

## MISS JANIE B. PARKER ASSUMES POSITION AS ASSISTANT DEAN

Graduate of Meredith Accepts Position Formerly Held by Dr. Florence Hoagland

Miss Janie Baldwin Parker, of Raleigh, assumed her new duties at Meredith, Wednesday, December 6, replacing Dr. Florence M. Hoagland as assistant Dean. Dr. Hoagland continues in her position as assistant professor of psychology and philosophy.

Miss Parker, whose home is in Mt. Gilead, N. C., attended Meredith between the years 1909-1913.

She taught piano at Chowan College, and later came back to Raleigh to teach in the preparatory department of Meredith. When this department was discontinued, she became a teacher in Mrs. W. J. Ferrell's Music school, in Raleigh, where she has been for the past six years.

### Dr. Rupert B. Vance Receives Mayflower Society Cup

On Saturday, December 9, at the last meeting of the State Literary and Historical Association, the Mayflower Society Cup was presented to Dr. Rupert B. Vance, research associate at the University of North Carolina, for his book "Human Geography of the South."

The cup was presented to the Literary and Historical Association in December 1930 by the North Carolina Society of Mayflower Descendants. The original of the cup is kept on display in the Hall of History, and each year the name of the winner, with the name of the book, is engraved on it. A miniature cup is given to the winner. The cup is awarded annually to the North Carolinian who produced the best original work during the preceding year.

Dr. Vance, who is at present research associate of the Institute for Research in Social Sciences of the University of North Carolina, has contributed articles to leading journals. He is author of "Human Factors in Cotton Culture," "Human Geography of the South," "The Profile of Southern Culture," and a chapter in "Culture in the South," a symposium on southern life which is to be published in January by the University of North Carolina Press.—*News and Observer.*

### U. S. C. Glee Club Presents Program at State College Dec. 13

The University of South Carolina Glee Club made a successful appearance at State College on December 13 under the direction of Maurice Matteson. Excellent musical merit and talent were displayed particularly in the classic selections which ranged from Bach to Palestrina. Under the direction of Mr. Matteson the organization has reached an enviable place in University musical organizations.

### College Calendar

- Dec. 17, 5:00-6:00—Christmas Music.
- Dec. 18, 6:30-7:30—Miss Allen's German Christmas program in the classroom.
- Dec. 19, 4:45—Home Economics Club.
- Dec. 19, 6:45—Sunday School Officers Council.
- Dec. 20—Caroling before breakfast.
- Dec. 20, noon—Christmas holidays begin.

### Assistant Dean



MISS JANIE B. PARKER

### Classical Club Celebrates Saturnalia With Party

The Saturnalia meeting of the Classical Club was held at the home of Margaret Tilghman on Saturday, December 8. The main feature of entertainment was the arrival of Mercury from the Elysian Fields with letters to Club members from ancients who now reside in the lower world. These letters proved very entertaining with their humorous contrasts of ancient and modern times. Mercury also brought to the club members fortunes which the three Fates had instructed him to deliver. At the close of the program the president, Margaret Tilghman, in behalf of the club, presented Dr. Price with a leather brief-case. A delicious dinner was served by the hostess, Dr. Price after which, true to the Saturnalian custom, the guests gambled with chocolate drops until the meeting adjourned.

### Dr. Johnson Gives Reading For Colton English Club

The Christmas meeting of the Colton English Club was held Friday evening in the college parlors. In accordance with the Christmas season, Dr. Mary Lynch Johnson, Associate Professor of English read to the club *A Christmas Carol* which was written by Charles Dickens in 1843.

## CHOIR WILL GIVE CHRISTMAS MUSIC SUNDAY AFTERNOON

Professor Spelman to Direct Program Which Will Include Carols of Different Countries

The annual Christmas musical program by the college choir will be given in the College Auditorium at 4:30 o'clock, tomorrow afternoon.

The choir, under the direction of Prof. Leslie P. Spelman, will present the following program:

Organ Prelude—Chorale Prelude on "Veni Emmanuel," *Russell Broughton*. Processional—"Veni Emmanuel," *Ancient Plain Song*.

Invocation—Dr. Isaac Morton Mercer. "Candle Light Carol," *L. P. Spelman*. Hymn 82—"O Little Town of Bethlehem."

"How Far Is It To Bethlehem?" *Geoffrey Shaw*.

"At the Cradle," *Caesar Franck*.

Scripture Reading—Dr. C h a s. Edward Brewer.

Bohemian Carol—"Still Grows the Evening Over Bethlehem Town," *Arr. by Dickenson*.

French Carol—"Pat-a-pan," *Arr. by Katherine Davis*.

