

Famous Pianist Composer to Appear In Concert With State Symphony

John Powell to be Guest Artist With Orchestra, in Memorial Auditorium On Saturday, Dec. 9

John Powell, famous pianist-composer, will be the guest artist when the North Carolina Symphony Orchestra plays in Raleigh at the Memorial Auditorium on Saturday evening, December 9, under the direction of Lamar Stringfield.

Mr. Powell, the composer of "Rhapsodie Negre," for the piano and orchestra, will play this number on the program. He has played this with some of the leading orchestras of the world. He is a native of Virginia and is very familiar with the music of the Negro race, having given a great deal of study to folk music.

Since "Rhapsodie Negre" was completed in 1917, it has won much fame both in Europe and the United States.

The concert is being given in honor of Governor J. C. B. Ehringhaus. Proceeds will go to the Raleigh Associated Charities.

LITTLE THEATRE TO GIVE PLAY BY J. M. BARRIE

**"The Old Lady Shows Her Medals"
Directed by Dr. Hoagland With Aid of Dr. Johnson**

The Little Theatre will appear the second time this year on Monday night, December 11 at 8:15 o'clock, when "The Old Lady Shows Her Medals" by J. M. Barrie will be presented. The play is one which has been proclaimed by critics as one of Barrie's best longer one-act plays, and under the direction of Dr. Florence M. Hoagland and Dr. Mary Lynch Johnson promises to be one of the best ever given here.

The scene takes place in London, England in Mrs. Dowey's sitting room during the time of the World War. Many complications arise when the fictitious son of Mrs. Dowey arrives in London and is brought to her home by the "reverent gent," Mr. Willings. No one can afford to miss Kenneth Dowey's proposal. Also, the three old charwomen, Mrs. Mickleham, Mrs. Twymley, and Mrs. Haggerty, are superb in their conversation and action.

The following committees are working on the production: Staging—Peg Le Grand, Costumes—Elizabeth Lee, Publicity—Elberta Foster, Tickets—Elizabeth Poplin, Programs—Lucinda Hood.

The cast is composed of an unusually good group of actors and several of them have appeared in numerous plays at Meredith before.

Mrs. Dowey.....Catherine Farris
Kenneth Dowey.....Margaret Kramer
Mrs. Mickleham.....Susan Emma Sloan
Mrs. Twymley.....Katie Sams
Mrs. Haggerty.....Dixie Lee Bale
Mr. Willings.....Frances Calloway

Admission to the play will be only twenty-five cents.

Mrs. Wallace Attends Education Meet at Duke

Representing the department of Education, Mrs. Wallace attended a meeting of the professors of education of the colleges of North Carolina at Duke University on Saturday night, November 25. Dr. John Carr, of Duke University gave a very interesting address on the "Status of Teacher Training in Germany." Dr. Hillman, of the State Department of Education, presented the changes in certification of teachers in North Carolina.

Former Graduates Make Helpful Suggestions

Several suggestions from former Meredith graduates to students now at Meredith have been coming into the office of the appointment bureau. These suggestions will be of interest to those planning to teach. They are itemized below:

1. Preparation for coaching athletics, plays, games, etc.
2. Ability of music students to teach some other subject or subjects in either the grades or the high school.
3. Less specialization in one specific field, and more emphasis on such subjects as music, art, etc.

James R. Fraser Gives Art Lecture and Exhibit

On Friday evening November 24 in the college auditorium, Mr. James R. Fraser gave a lecture on "How to Judge a Painting." At the same time there were on exhibition a number of paintings from the Argent Galleries in New York City done by members of the National Association of Women Painters and Sculptors. A valuable water-color by Robinson was given to Miss Mabel Martin, who was the lucky winner in the drawing of tickets.

Mr. Fraser stated that there are thousands of different schools of painting, but the intent of artists in all schools is to provoke pure aesthetic emotion. In judging a picture therefore, one should try to get a sympathetic view of the work. Common sense, Mr. Fraser advised, should be used in considering gaudiness, and one should remember that size and price have little to do with the quality. It is most important to take into account a perspective, high lights and shadows, values and composition. The speaker said that everything in the world has been touched by art, but the standard of art today is lower than ever before. He reminded that one who can recognize genius is almost as great as a genius.

