

# THE TWIG

Stunt Night  
November 2

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## "The Idea of Conflict in Modern Drama" Topic Dobree's Lecture

University of Cairo Professor Gives Lecture in College Auditorium

### "NO CONFLICT—NO DRAMA" IS TOPIC EMPHASIZED

The celebrated lecturer, Major Bonamy Dobree, inaugurated the series of lectures for the college year when he spoke in the college auditorium on Thursday evening, October 17. Mr. Bond, of the English department of the University of North Carolina, introduced the speaker as a man of special specialties and interesting interests. Major Dobree who is a member of the faculty of the University of Cairo, Egypt, is an author of note as well as a lecturer.

The subject of the lecture was "The Idea of Conflict in Modern Drama." Major Dobree discussed the terms "ideas" and "conflict" and later connected the two. Initially he stated that the motivation of our crossing the road to see a dog fight is the motivation of our going to see a play. If we analyze our first feelings on approaching a work of art, we have to go still farther back and find out why we think and feel what we do. It is the idea behind the exterior that counts.

The lecturer quoted Shaw's terse summary, "No conflict, no drama." Without asking his audience to accept this, he examined it carefully with us. Even though it may be possible to say, "No conflict, no drama," every conflict is not dramatic. An inner conflict, the conflict that is all important, is not necessarily active outwardly. He cited the example of arising in the morning after a late night. There may be a conflict, but it is the consequences of the night that make the action dramatic. No conflict may be dramatic unless what is involved is dramatic (Please turn to page two)

### Little Theatre Presented Freshman Class in Play

On the evening of October 22 the Freshman Class was presented by The Little Theatre in *The Romance of the Willow Pattern*, a comic tragedy by Ethel Van der Veer.

The members of the cast were:  
The Mandarin.....Lettie Logan Hamlett  
Koong-See.....Annie Elizabeth Coward  
Chang.....Catherine Johnson  
Property Man.....Minnie Anna Forney  
Incense Bearer.....Mary Jane Lindley

The play, based on an old Chinese legend of the Willow Pattern plate, was given in the regular Chinese manner, with practically no scenery, leaving most of the properties to the imagination. The costumes were genuine old Chinese garments made and worn about thirty years ago. Mary Fay McMillan played a Chinese flute, and Lettie Logan Hamlett sang a Chinese song to which Koong-See danced.

Dr. Florence Hoagland, of the English speech department, directed the play and was assisted by Pauline Perry. The committees were as follows: Margaret Kramer, business manager; Mary Fay McMillan, costume manager; Annabell Hollowell, stage manager; Nancy Bunn, make up manager, assisted by Edna Lee Pegram; Harriet Rose and Evelyn Chesson, art directors. Programs were made by Edna Frances Dawkins.



MAJOR DOBREE

### SERGI RACHMANINOFF IN CONCERT AT DUKE HALL

#### Noted Russian Pianist To Appear Thursday, October 31

Sergi Rachmaninoff, celebrated Russian pianist-composer, will be presented in a concert Thursday evening, October 31, in the Page Auditorium at Duke University. The program will begin promptly at 8:15 o'clock.

Much enthusiasm is being displayed on the campus since a number of Meredith girls are planning to take advantage of the opportunity of hearing this concert.

Rachmaninoff is not only internationally famous as a pianist but also as a composer and conductor. Some of the numbers on his program will be played in his own arrangements. A complete program for the concert follows:

1. Variations, E Major.....Handel
2. Three Sonatas .....Scarloti
3. Sonata .....Chopin
  - Allegro Maestoso
  - Scherzo
  - Largo
  - Finale
4. Nachstück .....Schumann
5. The Brooklet .....Schubert-Rachmaninoff
6. Scherzo from "Midsummer Night's Dream" .....Mendelssohn-Rachmaninoff
7. Etude .....Rachmaninoff
8. (a) Spinning Song.....Wagner-Liszt (From "Flying Dutchman")
- (b) Magic Fire.....Wagner-Brassin
9. Waltz .....Strauss-Tausig

### Two Meredith Teachers Are Studying at Duke

Two members of the Meredith faculty are continuing their studies at Duke University this year.

