

THANKSGIVING  
DAY  
NOVEMBER 29

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## TAMING OF THE SHREW TO BE GIVEN DEC. 8 BY LITTLE THEATRE

### Mamie Lou Forney and Susan Emma Sloan Take Leads

On December 8, the Little Theater of Meredith College will present *The Taming of the Shrew*, by Shakespeare. This is the first Shakespearian play to be presented since the spring of 1932, at which time the Senior Class gave *Much Ado About Nothing*. The play is under the direction of Dr. Florence Hoagland, who is being assisted by Dr. Julia Harris and Dr. Mary Lynch Johnson.

At this time the new members of the Little Theater will be announced. Those acting as managers are as follows: Business Manager, Pauline Perry; Stage Manager, Annabelle Hollowell; and Costume Manager, Kate Covington.

The cast of characters are as follows:  
 Petruchio ..... Mamie Lou Forney  
 Katherine, the Shrew

Susan Emma Sloan  
 Baptista ..... Katy Sams  
 Lucentio ..... Nancy Bunn  
 Hortensio ..... Ethel Knott  
 Pedro ..... Sarah Coleman  
 Giondello ..... Margaret Kramer  
 Walter ..... Ruby Barrett  
 Grumio ..... Faith Hite  
 Nathaniel ..... Frances Calloway  
 Gregory ..... Margaret Andrews  
 Gabriel ..... Frances Pittman  
 Bianca ..... Elizabeth Davidson  
 Curtis ..... Annie Mae Taylor  
 A Music Master ..... Mary Faye McMillan  
 A Tailor ..... Norma Rose  
 A Widow ..... Margaret Davis  
 Cook ..... Elizabeth Park  
 Pages

Ann Bradsher and Kate Covington  
 The setting for *The Taming of the Shrew* is laid in Padua, an Italian city, and in Petruchio's country house. There are three acts which are as follows:

Act I—Scene: A Hall in Baptista's House in Padua.  
 Act II—Scene 1: The same.  
 Act III—Scene: The same as the last.

## N. C. Federation of Music Meets November 17th

Having as one of its highlights *Candle Light Carol* by Prof. Leslie P. Spelman, the capital district meeting of the North Carolina Federation of Music held its annual meeting at Meredith College Saturday, November seventeenth.

The senior division began its session at ten o'clock Saturday morning with an invocation by Dr. Charles E. Brewer. Two features on the program were a trio composed of Mrs. Marshall Thomas, Mrs. James McKinnon and Mrs. A. K. Currie, and a violin and piano duet, *Handel's Sonata No. 4 in D Major*, by Mrs. Lillian F. Robeson and Hugh Williamson. Others taking part on the musical program were Mrs. Thomas Creekmore, Mrs. Peyton Brown, Mrs. R. D. Bracken, and Miss Louise Martin. Talks on the morning program were given by Mrs. John Norman, Mrs. Cora Lucas, Mrs. T. L. Riddle, Mrs. H. W. Coble, Dwight Steere, Professor Leslie P. Spelman, and Professor Max Nash.

The junior program, beginning at two o'clock, was opened by a greeting from William Martin, a response by (Please turn to page two)

## LEAGUE OF NATIONS TOPIC OF ADDRESS BY COMMANDER PARKER

The League of Nations was the subject of a lecture given by Commander Thomas F. Parker at the chapel exercises, November 15. Commander Parker is a representative sent out by league forces in the interest of a campaign which is being launched by Newton D. Baker.

The league, Commander Parker said, is a permanent body with permanent headquarters and with regular meetings at Geneva. The body is divided into two parts, the council and the assembly. These two groups make up an active and alive organization.

According to the speaker, one objection that Americans have to entering the League is the danger of becoming involved in foreign entanglements. It is his opinion that we will be in no more entanglements, with Europe especially, than we are in today. It would just be a question of overcoming these disagreements in an orderly fashion within the league.

Some say, the league representative continued, that the organization is just a checker-board game of nations, but it is no more so than other bodies. Then, too, it has one common interest—no wars. The last objection is that the league is only a dream. This is proved untrue by the things it has already done. It has stopped small wars, in South America, for instance, that often lead to terrible disasters. The league does not say that it can stop large wars, as one between Germany and France would be.

