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DR. CARROLL

In the death of Dr. Delia Dixon Carroll, the State of North Carolina, more especially Raleigh and the surrounding community, suffers a genuine loss. Having received her degree in the Women's Medical College of New York City in 1898, Dr. Carroll became a veritable pioneer among women in the field of medicine. She has had a large part in securing for women the freedom to enter into public life which they now enjoy and which, when she entered the profession of medicine, was denied her.

Her interest in civic and social affairs has been extensive and vital. She was influential in the founding of a home for delinquent women in North Carolina and was at the time of her death president of the board of trustees of Samarcand Manor. Further, she was one of the founders of the Woman's Club of Raleigh and has been active in the work of that organization.

At Meredith, those of us who have come in contact with her are most keenly touched by the loss of one who has meant much to our institution. In her own words, Dr. Carroll was "sitting waiting on the door-steps the day that Meredith opened." For 35 years she has served as resident physician faithfully and well. Ample proof of her efficiency is the fact that she never lost by death one of the students under her care. During the great influenza epidemic of 1918, there was not a single case of influenza at Meredith College.

It is in her chapel talks that we have come best to know her. In these, she has discussed frankly the most intimate problems relating to health and life. We shall remember her for her compelling personality, her great strength of character, her straightforwardness, her free and open spirit, and abounding humor.

With the High Point Chapter of Meredith Alumnae, we feel that "she cannot die so long as there lives a Meredith girl who came under her influence."
-K. I. P.

COMMENCEMENT SPEAKERS

This year Meredith is most fortunate in having as the two main commencement speakers, Dr. Bernard C. Clausen and Dr. Kyle M. Yates.

The very fact that this will be the fifth year that Dr. Clausen has delivered the commencement address at Meredith is proof enough of his popularity with the faculty and students. He possesses the superb combination of a magnetic personality and the ability to speak in such a manner that all who are privileged to hear him are eager to catch every word. He is deeply interested in young people and knows how to appeal to them.

In his address to the graduating class of 1932, Dr. Clausen spoke on the popular slang expression, "Well, for crying out loud!" He urged us as young people today, facing a world of turmoil and difficulties to make the very best of our lot and conquer the situation, instead of "crying out loud" or "telling the world" all about our troubles. We are all looking forward to hearing Dr. Clausen, Monday.

The Sunday speaker, Dr. Kyle Yates, although coming to Meredith for the first time, is no stranger to us. His prominence in Southern Baptist work has given him a wide circle of friends all over the Southland. He has been at Ridgecrest for the past several years, and his appealing personality and understanding of young people have made him beloved to all Meredith girls who have known him there.

Dr. Yates is a native of North Carolina and Wake County, so as he comes to us this commencement, we give him a hearty welcome back home!
N. I. C.

1934 Oak Leaves Contains Unusual New Features

The 1934 Oak Leaves is one of the most unusual annuals ever printed at Meredith. The cover is blue and silver, and attractive figures form a border across the front.

The general theme is a series of college annuals from well-known colleges. Each section is begun with a small reproduction of an annual, made of heavy paper and attractively illustrated.

The annual is dedicated to the class of '34, and the four Senior Class Presidents' pictures are opposite the dedicatory page.

This year the seniors are pictured in square-necked white instead of the usual V shaped black drape.

The class history is told in exceptionally good pictures which form the figures 1934.

The vouchers for the various classes and campus organizations are the fathers of the presidents.

There is a large collection of athletic snap shots arranged in the form of sun rays.

One of the most original ideas in the entire book is the Feigned Campus Club. The customary pictures of the club are omitted because, it is said, all of the members were on campus and could not go down town to have them made

Honor Readers Will Be Announced Monday

Those having read the required number of books, according to their classification, for the term 1933-34 took the reading exams given annually by the English Department. These were held on Tuesday, Thursday and Saturday of last week, seniors having taken their on the latter. The English Department was well pleased at the number who had completed this optional work. Dr. Harris, head of the English Department, gave the statement that they were especially pleased that the freshman class had the largest number to take the exams. The names of the students will be given honorable mention Monday morning at the commencement in the chapel of the college.

New Members Announced By Little Theatre

At an open meeting of the Little Theatre on May 17, the new active and associate members were announced as follows: Active members, Katy Sams, Annie Mae Taylor, Catherine Farris, Mamie Lou Forney, Margaret Kramer, Kate Covington, and Olive Dame; Associate members Katherine Martin, Susie Sanders, Nancy Bunn, Dixie Lee Bale, and Mary Faye McMillan.

COMMENCEMENT ADDRESS TO BE DELIVERED BY DR. B. C. CLAUSEN

(Continued from page one) Technique of a Minister," and "Tested Programs for Special Days."

Dr. Clausen has been especially interested in radio preaching. In the early experimental days of radio, he began to send out special wireless services through an amateur station in Syracuse. For some time he broadcast over station WFBL in Syracuse a rhymed review of the Sunday school lesson and "The Sunday News," a review of international, national and local religious news.

Dr. Yates to Give Missionary and Baccalaureate Sermons

(Continued from page one) tor of the Tabernacle Baptist Church, Raleigh, preached.

In 1931 the speaker for the occasion was Dr. Ira D. S. Knight, pastor of the First Baptist Church of Durham.