Russian Carol—"Carol of the Russian Children," *Arr. by Harvey Gault*. Hymn 87—"Holy Night! Peaceful Night!"

"From Heaven High the Angels Come"—XIV Century, *Arr. by Dickenson*.

"O Jesu Sweet"—XVI Century, *Arr. by Dickenson*; Soprano Solo, Louise Martin; Alto Solo, Marguerite Warren.

"Luther's Cradle Hymn," *Arr. by L. P. Spelman*; Soprano Solo, Josephine Arnette.

"In Excelsis Deo!" *Old French Carol*. Hymn 90—"Adeste Fideles."

Benediction—Dr. Lemuel McMillan Freeman.

Miss Aileen McMillan, Miss Rosel, and Miss Armstrong will assist in the program, playing the accompaniments for some of the numbers.

### Little Theatre Presents Major Fall Production

"The Old Lady Shows Her Medals," by J. M. Barrie, was presented Monday evening, December 11, as the major fall production of the Little Theater.

The play was directed by Dr. Florence M. Hoagland and Dr. Mary Lynch Johnson, with the help of several members of the Little Theater.

It was a one act play depicting the lives of charwomen in London during the time of the World War; and especially the life of Mrs. Dowey, who invented a son about whom to talk to the other women. Complications arise when the fictitious son arrives in London and is brought to her home by (Please turn to page six)

## NATIONAL STUDENT FEDERATION WILL MEET IN WASHINGTON, D. C.

### Student Representative



VIRGINIA GARNETT

Virginia Garnett Appointed Official Delegate to N. S. F. A. December 29 to 31

Facing the Crisis in Education, Students in Pan-American Affairs, Students in International Affairs, and Students in National Affairs are the principal topics for discussion by the delegates to the Ninth Annual Congress of the National Student Federation to be held in Washington, D. C. from December 27 to 31, according to an announcement from the Central Office of the Federation at 218 Madison Avenue, New York City.

Invitations to attend the meeting have been sent to presidents of student government in nearly seven hundred colleges in all the states of the Union. American University in Washington will act as host college to the Congress, and has made arrangements for the delegates to be housed and to hold some of their meetings at the Hotel Mayflower. Other sessions will take place on the campus of American University and at the Pan-American Union.

Dr. John H. MacCracken, Associate Director of the American Council on Education, is the author of the agenda for discussion on "Facing the Crisis in Education," a symposium followed by discussion, to take place on the evening of December 29.

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### Junior Class Sponsors Harold Loring Here

Harold Loring, famous pianist, lecturer, and recitalist, presented the American Indian in story and song Tuesday evening, December 12, in the college auditorium. The program consisted of fascinating accounts of Indian customs and folk-lore freely illustrated with musical examples. The entertainment was livened by the relating of his personal incidents in recording the native melodies of the Indians during the many years of his life on reservations of the Northwest.

Mr. Loring made no effort to idealize the songs of the red race, but presented them in all their crudity, exactly as the Indians themselves feel and sing them. His aim was to have the public see and sympathize with the race of the primitive form. Since there were only about twenty present, Mr. Loring very generously opened the house to all who cared to attend free of charge.

### Dr. D. R. Fox Addresses Literary and Historical Association

Dr. Dixon Ryan Fox, professor of history at Columbia University, president of the New York State Historical Association, presented the closing address at the Saturday evening session of the 33rd annual meeting of the State Literary and Historical Association.

His subject was "Refuse Ideas and Their Disposal." He outlined the development of ideas and theories by the human race and showed how each generation or so is forced to discard the theories which were held by the leading minds of previous years.

—*News and Observer.*

## Oberammergau to Present Passion Play in Commemoration of 300th Anniversary of Vow

The little German Village of Oberammergau is preparing the celebration next year of the three hundredth anniversary of its vow commemorated in the Passion Plays. The vow to re-enact the Passion of Christ was taken by the inhabitants of the village in gratitude for their delivery from a plague. The play is usually given every ten years, but is being given in 1934 as a jubilee produc-

tion in honor of the three hundredth anniversary. The parish council selects the cast.

Alois Lang, who took the part of the Christus in 1930, will again take this part. Klara Mayr, daughter of Guido Mayr, the Judas of the last production, will take the part of Mary. The role of Judas Iscariot will be taken for the first time by Kara Zwinck, whose father at one time took

this part. Other players chosen are: Otto Rutz, Simon; Anton Lechner, Annas; Hugo Rutz, Caiaphas; Peter Rendl, St. Peter; Melchior Breitsamter, Herod the King. Anton Lang, who thirty years ago played the part of Christus for four decades, will speak the part of the Prologue to the Passion Play.—From the New York Times, Rotogravure Section.