

Freshman Play
Saturday
Evening

THE TWIG

Organ Recital
This
Evening

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HEADS NORTH CAROLINA COLLEGE PUBLICATIONS MEET AT GREENVILLE

Raleigh Chosen to be Place for Annual Spring Meet of Collegiate Press Association

The twenty-sixth session of the North Carolina Collegiate Press Association got under way at East Carolina Teachers College Thursday, with about seventy-five delegates present.

Registration took place Thursday afternoon. Thursday night, a banquet was held at the Woman's Club. Carl Goerch, editor of *The State* magazine, was the main speaker.

Friday morning a general business session, followed by two divisional meetings, one composed of the editors and the other of the business managers, was held. Round table discussions on the problems of college publications were features of these meetings.

Friday afternoon, the delegates had a choice of two entertainments, a football game between the Teachers College team and that of Presbyterian Junior College, or a theatre party. Jack Wardlaw and the Carolina Pines Orchestra furnished the music for the Friday evening dance at the Woman's Club.

The final business meeting was held Saturday morning. It was decided that the spring meeting will be held at Carolina Pines, in Raleigh, with State and Meredith as joint hosts.

Officers of the association are: President, Eugene Newsom, Jr., Duke; vice-president, Susan Calder, Salem; treasurer, Hoke Norris, Wake Forest; secretary, Frances Mailard, Flora Macdonald.

Meredith had four representatives present—three from THE TWIG, Nancye Viccellio, Cornelia Atkins, and Mary Florence Cummings, and one from the Acorn, Inez Poe.

Teachers Convene in Raleigh For Eleventh Annual Meet

On November 3 and 4, the North Central District Teachers' Association met in Raleigh. "Public Schools—A Public Necessity" was the convention theme.

Dr. Thomas H. Briggs, prominent author in education, of Columbia University, was one of the principal speakers for the general sessions.

Friday afternoon, at one of the departmental meetings, the Association of Latin Teachers, the dramatization of Horace's "the Bore" was given by the following Meredith College students, Margaret Tilghman, Nancye Viccellio, Inez Poe, Katy Sams, and Norma Rose.

Heads Convention



GENE NEWSOME

Little Theatre to Sponsor Freshman Play on Nov. 11

The Little Theatre will make its initial bow for the season of 1933-1934 by sponsoring the Freshman play, "Spreading the News," a one-act farcical comedy by Lady Gregory, to be given Saturday evening, November 11.

"Spreading the News" has been one of the most popular plays in the repertory of the players of the Abbey Theatre; and, consequently, represents part of the aim and achievement of the Irish theatre movement. Lady Gregory wrote it to put beside some highly poetic dramas which were playing at the time. It is, therefore, realistic in setting and comic or farcical in treatment. This play was first produced during the Christmas season of 1904, and since that time its reputation has traveled farther than that of many more ambitious plays of the time.

Miss Ethel English, who was largely responsible for the splendid success of the freshman play for the last two years, is coaching this year's production.

From the great number of freshmen that tried out for the play, the following cast was selected:

Bartley Fallon.....Margaret Tyson
Mrs. Fallon.....Kate Covington
Jack Smith.....Catherine Martin
Shawn Early.....Ruth Privott
Tim Casey.....Dorothy Brown
James Ryan.....Frances Ebbs
Mrs. Tarpey.....Susie Saunders
Mrs. Tully.....Olive Dame
Jo Muldoon.....Catherine Dockery
Magistrate.....Frances Bass

PROF. SPELMAN TO PRESENT FIRST RECITAL TONIGHT

Head of Department of Music to Give Second of Faculty Recitals for Year

Gives Recital



PROFESSOR LESLIE P. SPELMAN

Tonight, at 8:15 o'clock, in the college auditorium, an organ recital will be given by Professor Leslie P. Spelman, head of the Music Department. This will be the second in the 1933-34 series of concerts by members of the music faculty.

Professor Spelman will give the following program:

Psalm XIX, Marcello; Good News from Heaven the Angels Bring, Pachelbel; Soeur Monique, Couperin; Final from First Sonata, Guilmant.

Four Choral Preludes, Brahms.

A Young Girl in the Wind, Marsh; Rhapsodie Catalane, Bonnet.

Two of the above numbers were used by Prof. Spelman this summer in his Chicago recital before the convention of the National Association of Organists.

A Year Ago

The Junior Class won the Stunt Night cup with their stunt "34 Words."

Professor Spelman gave his first recital of the year on Monday, October 17.

The N. C. C. P. A. Convention was held at Wake Forest during the week-end of October 27-29.

The first edition of "The Acorn" was distributed on October 28.

The B. S. U. Conference met at Chapel Hill on the week-end of November 4-6.

A Serious Mistake!

When Mary Chandler got off the bus upon returning to Meredith after spending the week-end of October 21 in Durham, she thought that she had her own bag, but she soon discovered that the bus driver had given her someone else's bag. The girls in her suite finally persuaded her to open the bag to see if she could find anything that would give her a clue as to the owner. What she found was a bottle of "booze" and some "True Story" Magazines—not exactly the sort of thing a Meredith girl is expected to bring back after a week-end!

