

WELCOME
G. A.'s!

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MEREDITH COLLEGE, RALEIGH, N. C., NOVEMBER 9, 1935

Number 4

Meredith Hostess to G. A. Houseparty This Week-End

Miss Alda Grayson and Mr. McMillan Guest Speakers

MISS CURRIN HEADS MEETING

Meredith College is hostess to the G. A. houseparty this week-end. Miss Mary Currin, Young People's Leader of North Carolina, has charge of the program. Annie Mae Taylor, president of the Y. W. A., is assisting Miss Currin.

Dr. Brewer and Miss Taylor welcomed the G. A.'s at the opening meeting Friday night. After the opening a party in Chinese style was given.

Miss Alda Grayson and Mr. H. H. McMillan, missionaries from China who are home on furlough, are on the campus for the meeting. The central theme of the session is "China," and the speakers will tell of their experiences on the mission field.

MARY HERRING ELECTED FRESHMAN PRESIDENT

Catherine Johnson is the New Vice President

Mary Herring, of Kinston, N. C., was elected president of the freshman class at a class meeting, November 5. Miss Herring succeeds Lucile Shipley, of Fort Smith, Arkansas, who resigned because of her health.

Catherine Johnson, of Winston-Salem, N. C., was elected vice president, filling the place formerly held by Mary Herring.

Both Miss Herring and Miss Johnson were active in high school activities, and have proven themselves worthy leaders of the class of '39.

"SCROOGE" TO BE GIVEN DEC. 6 BY LITTLE THEATRE

Dramatization of Dickens' "A Christmas Carol"

Scrooge, a dramatization by Ashley Miller, of Charles Dickens' *A Christmas Carol* has been chosen as the fall major production of the Little Theatre, and the date of presentation has been set for Friday evening, December 6. Tryouts were held on Monday afternoon, November 4. The play is under the direction of Dr. Florence Hoagland, with Pauline Perry, president of the Little Theatre, as assistant director.

Over one hundred girls came to tryouts, which is the largest number that has ever attended Little Theatre tryouts. The complete cast and the committees working on the play will be announced at an early date. A great deal of new talent is being used in this production.

Dickens' immortal story has been well adapted for stage presentation by Mr. Miller, having kept practically all of the dialogue in the original form. The story is that of a miserly, hard old man, Ebenezer Scrooge, who thinks that Christmas is "humbug," and who has no use at all for the kindly things that go to make up a real Christmas, until the ghost of Jacob Marley, his seven-years dead partner, comes to him. The Spirits of Christmas Past, Present, and Future show him the true joy, love, and laughter that should be Christmas. The play ends with the hilarious Scrooge raising his bewildered clerk's salary, and promising to keep Christmas in his heart as long as he lives.

SECOND MUSIC RECITAL TO BE GIVEN NOVEMBER 10

On Sunday afternoon, November 10, at 4:15 in the college auditorium, the second of a series of concerts for the commemoration of the 250th anniversary of Bach will be given. The program will consist of Pre-Bach music of England and France, and will be played by Professor Leslie P. Spelman, organist, and the Meredith Trio, which is composed of Miss Charlotte Armstrong, violinist; Miss Pauline Wagar, violoncellist; and Miss Aileen McMillan, pianist.

Much of the music written during the period of the 16th and 17th centuries was composed for the organ since a great number of the composers were organists.

A complete copy of the program follows:

Organ:
King's Hunt—John Bull, 1563-1628.
Pavane—William Byrd, 1542-1623.
A Toy—Orlando Gibbons, 1582-1625.
The Goldfinch—Ben Cosyn, 17th century.

Voluntary on 100th Psalm Tune—Henry Purcell, 1658-1695.

Trio:
Sonata in A Minor—Buxtehude, 1637-1697.

Organ:
Cantilena Angelica Fortunae—Scheidt, 1587-1654.

Ricercar—Froberger, d. 1667.
Vom Himmelhoch da komm' ich her—Pachelbel, 1653-1706.

Fugue.
Toccata.

Von Gott will ich nicht lassen—Buxtehude, 1637-1707.
Passacaglia.

DR. JOHNSON WRITES A HISTORY OF MEREDITH

Under the auspices of the Southern Association of Colleges for Women, a history of Southern Women's Colleges is being compiled. Dr. Mary Lynch Johnson, of the English department, has written a history of Meredith College for use in this edition. The volume will be published at an early date.

Dr. Johnson's history is about five thousand words in length. For reference she used Dr. Vann's *Historical Sketch of Meredith* published in 1911, a bulletin, *Retrospect and Prospect*, edited in 1925, and *A History of the Baptist State Convention* by her father, the late Dr. Livingston Johnson.

