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LOOKING FORWARD

In the last issue of The Twig, announcement was made of the strengthening and extension of the Wake Forest-Meredith relationship in their summer program. The unit at Wake Forest is steadily growing in numbers and in the courses of study offered. The enrollment of the past summer was the largest in the history of summer sessions for this one hundred year old Baptist institution, and there was evident a growing appreciation of the benefits to be derived from the cooperative program of Wake Forest and her sister institution, Meredith.

This year not only are these benefits to be conserved and strengthened in the unit at Wake Forest, under the direction of Dean D. B. Bryan, but they are to be extended through an added unit to be held at Mars Hill College in the western part of the state. In this unit Mars Hill, which has been operating a summer school on a junior college basis for a number of years, is also cooperating. Professor Tyner, director of the Mars Hill unit, states that strong faculties are being secured for both divisions, and that the enlarged program is being welcomed enthusiastically. Many commendations are being received from prospective students and from teachers, principals, superintendents, and others throughout the state.

To these, the editor and staff of The Twic wish to add their strongest commendation, and to pledge to the administration of the cooperating institutions their interest and their loyal support in helping to extend the benefits and services to these three splendid colleges.

FREEDOM?

With the recent Hearst attack upon the so-called "liberal" State Home Economics Convention the association rightfully regarded as college professors, the traditional American freedom of the press has been called into question. According to leading educational authorities, genuine freedom to present facts and consider opinions has given way to control in the hands of publishers interested chiefly in the maintenance of the economic status quo One of these, Hearst has made it his business to cater to depraved tastes and to oppose "everything that is noblest and best in the in the Far East. Special reports on American tradition."

Student activities, too, have suffered from the prevailing tendency by Dorothy Dockery and Grace Robto suppress free thought. In the face of student protests, students were forced to withdraw from the University of Louisiana for comments upon state political figures. Measures designed to compel students, upon entering institutions of higher learning, to take "loyalty oaths" have been proposed. These, of course, have met ogletree spoke on a Tree Planting with the vigorous opposition of student groups as represented by the NSFA. They are believed by John A. Lang, national president, to be "a flagrant violation of the universal right to academic freedom and of the spirit of Amendment I to the Federal Constitution."

These threats to our much talked of American freedom should vitally interest the college student. As a student, he will be concerned with any attempt to infringe upon his right to express his opinion. As a future citizen, he will want to see insured the right of persons with information and ideas to publish them.

Open Forum

Society Plays

The contest between the Astrotekton and Philaretian literary societies as to which of the societies can produce the better play should stir up the society spirit which usually dies down soon after Decision Day. There has been considerable criticism during the past few years because of the lack of interest in the literary societies. However, with the introduction of a contest in play production, there should be a revival of society spirit which was so characteristic of "Old Meredith."

Although a necessarily small percentage of the two societies was included in the casts and staffs of the plays, the whole point in the contest would be lost, were the rest of the societies not to give their hearty and loyal support. The very least the rest of us can do will be to turn out for the plays and invite our friends who we think would enjoy the plays, too.

M. F. M.

Club Notes

English Club

Mr. Ludovic Hartley of State College was the guest speaker at the meeting of the Colton English Club March 8. Mr. Hartley, who has done graduate work at Columbia University and Princeton, spoke on graduate study in

According to Mr. Hartley, the professor of English suffers abuse from all -business men, young writers, and his associates in other departments. Business men, struggling over unbalanced budgets, oppose graduate study because of its triviality. The English professor's associates consider graduate study in English dull when compared with the miracle of liquid air. Young writers declare that it is destructive to creative genius.

When the graduate student forgets these criticisms, he has yet to face such difficulties as seeing the masterpieces in their proper historical background, collecting and appraising all facts that can be unearthed about a subject such as "Allison's Use of Commas," and studying the bibliographical method. In spite of these discouraging facts, graduate study to the sincere student of English is worth his overcoming all abuses and difficulties.

Home Economics Club

11, at 6:30. The purpose of the meet- as president she did an unparalleled ing was to elect the delegates to the work. She and the other officers of which is to be held in Winston-Salem, N. C., beginning March 29.