(Please turn to page four)

President of W. A. A.



RUTH MCCOURRY

CLASS OF '34 WINS STUNT NIGHT CUP FOR THIRD YEAR

Freshman Class is Awarded Second Place in Annual Inter-class Contest

The class of '34 has surpassed all expectations by winning the stunt night cup for the third time in succession. This makes the cup a permanent possession of the senior class. The freshman class ran them a close race, but lost first place by a 3 to 2 vote.

The winning stunt was in the form of a satire on the famous Meredith crook. Miss Alma Meredith, wealthy heiress, married Mr. Watt A. Class, Sr., famous detective, for protection against The Crook, who had threatened to kidnap her. Mr. Class won the crook to his cause by helping him after an accident in the Meredith rye field. They track the two followers of the crook, Watchful Lee and Drink Hard Gin, to the wharf and arrest them. Then Mr. and Mrs. Class go on a well-earned vacation with Master Class, a new arrival.

Any one at all familiar with Meredith traditions recognized the allusion to the crook—for instance, the reference to the crook's hiding in the rye field and his subsequent operations. The closing line, "You'll always be the queen of my heart, Alma," is certainly familiar to all Meredith friends. The beauty of setting and costumes added a great deal to the attractiveness of the senior stunt.

The freshman play, winning second place, was called "What Do You Think?" It told the story of an aunt who was so busy reading *Ballyhoo* that she didn't hear her nephew tell her he was going out. The Chinese cook came in brandishing a butcher knife, and auntie shrieked bloody murder. Every one at once presumed that nephew had

(Please turn to page four)

State B. S. U. Convention Is Held at Campbell College

The annual North Carolina B. S. U. Conference was held last week-end, October 27-29 at Campbell College in Buie's Creek. The theme of the Conference was "Christ Liveth in Me."

Many State and Southern leaders were present, Mr. Perry Morgan, Rev. Charles Howard, Misses Lucille Knight, Winnie Rickett, Cleo Mitchell, Mabel Starnes, Secretary M. A. Huggins, Dr. W. L. Poteat, Rev. F. C. Feezor, and Rev. E. Norfleet Gardner, were some of the State speakers.

Dr. Louie D. Newton was the chief speaker on Friday evening.

Dr. Frank K. Poole, of Furman University, gave two messages Sunday bringing the theme—"Christ Liveth in Me" and "Christ in Me the Hope and Glory," to a fitting climax.

At each session Dr. S. D. Gordon, who is now residing in Winston-Salem, N. C., gave one of his "Quiet Talks."

The Campbell B. S. U. acted as host.

Mr. George Noel, Jr., a Senior at Wake Forest, was elected President of the State B. S. U. for the coming year. Miss Frances Calloway of Meredith was elected as one of the vice presidents. Other officers elected were: Riba Mae Hill, of W. C. of U. N. C.; Inez Willoughby, Chowan; Varee Harden, Mars Hill; and, Tyler Dunn, Campbell College, vice presidents; Aline Elam, Wingate, secretary; J. D. Williams, of Wake Forest, associate secretary; Dorothy Washburn, Boiling Springs, reporter.

The third annual Alumnae Council met Saturday, November 4, at two-thirty o'clock at Meredith College. The president of the General Alumnae Association, Mrs. Ernest Leggett, of Scotland Neck, presided. Dr. Brewster opened the meeting with a welcome and the devotional. The main speaker for the occasion was Dr. Julia H. Harris, the head of the English department, who gave an inspirational talk.

The visitors, including members from all of the organized chapters in the state, were guests of the college.

DR. VANN TELLS INTERESTING STORY OF MEREDITH'S FIRST DAYS

By NORMA ROSE

Perhaps there is no better known or more beloved character in the history of Meredith than Dr. R. T. Vann, who for fifteen years was president of the college. Dr. Vann speaks with interest of his days at Meredith and recounts many amusing and interesting incidents from the days when the college was young.

When the college first opened in 1899, the Main Building had not been completed and the girls were obliged to make use of planks for seats in

the classrooms. Because of the crowd that overran the college the first year, as many as four girls often roomed together. Dr. Vann states that when the college opened there were girls to enter who had postponed their college education for several years in order to attend Meredith. The second year more buildings were added to the college and accommodations were better.

Dr. Vann gives an interesting account of the first prominent speaker

(Please turn to page two)

ORIGIN OF MEREDITH STUNT NIGHT FOUND IN ATHLETIC ASSOCIATION

By LILLIAN PHILLIPS

Stunt night was first held in 1913. As at present, it was sponsored by the Athletic Association. To Mrs. William McCurry, Black Mountain, N. C. (nee Berte Brown, ex-'16) is given the credit of being the originator.

At that time the "gym" classes presented stunts. It was largely an impromptu sort of affair, full of spontaneity and freshness. The different classes were called on and each class presented gymnastic stunts.

The following year the stunts weren't really original. They were humorous skits.

From then on the stunts developed by adding competition and attempting to keep them more secret.

In the fall of 1923, the class rivalry was even greater. At old Meredith, the girls were in closer contact than here. The classes tried to keep their stunts secret. By this time, the classes had even gone so far as to steal the stunts. This occurred par-