Commander Parker's final question was: Should America join?

## DR. BREWER ATTENDS STATE CONVENTION

At the recent meeting of the Baptist State Convention, Dr. Brewer reports, two new members were elected to the Meredith board of Trustees. They are Mr. J. M. W. Hicks, of Charlotte, and Rev. W. H. Williams, also of Charlotte, who is to fill the place of the late Rev. G. T. Lumpkin, of Winston-Salem.

Meredith was represented at the meeting, which was held in New Bern, by Dr. Brewer, Miss Mae Grimmer, Miss Marguerite Mason and Mr. F. B. Hamrick.

On November 8 and 9, Dr. Brewer attended the North Carolina College Conference in Greensboro. At this conference, Mrs. Lillian Parker Wallace, of the history department, made the report of the committee on co-operative research.

## Gives Recital



MILDRED MOORE

## FIRST STUDENT RECITAL WAS GIVEN LAST NIGHT BY MILDRED MOORE

Friday evening, at 8:30 o'clock in the college auditorium, Miss May Crawford presented Mildred Moore, daughter of Mr. and Mrs. U. F. Moore of Pageland, S. C., in a piano recital, the first of this year's graduation recitals. Throughout the varied and brilliant program, Mildred played with ease and displayed a technical skill which delighted her audience.

The program was as follows:  
 Ballet des ombres Heureuses  
 Gluck-Friedman  
 Prelude and Fugue, B Flat Major  
 Bach

Du bist du Ruh'  
 Das Wardern  
 Schubert-Liszt  
 Sonata E minor.....Grieg  
 Andante Molto Allegro Moderato  
 Alla Minuetto Allegro Molto  
 Mazurka, A flat Major.....Chopin  
 Scherzo, B flat Minor.....Chopin  
 First movement from Concerto, E Flat Major ..... Liszt  
 (Orchestral accompaniment on second piano by Miss Crawford.)

Ushers for the recital were: Susan Wall, Genola Koontz, Elizabeth Poplin, Vera Sexton, and Mabel Martin.

Following the recital a reception was held in the college parlors. Those in the receiving line were: Mildred Moore, Miss May Crawford, Mr. and Mrs. U. F. Moore, Dr. and Mrs. C. E. Brewer, Professor and Mrs. Leslie P. Spelman, Miss Caroline Biggers, and Dean J. G. Boomhour.

## LAURA HOWELL NORDEN PRESENTS FIRST GUEST RECITAL OF THE YEAR

Laura Howell Norden, violinist of Wilmington, N. C., accompanied by Mary Eunice Wells, presented the first guest concert of the year Tuesday night in the Meredith College auditorium.

Mrs. Norden achieved distinction early in her career by winning the Young Artists Contest for the South Atlantic States in 1927. She is widely known throughout the states as a violinist. During the past summer she played in a series of successful radio programs over the Baltimore and Raleigh broadcasting stations.

The program was as follows:  
 Partita .....Bach-Kreisler  
 None but the Weary Heart  
 Tchaikowsky  
 Romance .....Svendsen  
 Serenade .....Schubert-Remenyi  
 Fantasy on Russian Themes  
 Rimski-Korsakoff-Kreisler  
 Chaconne .....Vitali-Charlier  
 The Robin Sings in the Apple Tree  
 MacDowell-Hartmann  
 Chant Negre .....Kramer  
 Tango Triste .....Norden  
 At Twilight .....Burleigh  
 Yule Tide .....Burleigh

## MARTINELLI TO APPEAR IN CONCERT AT DUKE

Giovanni Martinelli, leading tenor of the Metropolitan Opera Company, is to appear in concert at Duke University on Tuesday evening, November 27. Music lovers from all over the state are looking forward to hearing the great singer, who is making an extensive tour this season.

Before the discovery of his unusual vocal talent, Martinelli was a cabinet maker in his home town, Montagna, Italy. It was an officer in the regiment in which young Giovanni was filling the customary European term of military service who is responsible for his operatic career. Martinelli made his first public appearance in 1910, singing in Rossini's "Stabat Mater." He was almost immediately a success. He was featured in opera in Genoa, Milan, Naples, Monte Carlo, and numerous other places. His first appearance in the United States was made in 1913, when he was engaged by the Metropolitan Opera Company. He was soon established as one of the leading tenors in this country. Martinelli has toured the United States, Latin America, and Europe, both as a concert artist and as an opera singer.

