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AN OPPORTUNITY FOR EXPRESSION

The pageant, "The Child and the Development of Social Welfare in North Carolina," is to be presented on April 30, 1934, at Raleigh before the annual meeting of the North Carolina Conference for Social Workers by the young college students throughout the state.

Two prizes are being offered in connection with the pageant: (1) of \$25 to the person writing the best scenario of one episode, to be submitted not later than February 15, 1934, to Miss Gertrude Weil, Goldsboro, N. C., and (2) of \$25 to the group giving the best presentation of an episode at the conference meeting. According to the notice issued in regard to the contest: "Any person desiring to compete for the prizes described below should write a scenario for only one episode of the pageant, dealing with any phase of the child's life he chooses to consider, in education, in industry, in the home, in delinquency, in health work, etc., all to be related to the progress of social welfare in North Carolina. The dialogue should be simple and designed not to carry a story, but merely to make the scene realistic and descriptive; each episode to be staged with costume, scenery, etc., appropriate to the time and place selected; and each episode to be costumed, staged, and presented by the college from which comes the episode scenario, or on exchange between colleges."

This pageant is the first real part students have had in connection with the North Carolina Conference for Social Service, and leaders throughout the state are looking with keen interest for a success. Let the students from Meredith join in this opportunity and compete for the prizes of twenty-five dollars each.

—E. G. M.

ON GOOD ENGLISH

"I like good English, but I dislike awkward precision," said Mr. Ernest C. Durham in an article entitled "Correct English Doesn't Always Sound Right."

In speaking before a group of high school students, Mr. Durham had started a sentence using the word "one" which he endeavored to use throughout the entire sentence. Before he reached the end of the long sentence, the word "one" seemed to bury the idea he had sought to put over. Later he was talking to a student of a North Carolina college about correct pronunciations and the student expressed his belief in the old saying that "when in Rome one should do as Rome does."

All of the above leads to the thought that one should always use correct English, but correct English does not mean the use of big words where "plain language" would be more effective. Correctness along with beauty and smoothness of expression is the ideal.

"There is no excuse for a great deal of bad English used . . . and the use of it, in many instances is a sign of mere carelessness and stupidity," states Mr. Durham.—M. F. C.

Most Popular Books of Week

Every week, the New York Herald-Tribune devotes a half page in its Book Review section to the subject, "What America is Reading." Under this heading are given the reports from the leading booksellers of the country, as to what are the best sellers of the week.

In last Sunday's Tribune the reports showed that Anthony Adverse by Hervey Allen is the most widely read book in fiction at present. Second in popularity is Men Against the Sea by Nordhoff and Hall.

On the non-fiction shelf, Life Begins at Forty by Walter B. Pitkin is the most in demand. The second most popular book in this field is Crowded Hours by Alice R. Longworth.

EXCHANGE

From Wake Forest College's weekly paper, The Old Gold and Black, comes the news that much controversy has taken place between the editor of the paper and the Student Council. An editorial which was written caused the great dispute. Part of the editorial is quoted:

"We wonder what governs the actions of the Student Council, since they do not have a copy of the constitution. Perhaps it is known by heart—certainly the council is not so careless that it can't keep a copy of its constitution."

Well, we hope the best man wins!

Bob Copeland, Jr., a student in geology at the University of North Carolina, while making a geological study during the holidays, came upon huge pre-historic bones exposed by the erosion of a branch of the Chowan River in Northampton County.

The find was reported to the geology department and the area was visited by a party consisting of W. F. Prouty, head of the geology department, G. R. MacCarthy, C. E. Fike, Chilton Prouty, and Copeland. The bones, the age of which can be counted in millions of years, proved to be those of the earliest known modern "right," or "whale bone," whales.

The whale was from 40 to 45 feet long. The skeleton was largely disassembled and rested in a bed of green sand and marl with many miocene shells of great variety.

—Daily Tar Heel.

At Stanford co-eds must pass a physical examination before they are allowed to stay out until 12:00 o'clock on week nights and until 1:30 on Saturday nights.—Carnegie Tartan.

Eighty-four courses in physical education alone are offered at the Colorado State Teachers College. These include such courses as speedball, touchball, volleyball, playground baseball, clog dancing, natural dancing, scarf dancing, folk dancing and dancing technique.—Haverford News.

We are infinitely cheered by the disclosure of Dr. David Segel of the Federal Bureau of Education, that the myth about the 12-year-old average intelligence of Americans is exploded. The average really comes out to about 17, because there are 3,000,000 at the 12-year level and about 40,000,000 at 17 or above mentally. Of the latter group about 10,000,000 are awfully smart fellows because their average is above 23.—Daily Trogan.

