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THE END IN COLLEGE

Growth, says a present-day thinker, is the meaning of life. According to Dr. Edwin Mims, Meredith chapel speaker, the end to be sought in college is growth in certain fundamentals which is to be continued after the college experiences are over.

In the September issue of *Scribner's* appears an article by John R. Tunis, "Human Waste in the Colleges," describing the amazing results of a survey conducted in the Pennsylvania colleges. The study undertook to measure in a fair way "the permanent increment, the effective accumulations, attributable to a student's desire really to assimilate the ideas that constitute an academic education." No place was given that knowledge due to "the urge merely to possess a degree as the result of having secured credits in a sufficient number of courses."

When the scores of freshmen and seniors were compared, the conclusion was reached that the four years spent in college by the seniors had done much toward making them uneducated. "Not only on the whole was there no real advance by the seniors, but in some subjects, spelling, for instance, and English literature, the seniors actually knew less than the sophomores!"

In the face of charges such as these and in the present time of educational controversy, the college student, needless to say, must stop to consider the genuineness or superficiality of his own college growth. For the upperclassman, especially the senior, this question is significant: in what way have I during the course of my years in college become a different person socially, intellectually, and spiritually?

It must be remembered in this connection that such a growth is not the result of the classroom experience alone. The athletic field, parlor, music hall, lecture room, and the library, all contribute.

The product, of course, is the educated man, the integrated personality—the individual who has really grown up.

THE NEW ATHLETIC PROGRAM

The athletic director and athletic board come as the answer to a long felt Meredith need. Previously, many have justifiably deplored the lack of a well-integrated athletic program. It is just such a program that the newly organized athletic board is now announcing.

Swimming, soccer, baseball, horseback riding, and archery are being introduced as regular sports for the first time. A room has been set aside for minor games including ping-pong and deck tennis. These are to be supervised by Miss Warner, whose capable direction has made these plans possible.

Thus placed on a different level, athletics at Meredith should contribute largely to the health and happiness of all Meredith students. It is hoped that their intelligent participation and helpful cooperation will make of this a vital—not, of course at the expense of other phases—phase of the college life.

ANNOUNCEMENT

It is the express aim of the Twig to represent in a fair way the student body of this institution. For the effective accomplishment of this end, the students themselves must contribute. Last year opportunity was given for expressions of student opinion in an Open Forum column, but the student body failed to respond.

Again the request is being made for non-staff contributions, consisting of any facts, any criticism or commendations which any student thinks will accomplish something by being printed. Open Forum articles must be signed.

New Members of Choir and Glee Club Are Selected

The try-outs for the Glee Club and Choir were held last week. With quite a number of the new and old students trying out for both organizations.

There are twenty-three girls in the Glee Club this year, and eleven of this number are new members. Those are the following: Louise McClammy, Margaret O'Brien, Mataline Nye, Margaret Hines, Annie Mae Taylor, Emily Bethune, Dorothy Lowdermilk, Louise Daniel, Mae Marshbanks, Peggy Smith, and Nancy Bunn. The other members of the Glee Club are: Louise Martin, Mabel Martin, Marian Wallace, Rachel Leonard, Luna Jackson, Elizabeth Lee, Frances Calloway, Frances Morris, Mildred Moore, Anna Louise Farris, Catherine Martin, and Isabel Ross. Louise Correll is the accompanist, and Miss Ethel Rowland is director.

Thirty-seven of the girls who tried out for the choir this year, for the first time, were selected to sing in that organization. There are sixty-nine members in all. The choir is under the direction of Prof. Leslie P. Spelman, head of the Music Department. Prof. Spelman is planning to have two rehearsals each week, in preparation for the annual Christmas concert given by the Choir.

The Glee Club and the Choir are two of the outstanding organizations on the campus. Both do a great deal to promote the love and appreciation of good music, among the students.

Vacations of Faculty Members Spent at Varied Pursuits

(Continued from page one)
 home in Georgia. Miss Winston was at her home in Richmond, Va.

The following members of the faculty continued their studies in various universities and institutions:

Miss Virginia Branch, Miss May Crawford, and Miss Aileen McMillan studied at the university of Wisconsin. Miss Ethel Day received her M.A. degree this summer after studying in Vermont. Miss Mae Grimmer, Miss Alice Keith, Miss Janie Parker, and Miss Mary Spruill studied at the University of North Carolina. Miss Julia Harris studied at the University of North Carolina and later in Trenton, New Jersey. Miss Ethel English studied at the University of California. Miss Melba Hunt studied at Duke University, and later spent two weeks on the eastern shore of Virginia.