Miss Nettie Herndon, head of the economics and sociology department, is studying English constitutional history. She goes to Duke every Tuesday afternoon and part of the time on Friday.

Mrs. Lillian Parker Wallace is also continuing her work on her Ph.D. in the field of modern European History. This year she is writing her dissertation on international relations as affected by the policies of Pope Pius IX between 1867 and 1878 under the supervision of Dr. E. M. Carroll. Mrs. Wallace goes to Durham each Tuesday and Thursday afternoons.

### PUBLICITY BUREAU SET UP UNDER MISS FOSTER

#### Definite Plans Made; Eight Students to Gather News

The Meredith College Publicity Bureau, under the direction of Miss Elizabeth Foster has drawn up definite plans for the year. This idea is entirely new on the campus, and the plan is experimental. Because of the fact that it is impossible for either Miss Foster or the assistants, to put very much time on it, the work is being started in a small way. To keep the local and state papers informed as to what is happening at Meredith is the aim of the bureau.

A list of the assistants that have been at work, and the regular "runs" on which they are to report, follows:

Virginia Ogletree, Miss Biggers' office and religious affairs; Margaret Kramer, athletics; Kate Covington, dramatics and bulletins; Annabelle Hollowell, the art department; Frances Pittman, the president's office and chapel; Mary Fay McMillan, music; Mary Johnson McMillan, the alumnae and the faculty committees; Christine Adams, class and club affairs and pictures and cuts, for use by the publications.

Miss Foster is well equipped for work of this sort, having had several years of previous experience. For a year she was on the staff of The Fort Worth, Texas, *Star Telegram* as reporter and Music editor. She has also taught journalism and directed the publicity bureau at the North Texas State Teachers' College in Denton, Texas.

Anyone who has any information of news interest is urged to turn it in to the Publications Office, Room 3, Jones Hall. Miss Foster will be in the office every week-day morning from eight-thirty until nine-thirty, and she will be glad to see anyone with information of news interest at that time.

### Meredith Trio to Present First Concert of Season

Tuesday evening, October 29, at 8:15 o'clock the Meredith Trio will give the first concert of the season.

The Trio is composed of Miss Charlotte Armstrong, Violinist; Miss Pauline Wagar, Violoncellist, and Miss Aileen McMillan, pianist. The Trio was organized in 1930. At that time the Trio was made up of Miss Charlotte Armstrong, Violinist; Miss Barbara Pike, Cellist, and Miss Martha Galt, pianist. After two years Miss McMillan succeeded Miss Galt and Miss Rosel became cellist in place of Miss Pike. Last year Miss Wagar took Miss Rosel's place as Cellist.

The Trio usually gives one or two concerts during the school session as well as helps with the special music, especially at Christmas. The Trio has visited many towns around Raleigh to give concerts.

The trio will play as their first number three movements, Allegro, Andante, and Allegro, ma dolce, from Haydn's Trio in D Major. The second number on the program will be Locit-tet's Sonate A Trois en si Mineur. The Trio will conclude the program with Schubert's Trio in B Flat Major, including the Allegro Moderato, Andante un poco mosso, and Rondo (Allegro Vivace) movements.

## Meredith Hostess to Annual State B. S. U. Conference

### SERIES OF CONCERTS IN COMMEMORATION OF BACH

#### Music Faculty to Appear in November Music Program

During the month of November a series of concerts will be given to commemorate the 250th anniversary of Bach. Two of these concerts will be composed of Pre-Bach music while the other two will consist of music of the Bach period.

Several members of the music faculty will participate in these concerts.

The first of this series will be given Sunday, November 3. This program, presented by Miss Rowland, Miss Wagar, and Mr. Spelman, will be made up of Italian and French music of the Pre-Bach period.

The second concert will be given Sunday, November 10. This program will consist of the English and German music of the Pre-Bach period and will be presented by the Meredith Trio and Mr. Spelman.

The third concert will be given Thursday, November 14, by Miss Branch, Miss Armstrong, Miss Ottersen, and Mr. Spelman.

