

LITTLE THEATRE TO GIVE "MILESTONES" BY ARNOLD BENNETT

Major Production to Come During Hospitality Week-end

The Little Theatre of Meredith College will present "Milestones" on April 1 as its major production of the year. This play by Arnold Bennett is a character-study of three generations presented in a most delightful way. Miss Ethel English is coaching the play. The characters are as follows:

John Rhead, Peg LeGrand; Gertrude Rhead, Eliza Briggs; Mrs. Rhead, Margaret Whittington; Samuel Sibley, Virginia Scott; Rose Sibley, Cornelia Atkins; Ned Pym, Susan Emma Sloan; Emily Rhead, Virginia Garnett; Arthur Puce, Mary C. Nooe; Nancy Sibley, Emily Miller; Lord Monkhurst, Elizabeth Poplin; The Hon. Muriel Pym, Elizabeth Davidson; Richard Sibly, E. Foster; Thompson, Annie Mac Taylor; Webster, Evelyn Barker.

Dr. Rippey of Duke Addresses I. R. C.

Using as his subject, "Fundamental Factors in Our Latin American Relations," Dr. J. Fred Rippey, of Duke University, spoke to the International Relations Club on Tuesday evening, March 7, in the Astro Hall.

"We aren't as superior as we think we are," stated Dr. Rippey. He gave the following reasons for America's feeling of superiority: We know more about science; we've conquered our environment with greater facility; we can govern ourselves better than they; and, we think we are morally better. However, according to Dr. Rippey, the Latin Americans are superior to the Americans in their appreciation of art and music, in their balance and poise, and their human kindness.

Dr. Rippey said: "Our feeling of superiority has stood in the way of a spirit of cordiality between the two countries. There are, however, many other differences between the two nations. Some of the underlying causes Dr. Rippey gave for Latin America's general handicap are physical conditions, colonial inheritance, and the aftermath of the war of independence.

Miss Anna M. Graves who spent last year in Peru and who is writing a book on "The Negro" (Please turn to page three)

B. S. U. President



MARGUERITE WARREN

Sarah Herring Gives Graduating Recital

Friday evening, March 3, at 8:30 o'clock, Miss May Crawford presented Sarah Elizabeth Herring in her piano graduation recital in the college auditorium. The recital was the second of the graduation recitals to be presented this year.

Compositions by several of the most famous composers were included on the program which opened with the Sonata, "David and Goliath," (concert version by Harold Bauer) by Kuhnau. This sonata was one of the first ever to be written, and unlike the more familiar sonata form of today, contains eight different parts, namely: The stamping and challenging of Goliath, the terror and trembling of the Israelites, the courage and confidence of David, the contest between David and Goliath, the flight of the Philistines, the rejoicing of the Israelites, the praise of David, and the general joy.

A Chopin group was next on the program, including the Nocturne, opus 62, No. 2; Polonaise, opus 26, No. 1; and Etude, opus 10, No. 3.

Following the Chopin numbers were: "Ballade, G Minor" by (Please turn to page three)

GARNETT, WARREN TO BE PRESIDENTS YEAR 1933-1934

According to the campus elections of March 2 and March 8, Virginia Garnett will be president of the Student Government and Marguerite Warren will be president of the B. S. U. for the year 1933-'34.

Virginia Garnett, who was elected S. G. president, is president of the junior class and a member of the student council, being vice house president of Jones Hall. She has been president of the college department of First Baptist Sunday School for the past year and, has also been science editor of the *Acorn*. She was vice president of the class and manager of the basketball team during her sophomore year and was treasurer of the class the freshman year.

The B. S. U. president for 1933-'34, Marguerite Warren, is 1932-'33 president of the Y. W. A. She is also secretary of the State B. S. U. for the coming year. She has been president of a B. Y. P. U. union and has taken a part in athletics for the three years, playing basketball and hockey. She is a member of the college glee club and orchestra, and she has written the music for her class stunts for three years.

College Events

- March 18: Murray B. Y. P. U. picnic with brother union of Wake Forest.
- March 20-25: Sunday School Study Courses.
- March 21: League of Women Voters.
- March 24: Miss Ellen Brewer hosts to the Home Economics teachers of the state at a tea in the Meredith parlors.
- March 24: Graduating recital in voice by Hazel Martin.
- March 25: Marjorie Spence B. Y. P. U. party with brother union of Wake Forest.
- March 31: Graduating recital in violin by Eleanor Hunt.
- April 1: Little Theatre play: Arnold Bennett's "Milestones."

