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HELEN DOBSON

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In an article by Robert E. Rogers on the "Advantages of a College Education" in the September issue of the *Forum* the following transcript appeared:

"The average college boy and girl may—and often does—leave College after four years, still the comparatively unlicked cub he or she entered it—without any thorough training in mind or body, in speech or manners, without any love of learning for its own sake or any mastery of one beloved object. . . .

"To most of these the really unusual cultural opportunities to be found in any good college mean less than nothing. They read only what they are forced to read. They are kept at their work by a high school system of attendance, daily quizzes, hour exams, and finals. They have little opportunity even if they have the capacity, to do thorough work in some difficult subject which interests them. They amass 'credits,' widely and shallowly over an impossibly varied field. Most of them do not even learn to write their own tongue competently or to speak upon their feet effectively—the two gateways to success. Most of them on graduation still talk like muckers, and think like their friends who slid through high school and got jobs in chain stores."

Such statements—thanks to the academic and scholastic demands of Meredith, we feel sure—can not be true of the average graduate from this institution. Nevertheless, this view—which seems to be a somewhat prevalent one, if one may judge from present day editorials—should stimulate every college student to a greater sense of personal responsibility as to the outcome of his college training and to the realization that college work needs a fine purpose, ambition, and ideal back of it.

After all college is an individual matter. It is platitudinous, but none the less true that "We get out of it largely what we put into it."

College students can not be expected to evaluate and state the spirit of the times when they do not even read the daily newspapers—let alone their attitude toward the study of the past, as it has been revealed by the classical and historical writers of all times.

All freshmen, who are interested in journalism, are asked to report to the Editor. Each year after try-outs for this publication, two or more freshmen are elected to the staff.

Announcement

The students have been begging for more "Student Opinion" in the *Twig* for a long time. This year's staff is eager for the students to have this opportunity. Consequently, space will be allowed from now on for an Open Forum to which any student may contribute—state any facts, offer any criticisms or commendations which she thinks will accomplish something by being printed. All articles must be signed.

TRADITIONS OF EVEN AND ODD CLASSES

Traditions! How they fill the life of every Meredith girl! They date back almost to the beginning of this institution. Among the first was the tradition of the crook inaugurated in 1906 when it was given to the Senior Class by the teacher of Dramatics, Miss Caroline Bury Phelps. On class day of that year it was presented to the incoming Senior Class.

There are many rules and regulations governing the hiding and finding of this coveted article. The seniors hide it and all year the juniors look for it. There are many mysterious happenings around the campus concerning the crook, especially near the first of May. At this time one might look out of her window at any hour of the night and see lights flashing. There is nothing to fear for it is only the juniors searching diligently for the crook. This crook that has caused so much excitement and anxiety has only been found twice in the history of Meredith—once in 1913 and again last year. Only those who were here last spring can know what a disturbance this find caused.

Among the other traditions is Stunt Night, sponsored each fall by the Athletic Association. This creates much class rivalry because of the silver loving cup awarded to the winning class for a year's possession. The stunts are judged on the presentation, originality and the ability of the class to keep within the time limit. Every class is anxious to see its numerals engraved on this cup. Society "Decision Day" is a gala event each fall. Up to this day the societies rush the Freshmen. Everyone awaits the moment when the new girls make this great decision in their college life.

Another tradition that only occurs once in the college life of a Meredith girl is the presentation by the faculty of "Alice in Wonderland." What fun it is to see the professors put away their dignity and portray these amusing characters!

Perhaps the most strongly felt is the "Little Sister" tradition. At the beginning of each year the members of the junior class adopt a "little sister" from the freshman class.

Not only are the classes joined together by sisterhoods, but also by the "odd" and "even" traditions. The classes bearing odd numerals are known as the "Odd Classes." They keep up this tradition by singing the mysterious song, "These Bones Going To Rise Again" and having a red devil as a mascot. They also have rainbow colors as the class colors. The symbol of "odd spirit" is a black glove worn on the left hand. Back in the "good ole days" of hazing a black gloved finger pointed at a freshman made her walk the "chalk line," for she knew she was on the "black list" and might at any time be reproved for her conduct.

The "Even" traditions are quite as interesting. They wear green stockings on Soph Day Off, a day set aside for the Sophomores on which they may feel the importance of being upper classmen. On the evening of Soph Day Off the members of that class entertain the sophomore classes of State and Wake Forest in honor of the painting of their numerals on the water tank. The Even Classes put May Day baskets on the doors of their Big Sisters during their sophomore year, and when they are seniors they have a candlelight service at the fountain during commencement.

By Henrietta Castlebury.

The *TWIG* wishes to extend sympathy to Margaret Shields Everett, member of the Senior Class, on the death of her brother on September 18.

Splinters From The Twig

As Meredith inclines so is *The Twig* bent.

It's an ill wind that blows from the chemistry building.

A book in the hand is worth two in the library.