In 1930 Dr. John L. Hill of Nashville, Tenn., preached the two sermons. Dr. Hill is on the staff of the Sunday School Board of the Southern Baptist Convention.

Mrs. Malaprop Turns Reporter

St. Bartholomew's Church was the scene yesterday morning of a private ceremony which united in matrimony Miss Jane Jenkins and J. Ronald Rowe. The small chaplet was filled with fiends and relators of the young couple for the vows which were taken at 10:30 o'clock with the rector, R. S. Lound, officiating.

The bride was consorted and driven in marriage by her father, J. L. Jenkins. Ushers were James and Tom Jenkins, brethren of the bride. There were no other attenders. Wedding music was rented by Miss Sarah Williams, organist. Before the entrance of the bridled couple to strands of the bride chorus from Lohengrin, Miss Williams played Rubinnoff's "Romance." During the ceremony, "I Love You Duly" was played softly and the bridled couple left the church to Meddlesome's wedding march.

Palms and vases of white calla lilies were bushed in the chandler and white candles burned in alder candelabra to make a sitting for the nuptial servant. The bride wore a smartly tailed traveling suit of tweed and a sailing hat of striped crepe. All other necessities were of naval blue.

Her shoulder corsage was of gardeners and valley lilies.

After the ceremony Mr. and Mrs. Rowe left for a northern trip and the crowd conglomered for the occasion dispersed to their respectful homes.

Mrs. Rowe is the old daughter of Mr. and Mrs. J. R. Jenkins. A native of Glenboro, she is a graduation of the Woman's College, where she received her bachelor's degree in 1930.

The broom was born in Alban and has recited here the past eight years. He is a son of Mrs. W. T. Rowe and is concocted with the Dixie Fire Assurance Company.

ATHLETIC TROPHY AWARDED TO KATHERINE DAVIS

(Continued from page one) at Meredith at the time. In that year, Dorothy Rolland, president of the Athletic Association, received the award.

The following year, the trophy went to Martha Davis of the class of '34, sister of this year's recipient. In 1932, Ruth McCourry, present president of the Athletic Association, received the trophy. Last year's board selected "Pat" Abernethy as the All-Round Athlete Trophy winner.

Last year the Athletic Association purchased a large silver cup with a duplicate of the statuette of "Winged Victory" on the cover as a permanent possession of the college. The name of each year's trophy winner is engraved upon this cup, so that a lasting record of these awards may be kept by the college.

At the Theatres

STATE

Bing Crosby, Carole Lombard, Burns and Allen, Ethel Merman and Leon Errol—

That's a cast of which any single member could "carry" a picture—but they are all together in a refreshing new South Sea island adventure film-musical at the State Theatre Monday, Tuesday, Wednesday and Thursday.

"Sadie McKee," Joan Crawford's new starring vehicle, playing at the State Theatre Friday and Saturday, and Monday and Tuesday is one of those rare pictures that will please everyone.

Greek Drama Shows Interesting Development

By NORMA ROSE

Among the ancient Greeks, drama was looked upon not only as a form of entertainment and culture, but also as an act of worship to the god Dionysus. Because the performance was thus connected with a state function, great crowds attended, and in order to accommodate these crowds it was necessary to construct theatres without roofs. These theatres consisted of three part—the audience, the orchestra, and the stage buildings. The main part or heart of the theatre was the orchestra or "dancing ground" upon which the chorus was stationed throughout the play. This orchestra was a circular area of beaten ground and originally a table was placed here on which the single actor stood. Since then, this orchestra was the center of action, it was placed at the bottom of a slope and the spectators' seats were arranged on the higher ground. On the farther side, opposite the spectators' seats, were arranged the stage buildings. These buildings, too, have an interesting history. Originally, there was only a tent called the scene, which was used solely as a dressing room. Then it was employed as a tent in scenery, and the next step was the construction of wooden buildings. Sophocles next introduced the art of scene painting—covering the buildings with canvas painted to represent whatever place or building necessary. The actual buildings were used for dressing rooms and properties.

Much argument has been advanced as to whether or not Greek theatres had stages, and no positive conclusion has been reached as to whether or not there was always a stage. However, when there was a platform for the actors it ran along in front of the stage

buildings between the scenery and the orchestra.

Naturally, the stage scenery was simple. Scenes were painted on canvas or boards and attached to the front of the buildings. There was rarely a change in scenery for a tragedy. There seem to have been various contrivances for allowing actors to enter when they could not enter through the orchestra. One of particular interest was the "machine" by means of which actors ascended to or descended from Heaven. This was a crane from which cords were attached to the actor's body; a stage hand lowered or raised him by drawing the cords. Another interesting device was the eccyclema by which events which had taken place within were revealed to the spectator. This seems to have been a wheeling platform.

All dramatic performers were disguised during the entire play; this custom originated in the old ritual to Dionysus which featured the wearing of masks. The dress of the chorus was usually the ordinary dress of Greek men or women. The dress of the tragic actors did everything possible to make the character's appearance stately. His robes were bright-colored, heavy and sweeping and the famous buskin or boot had a very thick sole to add height to the actor. The mask, which was modeled to represent the character, often extended above the head to add further height.

A tragic performance was carried out by actors, extra performers, a flute player, and the chorus.

The spectators were kept in order by stewards who were appointed for this particular duty. Approval and dislike were frequently expressed; the former by shouts of applause, the latter by hissing and kicking the bench with the heel.