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SAME SONG—SECOND VERSE

Evidence continues to accumulate that the tastes of the Meredith College students are not up to the standards recognized for an educationally minded group—particularly for the students of a liberal arts college—that is, of course, if one is allowed to judge them by the things they choose to attend.

On the other hand, the students here do show remarkable creative ability. In this line, Stunt Night is their crowning achievement. The majority of the faculty members, although they have no actual part in the momentous event, nevertheless attend this event year after year.

(Quality—the appraisal according to the faculty members is usually quite generously estimated; extent of time—far into the Saturday night; admission—50c or 75c.)

But as for the students, they don't mind that. Instance: the week following Stunt Night, for the good of the college community at large, the faculty arranges a performance—an organ recital, if you please.

(Quality—of real aesthetic value; extent of time—less than an hour; admission—nothing; students present—ten. (Note: Most of these music majors.)

The purpose of this article is not to deride Stunt Night, which is made up of amateur performances, nor is the writer bent on so difficult a task as that of re-educating, singlehandedly, the tastes of the college students here. The writer wishes, rather, to remind the students of the fact that turn about is fair play. It can be left with the students to imagine what course student criticism would have taken had the percentage of faculty members refusing to buy tickets to Stunt Night equaled the percentage of students who did not avail themselves of the opportunity of Mr. Spelman's recital.

What of the faculty's views on the subject?

ANOTHER BARRIE PLAY

In December, 1931, the Little Theatre presented Barrie's Quality Street. Last year, the Senior Class also chose a Barrie play—What Every Woman Knows—as its class play. To the many Barrie enthusiasts at Meredith, the choice of another Barrie play—The Old Lady Shows Her Medals—as the fall production of the Little Theatre comes as a welcome announcement. The Little Theatre is fortunate in having Dr. Florence M. Hoagland direct this play. The past summer, Dr. Hoagland studied dramatics at the Emerson School in Boston.

NEW MEMBERS ADDED TO TWIG STAFF

From the new girls who have tried out for the Twig, Margaret Caudle, Lillian Phillips, Kate Covington, and Nell Choate have been elected to the reportorial staff, and Geneva Bass has been elected typist.

Dr. Charles E. Brewer Speaks at Tomb of Unknown Soldier

(Continued from page one)

increasing pressure they placed upon opposing forces.

We must not, however, be content with simple meditation. We must meet the challenge that comes to us. We must likewise be active on behalf of our country. Our men at the front lighted a torch whose rays have gone around the world.

In this place solemnly we resolve to take up that torch, to keep it burning, and to pass it on undimmed to coming generations.

Under these favorable conditions, with this inspiring environment, let us catch the spirit that prevailed during those historic days. There was a nobility and a heroism in conduct, a purity and a determination in motive, an initiative and an efficiency in method, an ecstasy with utter abandon in resolution, that we may well covet and seek even with infinite pain, for ourselves. We honor ourselves, we honor those whose memory we cherish, in trying to breathe the spirit that animated them.

If we should face conditions similar to those that obtained in 1917, we should unhesitatingly go to the front and meet the foe. In any case it is expected of us to prove our patriotism by living for our country. This is a worthy task. It is an opportunity to show a high grade of heroism. It has to be done in the daily routine—in the home, in the church, in social life, in politics, in finance, in positions of trust—in all relations of life. There is no flare of trumpets about this. The bands do not play, the people do not applaud. As on the battlefield, such a life at home or in positions of trust and responsibility not only tests manhood but develops it. Standing beside the grave of one who made the supreme sacrifice, let us agree to carry on loyally and help to maintain the great principles for which our brothers in the great struggle fought and for which many of them died.

GEORGE FULLER PRESENTS VIOLIN LECTURE RECITAL

(Continued from page one)

Calvary," (2) "Blind Man Stood on Street and Cried," (3) "Old Time Religion."

III. Modern arrangements of the spiritual. (1) "Nobody Knows the Trouble I've Seen"—arranged by C. C. White, (2) "Deep River"—arranged by A. W. Kramer, (3) "Sometimes I Feel Like a Motherless Child"—arranged by C. C. White.

IV. Negro Melody. "Carry Me Back To Old Virginia"—James Bland.

V. Negro Blues—"Feeling Sad"—arranged by George Fuller.

VI. Syncopation—"Milenberg Joy"—Morton.

VII. Spirituals. (1) "Every Time I Feel the Spirit," (2) "Were You There," (3) "I Ain't Going to Study War no More."

The accompanist for the recital was Olivia Browning.

MR. BOOMHOURS'S OFFICE HOURS

Monday—11:00 a.m.-12:15 p.m.; 2:00-2:15 p.m.

Tuesday—9:00-10:15 a.m.; 11:00 a.m.-12:15 p.m.; 2:50-4:00 p.m.

Wednesday—9:00-9:15 a.m.; 11:00 a.m.-12:15 p.m.; 2:00-2:20 p.m.

Thursday—2:50-4:15 p.m.

Friday—9:00-9:15 a.m.; 11:00 a.m.-12:15 p.m.; 2:00-4:00 p.m.

Saturday—9:00-10:15 a.m.; 11:00 a.m.-12:15 p.m.