Many Graduates of '34 Now Have Positions

(Continued from page one)

Benthall, Littleton, N. C.; Virginia Farris, Pine Bluffs, N. C.; Isabel Morgan, Creedmoor, N. C.; Mary Lois Parker, Youngsville, N. C.; Nancey Viccello, Gretna, Va.; Carolyn Wray, Belmont, N. C.

Evelyn Barker, Leaksville, N. C.; Frances Gray, La Grange, N. C.; Grace Lawrence, Bell's High School in Chatham County, N. C.; Sarah Elizabeth Vernon, Pilot Mountain, N. C.; Magdalyne Davis, Millbrook, N. C.; Betsy Hocutt, Rocky Mount, N. C.; Sally Mitchiner and Sledge Ricks, not known; Marie Mitchiner, Bailey, N. C.; Mary Creath, Bethel Hill, N. C.; Louise Hocutt, Boone Trall, N. C.

Ruth Robertson, Pinetops, N. C.; Louise Turlington, Franklin, N. C.; Miriam Wilson, Marguerite Warren, Lena Honneycutt, Grace Talton, town unknown; Louise Thomas, Marshville, N. C.; Margaret Whittington, Mars Hill, N. C.; Mildred Sorrell, Welcome, N. C.

Little Theatre Decides on Two Fall Productions

(Continued from page one)
 duction has not been set. Dr. Hoagland was chosen to serve as head coach for the Shakespeare play, with Dr. Julia Harris and Dr. Mary Lynch Johnson as assistants.

Summer School Soliloquy

By MARY JOHNSON McMILLAN

Anyone who thinks that it is hard to concentrate at Meredith should, really should—try concentration at Wake Forest-Meredith Summer School. I'll leave it up to you—how can anyone study with a radio somewhere playing "Moonglow," and a couple making love under your window, and the moon a perfect poem itself, tangled in the branches of the magnolias and elms on the campus? You are right, it can't be done. There is really very little incentive to study there—much less than there is at Meredith. As a place to study, the library makes a perfectly swell rendezvous for first one person and then the other. Someone summed up library study in these words: "Yeah, who can study in that place? Half the dates that are made are about like this, 'Let's go swimming. I'll meet you at the library.'"

But, there really is one point that I really should clear up. Contrary to the general supposition, one really does have to study, more or less, at summer school. Not by any means is Wake Forest all music and moonlight. I, for one, had the dire misfortune to wander into Dr. Reid's psychology class, and was practically swooning the

whole summer trying to find out what perception, the sensory qualities, synaesthesia, and a lot of other "Stuff was all about."

Besides their being so hard, the fact that classes begin at seven-forty in the morning is not entirely in their favor. I had a class in American Poetry then, and I'll bet that even Will Shakespeare himself couldn't get in a poetic frame of mind at that hour. Sooner or later, though, it gets to be later in the day, and that difficulty is forgotten—until seven-forty the next morning.

There's one other thing that any girl who might go to Wake Forest Summer School for the first time should be warned about. Please, please, for the sake of all that's fun, believe very little of what any boy over there tells you. He doesn't believe it himself, you may be sure, so why should you? Ta-ta.

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PALACE THEATER

"The Human Side," one of the most delightful comedy-dramas of the season starring Adolphe Menjou and featuring Doris Kenyon, Betty Lawford, Charlotte Henry, Joseph Cawthorn and a cast of outstanding players will be shown at the Palace Theater Monday and Tuesday. Wholesome, extremely funny and punctuated with some of the most humanly dramatic moments seen on the screen in a long time. Universal's "The Human side" can well be regarded as one of the outstanding films.

STATE THEATER

Romance written in words of fire deep in the hearts of the lovers of the world!

That's one of the descriptive phrases used to herald the coming of Cecil B. DeMille's newest production, "Cleopatra," which will be shown at the State Theater, next Thursday, Friday and Saturday.

A Musical Act and News completes the program.

We are pleased to extend a most cordial welcome to all Meredith Students and Faculty

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