S. G. President



VIRGINIA GARNETT

Glee Club Gives Annual Concert

The annual concert of the Meredith College Glee Club was given Thursday evening, March 9, in the college auditorium. The Glee Club, under the direction of Miss Ethel Rowland, presented a varied and enjoyable program which was interspersed with solos and duets. The applause which greeted both the soloists and Glee Club was awarded by pleasing encores.

The program was as follows: Dance Little Maiden, Durante; Turn Ye to Me, Old English, the Glee Club; Fluttering Birds, Mana Zucca, Mabel Martin; accompanist, Mildred Moore; Dedication, Schumann; Through the Silent Night, Rachmaninoff, the Glee Club; Duet—Love Like the Dawn Came Stealing, Cadman, Josephine Arnette, Marguerite Warren; Twilight, Glen; When the Land Was White With Moonlight, Nevin, the Glee Club; Bird Songs, Curran; Spanish Love Song, Kountz; The Morning is Calling, Terry, Hazel Martin; accompanist, Elizabeth Lee; Checko-Slovakian Dance Song, Down in the Glen, Warren, the Glee Club.

Members of the Glee Club are: Hazel Martin, Mary Akers, Jose (Please turn to page three)

TWO N. C. COLLEGES VOTE TO COMBINE SUMMER SCHOOL

Arrangement Will Enable Girls to Get Degree During Summer

The summer school at Wake Forest this year is to bear the name Wake Forest-Meredith, in accordance with action taken Friday by the executive bodies of the two colleges.

The two presidents' have agreed that co-ordination of summer school students will strengthen both colleges and involve no financial outlay.

This arrangement will enable a student to do the work required for the bachelor's degree in three years and three summer sessions. President Brewer said that the Meredith board of trustees will grant the degree to students who, compelled to drop out before graduation, do their last year of work in the Wake Forest-Meredith summer school.

Two members of the Meredith faculty, Professor Bunyan Y. Tyner and Dr. Mary Lynch Johnson, have already been engaged to teach in the summer school, Director Bryan stated, and others will be added if the enrollment warrants.

The faculty will include Campbell College's dean of women, Mrs. Edith Bouldwin, who will be social director, and about 35 other instructors.

There will be both a six and a (Please turn to page two)

Barrie Play is Senior Class Presentation

Contrary to the traditional custom of the "odd classes, the senior class will not give a Shakespeare play this year but will present Sir James M. Barrie's famous play, "What Every Woman Knows." The play is being coached by Dr. W. C. Horton and will be given on Saturday, April 8 instead of during Commencement. It is the story of a Scotch lawyer who becomes a success in London by the help of his wife without realizing it. What every woman knows is that "every man who is high up loves to think that he has done it all by himself."

The cast of characters for the play is: Maggie Wylie, Charlotte Hooper; John Shand, Pat Abernethy; James Wylie, Lula Belle Highsmith; David Wylie, Norma Lee Phelps; Aleck Wylie, Minna LeGrand; Comtesse de la Brieve, Mary Frances Snead; Lady Sybil Tenterden, Rachel Biggs; Charles Venables, Nancy McDaniel.

Dining Room Has Permanent Inmates

Archibald and Percival, Oscar and Oswald have built their nests and taken up their permanent abode in the Meredith dining hall. Oscar and Oswald dwell in the last panel, while Archibald and Percival live by the tree "Pansy" in the right panel of the west end of the dining hall. They came in to keep the deer and his master company during the long, lonely hours between

meals. They are excellent company, too, for their brilliant plumage is very cheerful, and their voices are never raised in wrangling quarrels. The birds, though they have sissy names, are not at all that way. In fact, they are charming, and quite friendly, so come in and get acquainted. Just now Archibald has a cold—his nose just will run—but he is expected to be well

again when the weather gets a little warmer. The others are thriving heartily, growing bigger and brighter every day. In some way, a snake has crawled in with Oswald and Oscar, but they do not seem in the least bothered, so why should we? We give them all, the snake included, a rousing welcome, and thank Knox Hood and Mary F. Snead for getting them to make the Meredith dining hall their home.