

## MEREDITH FOUNDERS' DAY HAS BEEN AN ANNUAL HOLIDAY SINCE 1912

### Meredith Dormitories Are Named in Honor of Meredith Founders

Though not opened until September 27, 1899, Meredith College really came to life in 1835. In that year Thomas Meredith proposed a motion at the Baptist State Convention for the founding of a college for women. The motion was defeated then, and four other times, but it was repropoed in 1888 by Colonel Polk and adopted in 1889. Trustees and committees were appointed, met, and struggled against lack of enthusiasm after the first year for seven years. To the late Mr. O. L. Stringfield, for whom dormitory "D" is named, belongs the credit for making the college known over the state before its opening and for raising the necessary money for building. The work was begun in 1896 but difficulties with architects and difficulties of other kinds delayed the completion for three years.

When the doors were opened to students on the 27th of September, there were more students applying for admission than the college could hold, and a neighboring house had to be purchased to provide for them. The enrollment at the end of that first term was two hundred. Its highest point was reached the years just before and just after the opening of the college

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### Former Student Member of Winthrop Faculty

Miss Virginia Crawford, of Goldsboro and a Meredith graduate of 1931, has secured a position as instructor of Sociology at Winthrop College in Rock Hill, S. C.

While a student at Meredith, Virginia was very outstanding in the sociology department and in her extra-curricular activities. She was treasurer of Phi Society, Student Government Representative her freshman year, on *Oak Leaves* staff for three years, General Secretary of B. Y. P. U., Chief Marshal of Phi Society, vice president of her senior class, and a member of the International Relations Club.

Since her graduation at Meredith, Virginia has been studying at the University of North Carolina, where she received her master's degree.

### Mrs. Suzanne Steele Gives Moliere Play

Meredith was fortunate in having Mrs. Suzanne Steele, internationally known artist, present the famous French play, "School for Wives" by the ever-popular author Moliere, on Friday night, January 27.

Carrying out the theme of "the cause of youth and love, and ridiculing the pretensions of those who would use their authority to mold the lives of others," Mrs. Steele has a one-woman show the type of performance that is achieving great success in New York just now.

Unassisted save for an attractive background representing a Paris street three hundred years ago, Mrs. Steele makes the audience forget that only one person is on the stage; the stage is peopled with characters. Imperceptibly, Mrs. Steele makes the transformation of character. One gesture, one inflection of voice turns the trick. And

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### Professor J. L. Memory, Jr. Speaks on News Bureau

Professor J. L. Memory, Jr., of Wake Forest College and faculty adviser of the News Bureau of that college gave a talk to officers of the Meredith College organizations Thursday afternoon January 26 on the method of organizing a News Bureau.

Mr. Memory thinks that the News Bureau which sends news of the college to all the leading newspapers in North Carolina, has been able to foster a greater interest in the college.

### Dr. W. L. Poteat



Dr. W. L. Poteat, president emeritus of Wake Forest College, Founders' Day speaker.

### Dr. Harrison Reads Paper on Folk-Lore

Dr. Thomas B. Harrison, professor of English at State College, read his paper on *Folk-lore in Shakespeare's Plays*, to the Colton English Club at their regular meeting Friday evening, January 27, at 6:45. Dr. Harrison had previously read this paper at the meeting of the Folklore Society, which met in Raleigh in November, and was received there with great interest.

Dr. Harrison stated that the play of Hamlet alone furnishes a rich store of folk-lore. He said that the ghost-folk-creation in *Hamlet* was not the *deus ex machina* but the impelling force both within and behind the scenes, the witches were the motif in *Macbeth*, and that the *Pranks of the Fairies* might be a fitting name for *Midsummer Night's Dream*. He stated that Prospero in the *Tempest* furnished a talking moving picture

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## DR. W. L. POTEAT OF WAKE FOREST FOUNDERS' DAY SPEAKER TODAY

### Spring Semester Began Thursday, January 26

The spring semester of the school year 1932-'33 opened Thursday morning, January 26. Registration took place on Wednesday morning, January 25, from 10:00 to 1:00 o'clock in the gymnasium. The day of registration was a holiday, being the day after a week of exams and the day before the opening of the new semester.