The University of Arizona finds it necessary to substitute outside clerical assistance for student employees when it comes to mimeographing questions for examinations.—Arizona Wildcat.

In England there is a college with a staff of forty professors, although the student enrollment is never over eighteen.—Carnegie Tartan

Splinters From the Twig

It's a chill wind that blows into the Meredith dormitories.

Some people seem to think that he who laughs loudest laughs best.

It is better to have loved and lost sometimes than to have loved and won.

Birds of a feather are usually those on a ladies hat.

Fine plumage usually betokens a peacock or a coxcomb.

Clothes make the girl spend all of her allowance.

Clothes make the boy think a homely girl is beautiful.

Sweet are the uses of adversity—a girl on campus soon leaves for a university.

Breathes there a freshie with a soul so dead

Who never to herself hath said I'll leave this place or I'll ne'er wed.

Spare the rod and don't spoil it.

She never told her love—she got married.

In Meredith the other side of the wall has ears.

One boy out of sight another comes in mind.

He chose the lass of two evils—a movie heroine.

Man proposes and old maids don't turn up their noses.

To haste makes some sort of a waist.

Better to give a Christmas present than not to receive any.

People with large noses should hold them to the grindstone.

All's well that ends without hell.

A hide goeth in a fall.

Better a 1/2 an honor point than a whole one—just another way of stating better late than never.

Students shouldn't be chewers.

Beautiful girls may be made in a day.

One good date deserves another.

New rooms sweep clean.

Where there's smoke, there isn't always food cooking.

Many hands make a centipede upside down.

A burnt child makes a Cannibal's meal.

If cats have nine lives—we should all live to a ripe old age.

The more the Meredithier.

Many a newly wed husband has wished only to have his cake—not eat it.

Marry in haste and live on father a space.

AT THE THEATRES

WAKE

Sally Eilers, with Norman Foster cast in the leading masculine role opposite her, comes to the Wake Theater Monday in "Walls of Gold," the new Fox Film production, taken from Kathleen Norris' best selling novel of the same name. It is scheduled for an engagement of 2 days.

The action of the picture moves from the smart speakeasies and their flip repartee to the calmer quiet of country beauty, and back again to luxurious Long Island homes and Europe's watering places.

Taking rank among the really strong dramatic productions of the current season, RKO-Radio's "After Tonight" presents captivating Constance Bennett in one of her greatest roles.

Miss Bennett is miles and miles away from the surroundings where she has won fame, the luxurious settings of society and sophistication. The RKO-Radio star enacts the part of an Alies spy whose beauty of face and physical charms win officers' and war-time secrets, the latter being spirited away through underground channels to agents of her government, Russia.

After Tonight comes to the Wake Theater on next Monday and Tuesday Week.

STATE

Novelties—sheer, shimmering, thrilling novelties, are the rule rather than the exception in the musical extravaganza, "Flying Down to Rio," which is playing at the State, and the chap who said "there is nothing new under the sun" is dead wrong.

First, the story starts out with handsome Gene Raymond darting

about the country in a "flying piano" (it flies, too) seeking secluded spots to compose harmony for his band.

Then he takes his outfit, by air, to beautiful Rio de Janeiro, where he is scheduled to open up a new hotel with a big musical show.

A Mickey Mouse cartoon, a sports novelty and a News completes this program.

SONG MIXTURES

"My Dancing Lady," "Give Me Liberty or Give Me Love."

"The Day You Came Along" "Somebody Stole My Gal."

"You Goin' to Lose Your Gal" "Settling On the Back Yard Fence."

"It's Winter Again" "Throw Another Log on the Fire."

"Just a Cheerful Little Earful" "I Don't Care."

"Everything I have is Yours" "There's an Old Spinning wheel in the Corner."

"Annie Doesn't Live Here Any More" "My Forgotten Man."

"Why Can't This Night Go On Forever?" "Because I Love You."

"You Got Me Cryin' Again" "Among My Souvenirs."

"Gather Lip Rouge While You May" "You'll Never Get Up to Heaven that Way."

"You've Got Me Cryin' Again" "I Wonder Why!"

"Remember, Dinner at Eight."

Meredith and Wake Forest Do Publicity Work in Winston

(Continued from page one) are interested in coming to Meredith and Wake Forest. Miss English assisted in receiving the students. Katherine Davis and Peg Le Grand talked to the girls and showed them the Meredith publications, Oak Leaves, Acorn and Twig.

On Wednesday morning, they interviewed other students for the same purpose in the office of the principal.