The final concert will be rendered Sunday, November 24, by Mr. Spelman, Mrs. Spelman, and Dr. Benjamin Swalin. Dr. Swalin is the new violin teacher at the University of North Carolina, and will play Chaconne for unaccompanied violin.

### Lecture Recital Given By Madame Matile McKee

Under the auspices of the Alliance Francaise Club and the School of Music of Meredith College, Madame Matile McKee, a native of France, gave a lecture recital on October 24. Madame McKee was accompanied by Miss Mary Lee, of the music department.

The recital was composed of three groups of French folk songs, as follows: Chansons des provinces de France, Vieilles Chansons, and Chants et Danses Du XVIIIe Siècle. The singer was dressed in the costume of the old provinces of France of the sixteenth, seventeenth, and eighteenth centuries.

Columbia University will receive a cash bequest of \$25,000 to be used "to found as many scholarships as it will in the schools of applied science" under the terms of the will of one of its graduates, Dr. Frank Vanderpoel of East Orange, N. J., who died last month.

Of the 8,000 students at CCNY, only 3 per cent are communists, according to a survey recently conducted by the American Legion Post No. 717, composed of Dr. Irving N. Rattner, commander; faculty members and graduates. It is Dr. Rattner's plan to reform all the student communists, who are really just misguided boys, he says.

A decided swing against the New Deal in the last 15 months among members of the Yale class of '24 is reflected in a recent poll. Sixty-nine per cent of the class voted against the President while 15 months ago 68 per cent favored New Deal policies.

### Sharing Christ With a Waiting World is Convention Theme

#### SEVERAL PROMINENT MEN TO TAKE PART

With Meredith College as hostess, the State Baptist Student Union Convention is being held in Raleigh, October 25, 26, and 27. The sessions, with the exception of the early morning service on Sunday, are being held at the Tabernacle Baptist Church. The students, who represent colleges from all over the state, are being entertained on the Harvard Plan.

The theme of the conference is "Sharing Christ With the Waiting World," and the purpose of this conference and similar state B. S. U. conferences which are being held all over the Southland, is to bring the Baptist students of the state together for a spiritual retreat. The conference is being presided over by Bob Costner, of Wake Forest, who is State B. S. U. president. Frances Calloway, president of the Meredith College B. S. U. and vice president of the State B. S. U., is to preside at the Saturday afternoon session, at which time four simultaneous conferences on such topics as race relations and other subjects of great interest to students, will be held. The leaders of these conferences are Dr. E. M. Poteat, Miss Winnie Rickett, Mr. Perry Morgan, and Mr. William Hall Preston, who is Associate Southwide Student Secretary. Other well-known speakers for the convention are Dr. J. Clyde Turner, Mr. M. A. Huggins, and Mr. H. H. McMillan, who is a missionary on furlough from China.

Dr. Brewer gave the address of welcome at the opening session on Friday night, after which an informal reception was held at the Tabernacle Baptist Church. Senator Josiah Bailey will deliver the address on Saturday evening. A play, "The Color Line," is also to be given Saturday night by the Meredith B. S. U., in collaboration with those of N. C. State College and Wake Forest College. The early morning service on Sunday is to be held in the Meredith College Auditorium at six-thirty. Reverend Charles Howard, of Buie's Creek, will lead this service.

The closing session of the conference will be held Sunday afternoon at 3:30.

### Civic Music Week To Be Observed November 28

The week of November 28 is to be designated in Raleigh as Civic Music Week. The organization has been made up and the campaign begins with a dinner meeting Monday evening. It has been three years since the Civic Music Association has functioned. All lovers of good music organization will again present a series of fine concerts. Regular members are charged a fee of five dollars each; this fee takes care of the admission charge to the concerts. Not less than three outstanding numbers will appear this season. There is a special price for students of Meredith and the college is going to make it possible for any student desiring to attend the concerts to do so for one dollar, and the college will pay the remainder of the fee. The one dollar may be paid to Esther Mae Lanier, Margaret Lanier, or Katherine Covington. Tickets for the faculty will be five dollars each.