International Relations Club

The International Relations Club met Tuesday night, March 5. A discussion on questions of the Far East was held. Mary Chandler gave a book report on the political and economic conditions the International Relations Conference which was held at Davidson were given

Barber Biology Club

The Barber Biology Club held its regular meeting on February 21. Trees was the theme of the program. Virginia President and Mary Chandler gave a Trip to Dreamland. Louise Helsabeck read Joyce Kilmer's Trees. Twenty-one new members were added to the club

Christopher Morley gave a smothered yelp of delight at a luncheon at the University of Minnesota recently when a professor described the difference between a university man and an insane asylum. "You have to show improvement to get out of an asylum," said the professor.—Skidwore News.

What Price Love?



If a certain young man dreamed about Phyllis last night she certainly pupils laugh at: the funny ones, and does hope she had her nose powdered.

The Frosh were swell sports on Soph Day Off-and they had some tough obstacles to battle. They realized the power of the Sophs and recognized their manly (ahem!) authority—Did you hear about the freshman found signing out to a ten-twenty by herself on the grounds that the Sophomores said she

Annabel Hollowell was reading Abie Wilson's character by her handwriting. Quoth she: "Abie, you're optimistic." Abie looked startled and cried, "Oh, I didn't know there was anything wrong with my eyes."

Do you know what the iceman said to the housewife when his ice supply was getting low?

"I only have ice for you."

There are two knids of jokes that the ones the teachers tell.

Dr. Hoagland was discussing dramatic license the other day, but her eyes were dimmed and her feet knew not the way when somebody exclaimed, "But, Dr. Hoagland, do you have to have a license to give plays?"

Mr. Riley still maintains that Woman spends the National Income! (Wotta Woman!)

What Wake Forest girl failed to recognize the Wake Forest Alma Mater when it was played in the dining room the other night?

Margaret Kramer's solution for the reparation question-payment in kine -might lighten the burdens of the diplomats.

An Educational Pioneer

(Continued from page one) There was a call meeting of the Home chairman of the committee on stand Economics Club Monday night, March ards of colleges. In this capacity and distinctive work of the association the encouragement of those institutions in the South attempting to do work of a college grade, and the elimination of those whose quality of work made the name of college fraudulent." To this end Miss Colton wrote a number of pamphlets, in which her aim was, she said "that many sham colleges may within the next ten or twelve years be induced to stop conferring degrees and become good preparatory or industrial schools; that others may die from lack of patronage; and that the righteous remnant may thus be encouraged to strive after ever enlarging ideals of service.'

> The investigations and the results which were published in what Chancellor Kirkland, president of the Associa tion of Southern Colleges, called "Miss Colton's high explosive pamphlets,' brought a storm of protests from out raged faculties, alumnae and presi dents. But Miss Colton stood her ground, proved in the face of lawsuits every statement she had made, and at last was rewarded by seeing some of the sham colleges closed and others pulled up to a decent standard.

Upon the occasion last year of the naming of the Fellowship Fund of the

At the Theatres

STATE

The love story of a famous New York author, played by Gary Cooper, and a New England farm girl, played by Anna Sten, is told in "The Wedding Night," which comes to the State Theatre Monday, Tuesday and Wednesday. Also featured are Ralph Bellamy, Helen Vinson and Siegfried Rumann. King Vidor directed the picture.

A cartoon, comedy and News complete the program.

PALACE

The "airflow" figure predominates in the new choruses Bushy Berkeley trained at the studios for "Gold Diggers of 1935," which will play at the Palace Theatre all this week.

Hollywood has become "aero-dynamic" conscious concerning feminine beauty.

"The full, rounded figure has always been the most beautiful feminine form," Berkeley declares, "but the new interest in design has called new attention to

A Cartoon, "Pastry Town Wedding" also an act "Screen Souvenirs" and Palace News Events complete the pro-

gate to the convention paid the great educator the following tribute, "Miss Colton always stood for intellectual integrity and by her great courage foresight and untiring effort has left a lasting impression on the higher institu-A. A. U. W., Miss Catherine Allen, dele-tions of learning in the South."