## MEREDITH STUDENTS PARTICIPATE IN PLAY DAY AT CHAPEL HILL

### Several N. C. Colleges Competitors in Contests

Under the direction of Miss Marion Warner, Athletic Director, and Mae Marshburn, President of the Athletic Association, the athletics at Meredith is coming to the front this year.

On Friday, November 23, the members of the Athletic Board, the hockey team of the Sophomore Class, and a tennis team, accompanied by Miss Warner and Mrs. Sorrell, participated in a Play Day at Carolina. Other colleges who took part were Duke, Peace, St. Mary's, and the Greensboro and Chapel Hill units of the University of North Carolina.

The Meredith representatives left the college in a special bus at 1:00 o'clock Friday. At 2:30 p.m., the tennis tournament was held. The Meredith team, composed of Nancy Bunn, Faith Hite, Hazel Boswell, and Kate Mills Suito, played opponents drawn by lot.

At 2:30 an archery tournament and games of bat ball, hit pin ball, volley ball, and captain ball were held. All of these teams were chosen by lot. Meredith was represented in these games by all of the members of the Athletic Board who did not participate in the hockey or tennis.

At 4:15 p.m. the Meredith Sophomore Class hockey team played an exhibition game with Duke University. The team of the Sophomore Class was elected by the Meredith Athletic Board as the team best fitted to participate in this exhibition contest.

Following the hockey game a tea was given to those attending the Play Day.

## Institute of Government Holds 1934 Session in Raleigh

The 1934 session of the Institute of Government was held in Raleigh, November 22, 23, 24, with many notable speakers on the program.

Of particular interest to Meredith girls was the address of Judge Florence Allen, of the U. S. Circuit Court of Appeals, Friday evening, November 23. Judge Allen, first woman to attain her office, was the principal speaker of the evening. Also speaking was William Stanley, assistant to the Attorney General of the United States, who replaced Dean Roscoe Pound of the Harvard Law School.

Other speakers throughout the sessions of the Institute were L. P. McLendon, chairman of the State Board of Elections, Governor J. C. B. Ehringhaus, and A. D. McLean, assistant solicitor general of the United States.

Judge Allen, in her address Friday night declared that for the past thirty years the people of the United States have been allowing a retreat from the high purposes for which the nation's government is founded. "America's greatest contribution to the world—" she said, "was the idea that there shall be no private property right in public office." America advanced the idea that "the office belongs to the people from whom it comes."

But in the last thirty years there has been a tendency on the part of many of our officials to use their offices as something belonging to them, and (Please turn to page two)

## Meredith Alumna Advises College Students

Miss Harriet Herring, a prominent alumna of Meredith, who is now doing research in the Institute for Research in Social Science at Chapel Hill, made, in a written interview, some interesting observations on education and vocational fields for girls. Her personal experience well qualifies her to give advice to girls who are in doubt concerning which college courses to take.

"I took a regular A.B. course," wrote Miss Herring, "and it happened to fit fairly well into what I have done since I left college. I would gladly exchange a few individual courses for some that would have helped me to enjoy more the world about me. Among those which I wish I had taken are geology, astronomy, and theory of music."

Miss Herring stated that, if she were again choosing a college to attend, it would still be Meredith. "I think a small college for undergraduate work is preferable to a large one," she said. "A small college gives more opportunity to the average girl for experience in student activities and leadership. Co-educational schools—unless they are better balanced than most I know—leave the girls tagging along behind the boys in extra-curricular activities."

In answer to the question, what are the best vocational fields for girls today, Miss Herring said, "It certainly seems on the surface that all are overcrowded right now. But I think there are few fields which have not room for

the person who can do well what she sets out to do. There certainly is room for college women as secretaries—not just stenographers, but real secretaries. There are not enough good teachers. You college students are close enough to your high school days to know from your own experience that I am right in this. There are not enough—if I may speak from the detached point of view of an old maid!—good housewives. A thorough education seems to help in the frequently lowly phases of this high vocation. Also, if I may speak from the same point of view as before, there doesn't seem to be enough good mothers. An educational background of deep culture (Please turn to page two)