A dumb biology student gathers no moss.

"Early to bed and early to rise," a new Meredith student cries.

Spoiled things come to him who waits.

Make hey-hey while the moon shines.

Meredith keeps a dear school, but fools will learn in no other.

A little neglect may breed mischief; for want of an hour's study an A was lost; for want of an half-hour of study a B was lost; and for want of any study the student was lost.

Never leave going to town if you can go today.

In class one would pay very dear for a whistle.

Council members have big ears.

A word to most wives can never be brought in.

Constant chatter wears away many an evening in the date parlor.

Drive thy car. Let not a back-seat driver drive thee.

I'd walk a mile for a camel but I sho' would rather have a car.

Comparisons are odorous.

Look before leap year!

Spare the rod and spoil the hair brush instead.

When the iron is hot, put water on your finger before you try it.

Classes cut may not be mended.

A hard beginning makes you miserable until the ending.

One head is better than none.

Halitosis is better than no breath at all.

Freshmen can't be choosers.

Nothing ventured and you won't be called before the S. G. Council.

New brooms sweep clean, but your room won't get clean without any at all.

A penny for your thoughts—that's the sales tax.

A cat may look at a king and look like him also.

Mad as March hair—and that surely needs a lot of combing.

I know on which side my bread is buttered—now bring on the bacon and eggs.

Love me, love my ankle-socks.

You can't study your old English lessons, and have your other lessons up too.

This hitteth not the iron nail on the head, it hit my thumb nail instead.

Brooks run on forever and I'm not a brook.

Current Ideas on The College Question

In the past few years the liberal arts college has suffered a loss of a great deal of its former prestige. A good many people are expressing the opinion that the courses offered in the ordinary college aren't good enough to justify its existence.

Nowadays people are becoming more and more interested in earning their daily bread. College graduates are discovering that their education hasn't enabled them to do anything. College graduates are held in respect by people who haven't been to college, but the jobs seem to be given to people who have spent the same time in acquiring specific training. More and more high school graduates are turning to the professional colleges for training which will fit them for good jobs. A straight A.B. course in college may enable one to appreciate life and to use his leisure time more profitably, but an ability to support oneself must come first.

A good many college graduates, while they are grateful for their college training express regret that it could not fit them better for everyday life.

MARGARET TILGHMAN.

PALACE

The advent of what is described as the season's gayest, smartest, most tuneful screen musical comedy, "Ladies Must Love," which features June Knight and Neil Hamilton is coming to the Palace Theater, Monday and Tuesday.

WELCOME STUDENTS!
WE INVITE YOU TO SPEND YOUR RECREATION AT THE
P - A - L - A - C - E
T H E A T R E
FOUR GAY GIRLS GO GOLDDIGGING!
"LADIES MUST LOVE"
With
M A R Y C A R L I S L E
(of "College Humor")
SALLY O'NEIL - JUNE KNIGHT
Monday—Tuesday
L O R E T T A Y O U N G
in
"SHE HAD TO SAY YES"
Wednesday—Thursday
RICHARD BARTHELMLESS
in
"HEROES FOR SALE"
Friday—Saturday
PRICES:
MAT. 15c Night 20c BAL. 15c
All Seats 15c Orch. Night

Senior Class President Hides the Crook

On Wednesday, September 13, Katharine Davis, president of the senior class, accomplished the momentous feat of hiding the crook. Of course, this year's senior class has gone on record for finding the crook for the first time in a good number of years. Everybody remembers the wild contest that went on last year in which the crook was torn in pieces before it was finally awarded to the juniors.

The seniors this year are quite confident that the juniors will never find the crook, but the officers of the class are strangely reserved of comment. One person when persistently questioned made the enthusiastic remark that the crook was in a "right good place." The president of the class has gone so far as to promise an attack of insanity if it is found.

Of course, there's no need to ask the juniors about what they're going to do. The juniors invariably run true to form and make wild promises of discovery whenever the crook is mentioned. Well, next spring will tell the tale.

STATE

"Pilgrimage" is one of the finest films of all time. It will be shown at the State on Monday, Tuesday and Wednesday, and today stands high in the annals of screen achievement. Directed by John Ford from the story by I. A. R. Wylie, it combines all the best elements of drama, romance and cinematic achievement.

THIS COUPON AND
25c
WILL ADMIT ANY MEREDITH
COLLEGE STUDENT
MATINEE OR NIGHT
TO THE
S - T - A - T - E
Monday—Tuesday—Wednesday
On the Stage Matinee and Night
LUCIELLE SHOPS
ANNUAL FALL FASHION SHOW
Presented in an Entirely Different Manner
VAUDEVILLE ACTS INTERSPERSED
Special Music and Stage Settings
ON THE SCREEN
"PILGRIMAGE"
A STORY OF MOTHER LOVE
Thursday—Friday—Saturday
WILL ROGERS
— AS —
"DR. BULL"