by side. She hung the tennis racket on her door. Maybe she'll be a professor some day.

When the junior class president had sulphuric acid eating a few small holes in her not long ago, Dr. Winston was reminded of a riddle she had made up: "Why is the chemistry department the best in school?" she asked. Six members of that same "best class in school" failed to solve this great problem. "Because it's the holiest and has the most scents," said Dr. Winston.

In case our publications editors feel in need of a hint about the most diplomatic way of rejecting "copy," we will tell you what the old Chinese custom is. Here is how the Chinese editor does it:

"We have read thy manuscript with infinite delight. By the sacred ashes of our ancestors, we swear that never before have we reveled in so enthralling a masterpiece. If we printed it we should henceforth be obliged to take it as a model, as a standard of quality and achievement, and henceforth never print anything inferior to it. As it would be impossible to find its equal in 10,000 years, and we have to go to press with our poor, uninspired paper, we are compelled, though shaken with sorrow and blinded with tears at the necessity, to return thy divine manu-

script, and for doing so we ask a thousand pardons."

Some of the shows we have seen, read or heard of recently remind us of something from the *Pathfinder*: "They used to call them scenarios. . . . Nowadays they should be called 'obscenarios.'"

In a department store in New York, a woman shopper was seen to hold her lap dog up for a drink at one of the fountains placed here and there through the aisles. A manager, advised of this hurried to the scene. "My dear madam," he said, "this fountain is for the use of customers." The lady looked contrite. "Oh, I am sorry," she replied in undoubted sincerity, "I thought it was for employees."

A good piece of philosophy of life we ran across recently: "You can't leave no footprints on desan's of time if you goes through life wif yoh kyahpet slippahs on. You's gotter tramp 'roun' wif hobnailed boots."

Cobb: I'm a little stiff from bowling.

Cooper: I don't care where you're from.

To encourage the freshmen and sophomores (a number of whom are seventeen years old, perhaps) not to be worried over exams, here is a poem:

"I wish that I were seventeen—  
Just seventeen—  
Again,  
For then I knew so  
Very much  
I'll never know  
Again."

## At The Theatres

### State

The management of the State Theater announces that Dan Fitch, vaudeville star, in person with a very entertaining tabloid revue composed of talented artists known as "Bits of Broadway Hits" has been booked for that theater for three days beginning Monday. In addition to Mr. Fitch the following are featured in this delightful revue: Myrtle Everett, "The Southern Songbird," Frank "Cracker" Quinn, "The Georgia Minstrel," Lafon and Lafon, "Character Dancers Unique," Trevor Lewis, "The Melody Man," "Chic" Peters, "That Dancing Fool," The Rhythm Aces, "Radio's Prize Winning Orchestra" and a group of beautiful girls who have served as models for artists of discrimination.

Those seeking the highlights of harmony, humor and hilarity are assured of finding all three

generously presented by the Dan Fitch Company in "Bits of Broadway." The vaudeville will be presented three times daily, at 3:30, 7:00 and 9:15 and is in addition to the regular picture program.

The feature picture for Monday, Tuesday and Wednesday is Ernst Lubitsch's "Trouble In Paradise" with Kay Francis, Miriam Hopkins, Herbert Marshall and Charlie Ruggles. This is an adaptation of a witty farce by Laszlo Aladar, Viennese playwright. With easy good humor, it relates the adventures of two super-crooks, Miss Hopkins and Herbert Marshall, who are so adept that they not only prey without detection upon European society, but, in more playful moments, skillfully steal each others' garters.

Ann Harding and Leslie Howard are again co-starred! This time it is in the adaptation of that delightful Philip Barry play that was last season's stage

## B. S. U. NOTES

### NEW YEAR GREETINGS

There are many ways to greet people on this new year, and there are many beautiful terms we could use. However, when we, the B. S. U., say we hope you all have the very happiest year at all, we mean all that implies—and more, too. Happy New Year!

### LOTTIE MOON OFFERING

Great spirit has been shown by girls at Meredith on many occasions, but the greatest spirit shown by you in our estimation was the splendid response you gave toward the Lottie Moon offering. One hundred and three dollars were given toward the support of a missionary on foreign field. That was a marvelous piece of work you did and it will go down in the history of Meredith as unforgettable.

### FIRST MAGNITUDE

For the fifth successive year Meredith B. S. U. has reached first magnitude. This is one of the best records made by any college in the Southland. Here's our hand to you, B. S. U.

hit in New York—"The Animal Kingdom." Leslie Howard is playing the part he created on the stage. The same is true of William Gargan as the pugilist butler, and of Ilka Chase as a not-too-bright society woman.

### Palace

"If I Had a Million" with 15 great Stars.

"If I Had a Million," a widely heralded film boasting an all-star cast, plays at the Palace Theater, Thursday, Friday and Saturday, and will capture the interest and admiration of the audience with the sweep and power of its dramatic story.

Seldom has any film commanded a cast of such distinction, but after seeing the film, one realizes that a lesser cast could not have handled it. For each role is a stellar role, each of almost equal importance. Richard Bennett appears as John Glidden, eccentric millionaire, who, facing death, decides to give his money away before he dies.

Loretta Young in "Life Begins" with Eric Linden and Frank McHugh.

Motherhood comes in for its share of glory in the picture, "Life Begins," which plays at the Palace Theater Monday, Tuesday and Wednesday.

This play by Mary McDougal Axelson, which was adapted for the screen by Earl Baldwin, is an intimate study of life in a hospital's maternity ward. In this respect, it is perhaps the most daring and original story that has ever been attempted on the screen.