

THE TWIG

LECTURE BY
DR. CRAIG

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NINETY-ONE GIRLS MAKE SEMESTER HONOR ROLLS

Sixty-one on First Honor Roll and Thirty on Second Honor Roll

INCREASE OF NINE OVER RECORD OF LAST FALL

A total of 91 Meredith girls attained the honor rolls for the fall semester 1934-35. Of these, 61 were on the first honor roll and 30 on the second, showing an increase of 9 over the fall semester of last year.

Six girls averaged straight A for the semester. Those who made this unusual record are: Mary Lee Hilliard, Meredith Johnson, and Inez Poe of senior class; Norma Rose of the junior class; Ethel Knott and Eleanor Edwards of the sophomore class.

The complete honor rolls are as follows:

First honor roll: Nancy Allen, Wadesboro; Alice Andrews, Morganton; Margaret Andrews, Morganton; Cornelia Atkins, Sanford; Mary Banks, Washington, D. C.; Ruby Barrett, Laurinburg; Nina Binder, Mt. Airy; Sue Brewer, Wake Forest; Alice Rosy Bryan, Garner; Blanche Buffaloe, Garner; Margaret Bullard, Raleigh; Catherine Canady, Kinston; Esther Lucille Cates, Mebane; Margaret Caudle, Onley, Va.; Sarah Coleman, Raleigh; Louise Correll, Raleigh; Evelyn Crutchfield, Wooddale; Elizabeth Davidson, Raleigh; Mary Elizabeth Dobson, Flushing, N. Y.; Miriam Early, Winston-Salem; Eleanor Edwards, Cary; Mamie Lou Forney, Lawndale; Melba Gaskins, Spring Hope; Alice Goodman, Raleigh; Arabella Gore, Raleigh; Margaret Grayson, High Point; Adelaide Harris, Norwood; Louise Helsabeck, King; Mary Lee Hilliard, Morrisville; Annabel Hollowell, Elizabeth City; Mary Elizabeth Jenkins, Anacostia, D. C.; Meredith Johnson, Mt. Olive; Betty Kichline, Raleigh; Ethel Knott, Oxford; Margaret Kramer, Elizabeth City; Mary Elizabeth Lewis, Clifton, Arizona; Eleanor Lilley, Raleigh; Mary McLean, Bartow, Fla.; Mary Katherine Martin, Raleigh; Martha Messenger, Port Washington, N. Y.; Mildred Moore, Pageland, S. C.; Virginia Norwood, Raleigh; Lucile Par- (Please turn to page five)

PHIS AND ASTROS TO GIVE ONE-ACT PLAYS

Little Theatre to Sponsor Plays Directed by Dr. Florence Hoagland

In the near future, the two literary societies will present a one-act play each, competing for a banner to be awarded by The Little Theatre. This is the first time in a number of years that the societies have undertaken such a project, and it is hoped that it will become a tradition.

The plays are being sponsored by The Little Theatre, and directed by Dr. Florence Hoagland. The Phis will give Pinero's *The Playgoers*, and the Astros will present Zona Gale's *The Neighbors*. Each society has charge of its own staging, costuming, and advertising, and the banner is to be awarded on these points. The names of both societies are on the banner, and the winning society will have the numerals placed under its name. The society receiving the banner three consecutive years has permanent possession of it. It will hang in the hall of the winning society until the time of the next presentation.

Meredith Girls Presented in Recitals



MABEL MARTIN



JOSEPHINE TURNER

VOICE RECITAL GIVEN FEB. 15 BY MABEL MARTIN

Miss Rowland Presents First of Students Graduating in Voice

Last evening, at 8:30, in the college auditorium, Miss Ethel Rowland presented Mabel Martin in her graduating recital in voice. This was the first of the voice recitals to be given by the seniors this year. Mabel is the daughter of Mr. and Mrs. A. J. Martin of Apex, N. C.

Mildred Moore accompanied Mabel at the piano.