Dr. Johnson is well qualified for this work, having received her Bachelor of Arts degree from Meredith College, her Master of Arts degree from Columbia University, and her Ph.D. degree from Cornell University. She is now Associate Professor of English at Meredith College.

ART DEPARTMENT RECEIVES GIFT FROM DR. PRICE

Dr. Helen Price, of the Greek and Latin department, has recently made a valuable contribution to the art department of Meredith College. The gift consists of a collection of photographs of famous studies found in the European art galleries.

The collection contains reproductions of famous buildings and studies of the great masters in sculpture and painting. Dr. Price gathered the photographs during her travels and stay in the European countries several years ago.

ALUMNAE HOLD FIFTH ANNUAL COUNCIL MEETING

Over One Hundred on Campus For Stunt Night

The twenty-second annual stunt night brought back over one hundred Meredith alumnae on Saturday, November 2. At the fifth annual meeting the Alumnae Council discussed projects for a swimming pool and for an oil portrait of Miss Ida Poteat to be presented to the college.

The council, acting this year for the first time as a legislative body, voted to push plans already made for a modern, sanitary pool to cost between \$15,000 and \$25,000. The money is to be raised by pledges from the alumnae, and by gifts, students, and others. Miss Marguerite Mason, Miss Ethel English, Mrs. Wingate Johnson, and Miss Arabella Gore were appointed as a committee in charge of the project, to be assisted by a student committee, which is to be appointed.

The council also voted unanimously to present the college with an oil portrait of Miss Ida Poteat. Both alumnae and students will be allowed to have a part in making this gift. The committee appointed was Miss Ella Thompson, of Leasburg; Miss Catherine Moseley, of Warrenton; and Miss Katherine Davis, of Winston-Salem.

Miss Biggers discussed the plaque of Dr. Dixon Carroll. Alumnae hope to complete their memorial to Dr. Carroll by Founder's Day, in February. The plaque will be a large bronze medallion designed by Mrs. Julian Hughes, of Kinston.

Twelve chapters of Meredith alumnae were represented. Following the welcoming address by Dr. Brewer, Mrs. Gordon Maddrey, alumnae president, presided over the meeting. The earliest class represented was that of 1902; the one having the largest number present at the council meeting was that of 1933. Almost all the classes since 1905 were represented, and the class of 1935 held its first reunion.

MEETING OF COLLEGE CONFERENCE IN DURHAM

On Wednesday, November 6, at the Washington Duke Hotel in Durham, the annual meeting of the college conference was held. Dean Cloyd of State College was president for this year.

Groups of officers and professors from North Carolina met and discussed standards, charges, athletics, curricula, etc.

There were discussions of questions of interest usually by members of the conference, but frequently by outside specialists from other institutions. The association of these representatives leads to a gratifying sort of fellowship and guarantees a hearty cooperation between these several member institutions.

Among the interesting speeches of the occasion was an address by Clyde A. Erwin, State superintendent of public instruction. There was also an address by Dr. Kitchin, president of Wake Forest College, on "The Relation of our College to our Medical School." In addition to these there were many other interesting speakers for the occasion.

COLLEGE CALENDAR

- Nov. 10—Bach Recital.
- Nov. 12—Meeting of S. S. Officers at 6:45.
- Nov. 13—Student League of Women Voters.
- Nov. 15—Biology Club meeting at 6:45.
- Nov. 16—B. Y. P. U. Social.
- Nov. 18-22—B. Y. P. U. Study Course.

"Renovating Miss Emma" Wins Cup For Seniors

ALUMNAE-STUDENT DAY A COLORFUL OCCASION

Palio and Contests a Success

Color, gayety and excitement permeated the Meredith Campus on Stunt Day, November 2. A varied program of alumnae-student and interclass contests filled the afternoon as a prelude to Stunt Night.

The Palio, or interclass horse race, was the first event of the afternoon. At 2:00 p.m. the classes drew up in parade formation at the head of the driveway. Each class, dressed in humorous costume, lined up behind its entrant (a prancing race horse composed of two girls.) Standard bearers, Lucile Shipley and Crick Adams, on horseback and carrying the Meredith banner, led the parade. Next followed a strutting drum major (Mae Marshbanks) and brass band. Clever caricatures of Dr. E. McNeill Poteat and Dr. Spillman, contributed by the Art Department added humor and novelty. As the procession started down the driveway a ragged motley crowd of "common people" straggled behind lending a suitable atmosphere to the Palio. The parade ended before the Administration Building steps where the faculty and alumnae occupied grandstand seats. Each class drew up in mass formation, formed its numerals, cheered its favorites—and the great moment had arrived. "Emma Senior," "Omaha Junior," "Sophie Soph," and "Oswald Freshman" were off around the oval track, cinders flying from their heels! Emma crossed the line a length ahead of the nearest competitor. The Sophomore class won the prize for the best costuming as a class in the Palio, by virtue of perky green hats.