Annual Dinner Meeting of A. A. U. W. November 21

The Raleigh Branch of the A. A. U. W., of which Mrs. B. Y. Tyner is president, had its annual dinner meeting on Tuesday evening, November 21, at the Woman's Club. The program for the evening was concerned primarily with the problems facing education, especially those regarding its financial support and its aims.

Mrs. Wayne Bunch the first speaker, talked on "Where School Money Goes—Our Schools Maintained at Bargain Prices." Mrs. Ivan D. Jones presented statistics showing where money for schools comes from; Miss Helen Runion spoke on "The Change in Methods of Teaching to Meet Present Day Conditions"; Mrs. B. W. Wells asked "For What Should Our Schools Provide?" and the answer is to prepare for leisure.

The final speaker, Dr. A. T. Allen, State Superintendent of Schools, spoke on "What Next in Public Education?" He said that we should "Attempt to give the opportunity for full and free living outside the working periods."

Marguerite Warren, a Meredith student.
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Four Faculty Members Present Brahms Concert Monday Evening

Mr. Spelman and Miss Rowland, Misses MacMillan and Branch Give Varied Program

On Monday evening, November seventh, the third concert in the series being given by members of the faculty of the Music Department was presented in the college auditorium. This concert, given in commemoration of the hundredth anniversary of the birth of Johannes Brahms consisted entirely of selections from the works of this composer. The four faculty members participating in the recital were: Miss Ethel Rowland, mezzo-contralto; Miss Aileen McMillan, pianist; Miss Virginia Branch, accompanist; Professor Leslie P. Spelman, organist.

In a brief talk at the opening of the concert, Professor Spelman urged the audience to pay especial attention to the beauty and depth of the compositions to be rendered. The program consisted of the following selections:

- Organ—Chorale Preludes
1. My Jesus, Thou Who Didst
 2. Savior of My Heart
 3. O World I E'en Must Leave Thee
 4. My Inmost Heart Rejoiceth
- Voice
- Sunday
- A Thought Like Music
The Smith
- Organ—Chorale Preludes
5. Deck Thyself Out, O My Soul
 6. O Blessed Faithful Spirits Are Ye
 7. O God Thou Holiest
- Piano
- Intermezzo
- "Sleep Sweetly, My Baby, So Quiet, So Pure"
From a Scotch Folk Song
- Rhapsodie
- Voice
- Sapphic Ode
Love Song
Cradle Song
- Organ—Chorale Preludes
8. A Rose Breaks Into Bloom
 9. My Inmost Heart Doth Yearn
 10. My Inmost Heart Doth Yearn
 11. O World I E'en Must Leave Thee

Alumnae Asked to Contribute Back Numbers of The Acorn

In order to complete the files of *The Acorn* we are asking the Alumnae to cooperate with us by sending back numbers which we do not have. Of course, the bound volumes in the library have been kept up to date, but we do not have a complete file in the office. Each year the need for such grows greater. The copies may be sent as second class mail, and we will return the amount of postage paid. We realize that those of the Alumnae who have kept their *Acorns* have done so because they treasured them, and we will appreciate their cooperation doubly for this reason.

It will be unnecessary to supply the following numbers, as we have copies of them in the Publication office: May, '29; October, '30; May, '31; December, '31; Spring, '32; December, '32; February, '33; May, '33.

Grace Lawrence, Editor.

North Carolina Historical Group to Meet in Raleigh December 7-8

College Calendar

Dec. 4—Beginning of Week of World Fellowship. This will be observed during chapel and at 6:30 p.m. throughout the week.

Dec. 5—International Relations Club will meet at 6:45. Home Economics Club will meet from 5 to 6.

Dec. 6—World Fellowship's tea. Dec. 8—Dramatic Club play.

Dec. 12—Mr. Loring—International Relations Club meet at 6:45.

Dec. 14—Tabernacle Church social.

Dec. 17—Christmas music by choir from 4 to 6.

Dec. 20—Beginning of Christmas holidays.