The following program was rendered:

- Star Vicino al Bell' Idol.....Rosa Batti, Batti from Don Giovanni.....Mozart
- Lo! Here the Gentle Lark.....Bishop
- Je Sais Attacher des Rubans.....Beethoven
- Maman, Dites-Moi.....arr. by Wekerlin
- Sing, Smile, Slumber.....Gounod
- Aria, "Je suis Titania" from Mignon.....Thomas
- Hark! Hark! the Lark.....Schubert
- Mondnacht.....Schumann
- Standchen.....Strauss
- Il Bacio.....Arditi
- Blackbird's Song.....Cyril Scott
- Will o' the Wisp.....Spross
- Swiss Echo Song.....Eckert

Ushers for the recital were: Maybelle Barker, Mrs. Bee Cotner Separk, Vera Sexton, Genola Koontz, Mildred Thompson, Betty Hopkins, and Lina Sugg.

Following the recital a reception was held in the college parlors. Those in the receiving line were: Mabel Martin, (Please turn to page two)

JOSEPHINE TURNER WILL BE PRESENTED IN RECITAL

Third Program in Series of Piano Recitals to be Given Feb. 22

On Friday evening, February 22, at 8:30 o'clock in the college auditorium, Josephine Turner will be presented by Miss May Crawford in her piano graduating recital. This will be third in this year's series of piano recitals. Josephine is the daughter of Mr. and Mrs. George Henry Turner of Clinton, N. C.

The program will be as follows:

- Sarabande, E Major.....Bach
- Caprice (Air de Ballet from "Alceste").....Gluck-Saint-Saens
- Minuet, E flat Major.....Beethoven
- Rondo from Sonata, Op. 2, No. 2.....Beethoven
- Duetto.....Mendelssohn
- Hunting Song.....Mendelssohn
- Krakowiak.....Paderewski
- Barcarolle.....Rubinstein
- Concertstucke.....Weber

(Orchestral accompaniment on a second piano by Miss Crawford.) Ushers for the recital will be: Mary Matthis Turner, Loretta Nichols, Louise Correll, Elizabeth Lee, Bertha Mae Stroud, Julia Cox, and Norine Butler.

Following the recital, a reception will be held in the college parlors. Those in the receiving line will be: Josephine Turner, Miss May Crawford, Mr. and Mrs. George Henry Turner, Mrs. J. R. Best, Dr. and Mrs. C. E. Brewer, Mrs. Gertrude Royster Sorrell, (Please turn to page six)

"Deeper Religious Thinking" Topic Taken by Dr. Poteat

RALEIGH MUSIC FESTIVAL HELD HERE FEB. 11, 12, 13

Five Concerts Given During First Three Days of Week

The Raleigh Music Festival was held in the Memorial Auditorium, February 11, 12, and 13. Programs for the five concerts were varied to suit a wide variety of tastes, Lamar Stringfield and the North Carolina Symphony Orchestra leading in the program. During the last two days of the festival, Dr. Edwin Franko Goldman appeared as guest conductor with the orchestra, while on Wednesday night Earl W. Wolslagel played a violin solo and Conductor Stringfield a flute solo. The Shaw University Choral Society gave a program of three Negro spirituals during Tuesday night's concert.

Leroy Allen served as general chairman of the festival committee, with the following members of the executive committee: Frank Anderson, Reverend E. C. Few, Mrs. E. L. Layfield, and Tom Powell, Jr.

The Goldman Band, which Dr. Goldman organized and directs, is said to have been heard by more people than any other organization in the world. The visible audiences at the concerts on the Mall in Central Park, New York City, and on the campus at New York University are estimated at from 25,000 to 30,000 people nightly. The band has been identified with radio since the very start of broadcasting, and has always been one of the most popular and pleasing organizations on the air.

Since the death of John Philip Sousa, who was a close personal friend of Dr. Goldman, the latter is regarded as the outstanding bandmaster of the world. Last year Phillips University of Oklahoma conferred an honorary degree of Doctor of Music upon him, and he has received in addition decoration from the French and Italian governments. Cities and states of his native country have showered honors and recognition upon him.

