

The Twig

Published Bi-weekly as the Official Organ of the Student Body of Meredith College

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Entered as second-class matter October 11, 1923, at Postoffice at Raleigh, N. C., under Act of March 3, 1879.

Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized October 11, 1923.

Subscription Price.....\$1.50

DR. CARROLL

In his tribute to the memory of Dr. Carroll, Dr. Poteat declares that Dr. Carroll was a modernist in the true sense of the word: "An admirer of modern ways, fashion and schools of thought." Moreover, she combined with the modern spirit the lasting ideals of the age into which she was born, thus becoming a "blend of the best of the past and the present."

In her chapel talks, through which we knew her best, her outlook was broad and sympathetic; her interest in us and our well-being inexhaustible. At the same time she held before us standards of life which are permanent and universal.

Representing as she did those things which are eternal, we feel that Dr. Carroll's influence will continue to enrich and bless the lives of all of us who came in contact with her.

RELIGION AND THE COLLEGE STUDENT

The modern religious program, declared Dr. J. B. Hipps, Meredith chapel speaker, must first of all "put Christ in the center of things." This principle was given especial emphasis at the All-Southern Baptist Student Conference held recently at Memphis, Tenn., which had as its theme, "Making Christ My Master." If youth the world over is to be reached, Dr. Hipps continued, religion must then be related to life, to science, and to a thorough-going social and economic program.

All too often in the past, the tendency to pigeon-hole religion has prevailed. Religion, on the one hand, has been set off in an air-tight compartment; science in another; and the social, political, and economic worlds in still others. But in the light of modern knowledge and with the present demand for integration of ideas, for the thoughtful person, such an attitude is no longer possible. According to Basil King, "for the human point of view to develop and develop and develop till it becomes identical with God's is perhaps the whole purpose of existence." This we are to reach, moreover, "by all the avenues of truth working together."

In the present day as perhaps never before, there is a widely-felt need for the application of Christian principles to world problems. Thinkers assert that under the influence of the Christian spirit the impending social changes can be converted from a revolution of violence and bloodshed into our thought. An economic order now on its last legs, through the introduction of Christian standards, will be reborn.

Religion on the college campus must be related to world interest and problems, for in the opinion of Dr. J. I. Riddle, who spoke at the Memphis Convention, college is "participation in life," not preparation for it, as is commonly conceived. By giving thoughtful and prayerful attention to these issues, the college student will both enrich and vitalize his own religious experience and worthily fill his place as a citizen of the future.

Open Forum

The question arises in the minds of many college students today as to what part the daily assembly should fill in the program of the college community.

There are those who would answer this question with the asking of another. What is the general aim of the whole college program? The place that the chapel exercises, a part of the college program, would fill, says this same group, should rightly fit into its place in contributing toward the achieving of the general aim which has been stated by some as the coordinating or ordering of lives, or enriched living which will include the enriching of every phase of the human life, religiously, economically, socially, and politically.

We are wondering here at Meredith if the daily assembly could not be a means of coordination, a unifying of all phases of our life as members of the college community. This would mean the articulating of our everyday experiences with those of the class room. The spirit of the assembly would be the college group as a whole studying the common problems in every field.

The students are aware of the criticisms by members of the faculty and student body as to the conduct of many the girls in chapel. We, too, think that such conditions should be corrected, but we wonder if those making the criticisms have stopped to think of the problem from every angle. It is the idea of some that we might alter our chapel programs to some extent in the light of the facts given above, the planning of of programs which are of vital interest to the college young person today on matters which are intensely connected with her life in every realm.

There has been the suggestion that the different departments of the college have charge of the chapel programs and that more members of the faculty as well as speakers from the outside, discuss questions of interest to us who are attempting to order our lives. A Senior.

RECENT MEREDITH GRADUATES HOLD VARIOUS POSITIONS

The following girls of the class of '34 are engaged in various pursuits: Jewel Ballentine, postmistress at Varina; Catherine Hayes, Beulahville; Vara Lee Thornton, Bunnlevel; Mildred DeWeese, social work, Salisbury; Virginia Watson, Wilmington, Kathleen Gilliland, Bear Grass; Jean Simpson, Coats High School; Eleanor Beddingfield, social work; Bee Cotner, married; Geraldine Gaddy, taking business course at home; Virginia Garnett, social work in New York; Stuart Howard, studying at N. Y. Post Graduate Medical School and Hospital.

Emily Miller, social work in Greensboro; Doris Lineberry and Margaret S. Everett, Student Technicians in Watts Hospital, Durham; Hattie Mullis, married; Marian Vinson, married; Margaret Tilghman, married; Martha Wallace, social work in Burgaw; Zella Washburn, study in N. Y. School of Design; Peg LeGrand and Katherine Davis, Studying in Art Schools in N. Y.; Grace Carr, attending secretarial school in Washington, D. C.; Josephine Arnette, teaching in Boiling Springs College; Gwendolyn Crowder, social work in Raleigh; Adelaide Lockhart, Durham; Florence Crutchfield, Morganton; and Helen Dobson, Knightdale.