Junior Class Sponsors Carolina Glee Club Here

Saturday evening, November 25, the Junior Class sponsored the University of North Carolina Glee Club in a concert in the college auditorium. The Glee Club, under the direction of Mr. H. Grady Miller, presented the following program:

Sacred Songs, including: "Now Let Every Tongue Adore Thee" by Bach, "With Heart Uplifted" by Schvedov; "Hymn of the Pilgrims" by MacDowell; Piano numbers, including: "Joy of Autumn" by MacDowell, "Lotus Land" by Scott, "Tocalto in C Sharp Minor" by Debussy, were played by Harry Lee Knox, accompanist for the Glee Club; Russian Folk Songs, including: "At Father's Door," arranged by A. T. Davidson, "Song of the Cudgel," Jesse Parker, soloist, setting by M. Sloroff, and "Fireflies," arranged by A. T. Davidson; Songs of the Negro Race, including: "Swing Low," arranged by P. J. Weaver, "Oh! Mary Don't You Weep," arranged by P. J. Weaver, and "Mah Little Banjo" by Dichmont; Miscellaneous Songs, including: "Moorish Serenade" by Protheroe, "The Galway Piper," in Irish Folk Song, "Ashes of Roses" by Wolfe, "Chorus of Camel Drivers" by Franck, and "Reapers of Song," a Bohemian Folk Song, accompanied by Mr. Knox and Mr. Clarke.

Following the concert, the members of the Junior Class entertained the members of the Glee Club and their director at an informal reception in the blue parlor.

Ted Shawn With Six Dancers Gives Program in Raleigh

On Tuesday evening, November 28, at 8:15, Ted Shawn, known as America's greatest dancer, with six men dancers and Jess Mecker, pianist-composer, appeared at the Memorial Auditorium.

Mr. Shawn is proving through his presentation of these men dancers, trained by himself, that a great deal of the expression of life through dance can be achieved only by men—and this company of dancers contains only real men, who have been proved by the labor which they have had to perform not only in the studio, learning the fundamental principles of masculine dancing, but also on the farm in the Berkshire hills where the studio is located.

A Detroit critic said of this company: "There is much more to them than grace; they have something to say and they say it in bass voices."

Thirty-third Annual Session of State Literary and Historical Association To Meet at Hugh Morson

The 33rd annual session of the State Literary and Historical Association of North Carolina will be held in Raleigh, Thursday and Friday, December 7-8, according to announcement by Dr. A. R. Newsome, secretary.

Dr. James Fred Rippey, Duke University professor, is president of the association. He is perhaps the foremost authority in the country on the relation of the United States toward the American republics. He will deliver the presidential address on Thursday evening, December 7. Following his address Mr. Robert Lathan, editor of the *Asheville Citizen*, will address the association.

Dr. Dixon Ryan Fox, president of the New York State Historical Association and American History professor at Columbia University, will deliver the principal address in the Hugh Morson Auditorium on Friday evening, December 8.

Miss Mary Thornton and Mr. Lawrence London of Chapel Hill, Mr. Joseph C. Robert of Richmond, and Mrs. Jane S. McKimmon, of Raleigh, will present historical papers relating to North Carolina at the Friday morning session.

The hand-wrought Mayflower Society Cup, established three years ago, will be awarded and a replica presented to the resident of North Carolina who has published the best original work during the year ending September 1. The cup was first won by Professor M. C. S. Noble of Chapel Hill for his volume on Public Schools in North Carolina and last year by Professor Archibald Henderson for his life of Shaw.—*News and Observer*.

FIRST CONCERT IN ARTIST COURSE BY DUO-PIANISTS

Jessie Peters and Ralph Zirkle Presented in Program Here Friday Evening, December 1

Jessie Peters and Ralph Zirkle, distinguished duo-pianists, presented the first concert in this year's artist course, Friday evening, December 1, in the college auditorium. Both artists are young Americans of unusual talent, and their playing was of surpassing loveliness and in perfect unison.

The following program was presented:

- Sonata G Minor.....*Pasquini*
Allegro Guisto
Allegro Moderato
Grave. Allegro
Concerto Pathetique.....*Liszt*
Fugue in C Minor.....*Mozart*
Moy Mell.....*Arnold Bax*
Silhouettes.....*Arcensky*
Le Savant (The Scholar)
La Coquette (The Coquette)
Polichinelle (The Clown)
Le Reveur (The Dreamer)
La Danseuse (The Dancer)

Minuet from Suite Passecaille,
Charles Haubiel
Capriccio Diabolico.....*Charles Haubiel*
Variations on a Theme of Beethoven,
Saint-Saens

During its early days, Harvard university required students qualifying for a Bachelor of Arts degree to be able to translate the Bible from its original form into Latin.—*Aquin*.