BURSAR'S OFFICE HOURS

8:45-9:45 a.m. 12:00-1:00 p.m. 1:30-2:45 p.m. Every Day

GLEANINGS

And now that the Annapolis Log suggests it, we also wonder why they put so many holes in Swiss cheese when it's the limburger that really needs the ventilation.

When youth calls to youth—it means nickels for the telephone company. —Sun Dial.

Students at Northwestern University must hand in their pictures with their themes so that the professor will know whose work he is grading.—Agonistic.

The Rotunda says that the Prince of Wales and Prince George can knit. Who are we to doubt anyone's word?

Visitor: And what's your name, my good man?

Prisoner: 5286.

Visitor: Is that your real name?

Prisoner: "Naw, dat's just me pen name.

According to the Agonistic, Norma Shearer and Frederic March are the

favorite cinema stars of Agnes Scott students.

The names of all professors who keep their classes overtime are published regularly at the University of Kansas.—Johnsonian.

Which reminds us that:

An inquiry made at Harvard revealed that male students carry on their persons an average of 22 cents. The average at Miami university is six cents.—Aquin.

Dr. William McDougall and colleagues at Duke, so the Chronicle informs us, after experimenting for twelve years, have produced evidence supporting the Lamarckian theory. This theory of the French biologist sets forth the "hypothesis of an organic evolution which depended upon environment to account for changes in animals and plants." Dr. McDougall's report is soon to be published in the British Journal of Psychology.

At the Theatres

STATE

"Berkeley Square," Jesse L. Lasky's latest production which will be shown at the State on Monday and Tuesday strikes a new and unusual note in screen entertainment. It presents a romance that goes through the years, spanning centuries, bridging distances and bringing two hearts together in a love such as the world has never seen. A "Hollywood on Parade," with Tom Mix, who will appear in person at the State next week, a musical act and a news complete this program.

Colossal, titanic, gigantic, and all of the rest of the adjectives that were formerly used to describe motion pictures could be brought out to depict, adequately, the executive mansion built for "Duck Soup," the latest Four Marx Brothers' picture showing at the State for four days beginning Wednesday.

A Lillian Roth musical act, a Sports novelty, "March of Champions," and a News complete this program.

PALACE

A veritable "Who's Who" of the stage and screen appears in "Broadway to Hollywood," dazzling pageant of half-a-century in the theater in which the great names of Hollywood and Broadway unite. The great Metro-Goldwyn-Mayer spectacle in which a story drumming with the heartbeats of human drama is surrounded by the pageantry of theatredom from the days of Tony Pastor to the modern talking film era, comes Monday, Tuesday and Wednesday to the Palace Theater.

"I Loved a Woman," starring Edward G. Robinson—with Kay Francis—and coming to the Palace Theater Thursday, Friday and Saturday, next—again presents the widely acclaimed hero of "Silver Dollar" with a role of romantic appeal—in a drama which vividly portrays a thrilling period in American life of the last four decades, with especial reference to the machinations of the "beef barons" of Chicago.

SUCCESS TURNS MAN AGAINST FAITHFUL WIFE IN "NO OTHER WOMAN" AT THE WAKE MONDAY AND TUESDAY

When he was only a first helper in the steel mills, tolling and sweating before the huge furnaces that rained soot on the town, she ran a boarding house and slaved and scrimped to save money to get them out of steel town. When their savings invested in an invention made them rich, he became a steel and dye magnate—powerful and popular. She thought life was at last

Alumnae Asked to Contribute Back Numbers of The Acorn

In order to complete the files of ly for this reason.

It will be unnecessary to supply the following numbers, as we have copies of them in the Publication office: May, '29; October, '30; May, '31; December, '31; Spring, '32; December, '32; February, '33; May, '33.

Grace Lawrence, Editor.

Roman Wedding Presented at Classical Club Meeting

On Friday, November 10, at 4:30 p.m. the Helen Hull Law Classical Club held its regular monthly meeting in the social room of Faircloth Hall. A Roman wedding was presented by the program committee. Katherine Canaday played the part of Tullia the bride and Margaret Price that of Piso, the groom.

After the dramatization there was a brief discussion of business matters. Later, decorated cakes and lemonade were served.

Mr. Frank Busbee Speaks at I. R. C.

The International Relations Club met Tuesday night, November 7, in the college parlor. Mr. Frank Busbee, President of the International Relations Club of State College, made a talk on Hitler which was very interesting and profitable. Following this two of the members, Peg LeGrand and Anne Bradsher, gave short talks on Italy and Adolphus.

The Acorn we are asking the Alumnae to cooperate with us by sending back numbers which we do not have. Of course, the bound volumes in the library have been kept up to date, but we do not have a complete file in the office. Each year the need for such grows greater. The copies may be sent as second class mail, and we will return the amount of postage paid. We realize that those of the Alumnae who have kept their Acorns have done so because they treasured them, and we will appreciate their cooperation doubt-

perfect—and then found her husband wanted to divorce her to marry a beautiful glamorous siren!

He flings her reputation into the mud, hires witnesses to lie about her, tries to take their son from her—all so he can marry another woman, though he had once told her that there could be for him "no other woman."

Was she right in believing through torment, abuse, disgrace, that he meant it? Did she know better than he did what he wanted?

The answers are shown dramatically in "No Other Woman," RKO-Radio Picture coming to the Wake Theater.