A bugle call announced the opening of all hour's competition between the alumnae and students in tennis, croquet, horse-shoe pitching, and volleyball. The athletic field then became the scene of activity as students, faculty, alumnae, and visitors swarmed to the next event. In tennis the honors went to the alumnae, who won two matches out of three. Kat Davis defeated Mary Fay MacMillan in singles, and Mrs. Bunn and Pat Aber— (Please turn to page three)

WORLD FELLOWSHIP GROUP SPONSORS CHARITY PROJECT

The World Fellowship Group is sponsoring a welfare project this fall which will provide clothing for some of the needy families of Raleigh. Under the present plan there will be about five chairmen of groups, who will promise to get eleven other girls to volunteer to give two garments during the year. Anything from two handkerchiefs to two dresses or shirts will be gladly accepted.

A project of this sort should interest every student and faculty member on the campus, for the giving is according to the amount one is able to give, and not according to a set amount. The group plans to work through Miss Wilson, who is head of the Associated Charities of Raleigh. However, anyone who has a special family in mind who needs help, will please hand in the name of that family to Mary Fay McMillan.

After the garments have been gathered, they will be placed on display in the parlors. If it is found that the project proves successful this fall, it may be launched again in the spring.

Juniors Second With "It's All So Feudal," a Burlesque

STUNT NIGHT MOST SUCCESSFUL EVER GIVEN BY A.A.

The class of '36 was victorious in capturing the Stunt Cup on Saturday night, November 2, with their entertaining skit, "Renovating Miss Emma." In second place was the last year's winning class, the Juniors, with their original burlesque, "It's All so Feudal" or "Whatta Knight."

Katherine Lyles, president of the Athletic Association, gave a brief resume of the origin and history of Stunt Night. This most important of student competitions is sponsored yearly by the Athletic Association.

The seniors enjoyed precedence in presentation, and the curtain rose a few minutes after eight, disclosing the deck of a ship with sailors busily preparing for the voyage. Miss Emma and her school girl charges clambered up the gang plank as those left behind showered them with confetti and farewells. As Doppy, Issy, Riley, and Lib made their beautiful appearances at the portholes, four handsome sailors sang a good night serenade. However, Miss Emma represented the "dopey drip" of the party and the girls decided that to renovate Miss Emma was their only hope. Miss Emma blossomed out into an incomparable beauty, and at the ball completely eclipsed her charges and charmed away the s.p. of all the girls. Trudging to their staterooms with shoes in hand, imagine the chagrin of the scolding girls upon finding that each one had fallen for the same handsome sailor. As they bewailed their lot, they saw, engulfed in a pool of moonlight on the deck, Miss Emma in the fond embrace of Shields, "the s.p. of all four, but now their p. s." Shields saw his duty now and he done it, He called out three sailors who hustled up with the life preservers and forthwith saved the lives of the said forlorn four. Those taking part in the stunt were: Susan Emma Sloan, Miss Emma; Doppy, Dorothy Dockery; Issy, Isabel Ross; Riley, Martha Ann Riley; Lib, Elizabeth Davidson; sailors, Fay Memory Shields, Nancy Allen, Hilda Williams, Eleanor Andrews; jug band, Helen Frances Parker, Louise Helsabeck, Katherine Liles, Ann Bradsher, Christine Adams, Mildred Eaton, Annie Mae Taylor, Mae Marshbanks; program, Martha Ann Riley; scenery, Katy Sams; costumes, Helen Frances Parker; lights, Christine Adams.

"It's All So Feudal," a subtle burlesque, took place in the middle of the middle ages. The place was the (Please turn to page two)

ARTISTS DISPLAY WORKS FOR NATIONAL ART WEEK

The Art department of the Woman's Club of Raleigh is sponsoring National Art Week this week. A number of native artists of North Carolina have exhibits on display in windows of the Raleigh stores. Miss Mary Tillery of the Art department of Meredith College is one of the native artists whose work is on display. Her exhibit may be found in the window of the Lucille Shop.

Next week the observation of Art Week will be continued at Meredith College for the benefit of the students. There will be a number of exhibits and lectures pertaining to art during the chapel period throughout the week.