There is a total enrollment for the semester of three hundred fifty-eight regular students, six of which are students who were not in Meredith during the fall semester. The new girls are: Flora Huffman, Vera Sexton, Flossie Whitley, Margaret Whittington, Jessie Tant, and Hazel Katherine Wagner.

### Fritz Kreisler to Give Concert at Chapel Hill

Fritz Kreisler, world-famous violinist, will give a concert in Memorial Hall, University of North Carolina, at Chapel Hill, Monday, February 27, at 8:30 under the auspices of the Phi Mu Alpha Musical Fraternity. Kreisler is at present making a concert tour of the United States, under the direction of the NBC artists service, New York. This is one of Kreisler's many tours in America. He was heard in Raleigh a few years ago.

Many of the Meredith faculty members and students are planning to attend this concert. Tickets may be obtained for the following prices: \$2.50, \$2.00, \$1.50, and \$1.00. Seats may be reserved by writing to Box 609, Chapel Hill, N. C.

### Faculty to Entertain; Alumnae to Have Broadcast; S. G. to Give Reception

Honoring the thirty-fourth birthday of Meredith College, Dr. William Louis Poteat, president emeritus of Wake Forest College, an author of several religious books, and a prominent and versatile lecturer, addresses the institution on Founders' Day, February 3, as the chief speaker of the eleven o'clock commemorative program. The speaker was introduced by President Brewer who also explained the history and the significance of Founders' Day.

Special music was rendered by the College Choir and the Meredith Trio. With Professor Leslie P. Spelman directing, the choir sang the anthem *Hear My Prayer*, by Mendelssohn. The Meredith Trio, Miss Charlotte Armstrong, violin; Miss Alverda Rosel, cello; and Miss Aileen McMillan, piano, rendered the first movement of Beethoven's sonata in E flat.

For the benefit of all the Meredith Alumnae, a program will be broadcast over station WPTF this afternoon from 4:30-5:00 o'clock. Mrs. J. Wilbur Bunn, president of the General Alumnae Association, will be in charge of the thirty-minute program. The program will begin with the singing of the *Alma Mater*, followed by a talk by Dr. Brewer, and greeting to the alumnae by Miss Ida Poteat. Two selections: *Turn Ye to*

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### Miss Louise Tessin Lectures on Art

Miss Louise Tessin, art editor of the American Childhood Magazine, and representative of the Milton Bradley Art Company, spoke on Industrial Arts in the Meredith parlor on January 30 at 4:00 and again in the evening at 8:00.

Miss Tessin was a pupil of Professor Cizek of Vienna, and is especially interested in art in schools. She believes that art is occupying a more and more important position in the world of today and so should be more important in the public schools.

Miss Tessin told of her many experiences in the schools abroad, of the methods of teaching art in the schools, and the results. Her illustrations including etchings, stencils, spatter-work, and designs, were most interesting.

## MISS CATHERINE ALLEN DELEGATE TO CONFERENCE

Miss Catherine Allen, professor of Modern Languages at Meredith College, attended the eighth Conference on Cause and Cure for War held in Washington, D. C., January 17-20.

Miss Allen gives the following report:

"This Conference is composed of delegates representing the eleven women's organizations in the United States. Despite the depression women from every state in the Union were present in large numbers.

The Disarmament Conference, the International Debt Question, the Sino-Japanese conflict, our relations with

South American and the Caribbean countries, causes of the world-wide depression, and government control of the manufacture of arms and munitions of war were the subjects discussed by distinguished speakers from our own and foreign countries.

Roundtable discussions and debates contributed much to the better understanding of the questions under consideration.

Every speaker stressed the point that the general public and especially the youth of our land need to be better informed upon the burning questions of today.

Mrs. Carrie Chapman Catt, one of the 12 greatest women leaders in the United States, has been the chairman of this Conference from the beginning and its tireless leader. It takes a 100 years to change the public mind on a great question, Mrs. Catt believes. Thus it will be given to few of us in this generation to see a change of idea inaugurated and carried to a successful conclusion in our time and it becomes all the more a privilege to concentrate our energies upon peaceful measures for the substitution of war in the time we have. It was the

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