Mr. Wolslagel, who will play a violin solo Wednesday night is a native of Asheville, North Carolina. When a child his parents moved to New York in order that he might continue his studies on the violin under the best teachers. He later studied in Europe, and returned to this country to pursue his academic studies in his native State at the University of North Carolina where he is now a student.

Raleigh Minister Conducts Series of Meetings During the Week

STUDENTS RECEIVE MESSAGES WITH ENTHUSIASM

On Sunday evening, February third, at the vesper hour Dr. E. McNeill Poteat, Jr. began the series of talks which extended through Friday of that week and included nine messages. Dr. Poteat conducted "A Deeper Spiritual Thinking Week," sponsored by the B. S. U. Council, and, in addition to his daily talks, held open forum discussions and private conferences with the students. He used as his theme for the week Luke 5:4, "Launch out into the deep, and let down your nets for a draught."

The talk on Sunday evening served as an introduction to the eight succeeding messages and he explained, first of all, that the area of religion knows no confining bounds. He stated that in so far as possible during the week he would attempt to open up a clear path of vision into the legitimate range of religion, which includes self, universe, society, morals, and God.

The Mysterious Universe

On Tuesday morning the topic of the talk was the mysterious universe in which we live. Dr. Poteat explained that only recently had the universe become mysterious—that researches of men had proceeded from certainty to uncertainty. He explained how the theories of Galileo and Copernicus produced a violent change from one certainty to another and how recent investigations had destroyed this certainty. "Darwinism also had its disturbing influence on the thought and life of man. It deflated the ego in man and provided for an automatic progress of life.

Reply of Religion

"Religion's reply to the confusion produced by this investigation," said Dr. Poteat, "was three-fold. First, there was a frightened rejoinder which said 'The scientist is an atheist and all scientific thought is impious.' Then, came a more deliberate judgment which recognized the fact that truth is a living, growing thing—that scientific truth and religious truth cannot (Please turn to page two)

DR. HARDIN CRAIG TO GIVE FIRST REQUIRED LECTURE

Stanford Professor of English Will Speak on "Why Hamlet?" February 19

Dr. Hardin Craig, professor of English at Stanford University will deliver the first in the college series of required lectures in the auditorium, Tuesday night, February 19, at 8:00. The subject of the lecture by Dr. Craig, now visiting professor in the English department of the University of North Carolina, will be "Why Hamlet?"

The Stanford professor is a distinguished authority on Elizabethan literature. He is the author of *Recent Literature of the English Renaissance* and a volume on Shakespeare. He has edited the following: *Two Covintry, Corpus Christi Plays, Little Masterpieces of Poetry, Richard II, and Child Harold's Pilgrimage, and Other Poems by Byron.*

Are You Keeping Up?

In the fast age in which we live where the individual is increasingly faced with the necessity for "keeping up," several avenues present themselves. An invaluable one, of course, is the realm of books with the facilities the college library has to offer.

A striking feature of modern books is their attractiveness—both in cover design and illustrations. Indeed, a biography at which the writer glanced recently contained 120 illustrations; another had a fine collection of 61 full-page plates.

For readers of fiction, the library affords the popular, *Goodby Mr. Chips,*

the story of a lovable English schoolmaster. Walpole-enthusiasts will not want to miss his new *Captain Nicholas*, in which a "gallant, charming, malicious social pirate makes devastating progress through a contented London family." So *Red The Rose*, perhaps the most talked of novel of the year, has found its way to our library shelves. According to Ellen Glasgow, it is "the best novel of the Deep South in the Civil war that has yet been written."

The field of biography is represented by *Vincent Van Gogh* by Julius Meier-Graefe, *America and Alfred Stieglitz* and *Invincible Louisa* by Cornelia

Meigs. The former two deal with the lives of artists, the one a master of photography and pioneer of modern art; the other concerns a painter of the nineteenth century whose life was an extraordinarily tragic one. Readers of *Little Women* and the other Alcott books will welcome *Invincible Louisa*, the complete story of her career by one who like Miss Alcott, has written books for young people.

Those who demand more serious reading will be interested in *Between Two Worlds* by Nicholas Murray Butler. Dr. Butler states that a new (Please turn to page six)