Announcement

The editor announces that Dorothy Anne Ford and Bruce Tilley have been added to the regular staff as news editors.

You Guess the Theme!

Tedious and tiring, a great waste of time,
Hardest of all tasks—it seems,
Eternal and awful, unfruitful and dumb,
Much dreaded and haunter of dreams,
Entirely useless, and very disheartening,
Such is the writing of *Themes!*

(Apologies to Lowell)

What is so rare as a week without theme?
Then, if ever, comes perfect week.
Then teachers are praised and pupils rejoice

And all-of a new freedom speak,
Whether we look or whether we listen,
We hear happy words or see eyes glisten
At the joy of the absence of *themes!*

The Freshman's terror,
The Sophomore's fear,
The Junior's dread
But the Senior's cheer,
Theme!

It *themes* to me that thith ith thorta "dumb."

FIRST STUNT DAY SPONSORED BY ATHLETIC ASSOCIATION

(Continued from page one)

The players were Mrs. Mary Carter Ray Abernethy, '09; Mrs. Eupha McKenzie '...; Cora Minor, '34; and Miss Mary Lynch Johnson, '17. Madry, ex-'20.

At 4:30 there was an interclass bicycle relay race down the front drive. The bicycles were decorated with the respective class colors. The participants were dressed in various kinds of costumes, ranging from clothes from the "good ole days" to kid costumes. The races were very exciting, with class spirit running high. The sophomores came in first.

Costumes were judged and the senior class won first place, "Bill" Yost and "Ted" Mussinan as a couple of the "gay nineties" winning the prize. Second place went to Edith Levine of the junior class. Inez Poe, Mary Ruffin, and Margaret Davis, all of the senior class, received honorable mention.

At five o'clock the entertainment of the day was concluded with a song contest on the library steps. Each class sang a new Meredith song, words and music of which were composed by members of the class. The junior class was awarded first prize for the most effective singing; Dorothy Lowdermilk, of the sophomore class was awarded five dollars for the best composition of music, and Frances Pitt-

At the Theatres

STATE

In "The Barretts of Wimpole Street," starring Norma Shearer, playing at the State Theatre for 5 days beginning Monday, Producer Irving Thalberg and Director Sidney Franklin have worked hand in hand and achieved the finest filmization of a famous stage piece ever to be recorded in celluloid.

A news completes the program.

PALACE

A gripping, melodramatic tale, set in the eerie confines of London's world famous Chinatown, "Limehouse Blues" brings George Raft back to the screen with two leading ladies: the beautiful Chinese Anna May Wong and demure Jean Parker. The picture will be shown at the Palace Theatre Wednesday and Thursday.

A comedy, cartoon and pictorial completes the program.

CAPITOL

"Twenty Million Sweethearts," the First National romance of the radio, will be shown at the Capitol Theatre on Monday for two days.

A cartoon, talkatone and pictorial completes the program.

man of the class of '37 received three dollars for the best words.

There were many alumnae and other visitors at Meredith for the events. The first Play Day "got off" with a good start, and it is expected to be even better next year.

More About Stunt Night

The old order changeth, but after looking at the history of past stunts, we find that about as much enthusiasm was shown in 1913 when the first annual stunt night was held, as was shown in 1934 when the latest exhibition of class originality was given. Up until 1923 only fifteen minutes were allotted to each class and the stunts consisted of mere clever skits and "take-offs" of various faculty members, students, and perhaps a few song and dance numbers.

In 1922 a loving cup for the first time was presented to the winning class. The seniors won the cup that year with a "humorous reproduction of their experiences with banquets."

In 1923 the Sophomores worked out a humorous skit portraying Saturday night at Meredith. It was interesting to note that this year, as in several previous years, the sophomores succeeded in stealing the freshman idea, and taking it off in their own stunt. The freshman stunt, by the way, was called "It Pays to Advertise." Hum—we wonder!

In 1924 the Junior stunts presented the time honored question of "Short or Long"—(referring to the length of hair, of course). The stunt was featured by (shhh!) short haired chorus!

In 1925 the freshmen at last got the upper hand from the unmannerly sophs who, year after year, had stolen their idea. They had prepared three entirely different stunts, and were

ready to use any of them which the sophomores had not used! (How does *that* sound, stunt committees? Suppose you had to get up three stunts?) The senior stunt that year was particularly good, consisting of a series of pantomimes about Meredith College life—academic and otherwise.

We liked the idea of the Senior stunt in 1929. The time was 1999, and people were made of springs. Perhaps you can imagine the complications when the key that would folks up got lost!

Through the years, the stunts became more and more elaborate. The time limit was lengthened to a half-hour for each class, and musical comedies, drama, and what-not have entered into the original stunt idea.

Stunt night rivals the search for the crook as a traditional excitement provoker. No Meredith girl can ever forget the choking anticipation with which she hears the presenter of the cup clear his throat and say, "I know you don't want a speech —," and then go right on and make one. And that is a signal for all Meredith girls to forget that they are ladies and "boo" enthusiastically.

Saturday night, November 3 was the night for the latest stunts. We wonder if future Meredith Students will enjoy reading accounts of our stunts as we did the stunts of ten and fifteen years ago.