

Astros Victorious Over Phis In Competitive Society Plays

Astros Take Pennant Second
Time in Two Years of
Competition

"GREEN EYES FROM ROMANY"
AND "UPLIFTING SADIE"
GIVEN

Victorious a second time, the Astros maintained a perfect record in defeating the Phis in the society plays Friday night. *Green Eyes from Romany* by Kirkpatrick was the successful vehicle and heading the exceedingly well-cast characters were Flora Kate Bethea, as Fanny Meadows, and Ruby Barrett, as Winnie.

The custom of presenting the societies in competitive plays was inaugurated last year. The Little Theatre, dramatic unit of the campus, sponsors and directs the productions. Winning three years in succession will give the pennant as a permanent possession to the victorious society.

Astro Play

Annie Elizabeth Coward as the gesticulating, temperamental gypsy, ruled the destiny of the impending bazaar of which distracted, important Fanny was the director. Little Winnie, relative and poor dependent of Fannie, followed at her heels and was alternately a nuisance and an indispensable ally. With her squeaking voice, blinking eyes, and outraged sense of dignity, Winnie was an admirable foil to the blustering Fannie, chairman of every organization but the Elks. To further Fannie's difficulties, Louise Warren disguised herself as Madame Khaaravici and descended on her friends to discover which was in love with her husband, laughingly designated "Romeo" Warren by the group. The jealous wife discovered instead that "Her Frankie" was considered a big, blundering, hopelessly old-fashioned would-be suitor to all the women in town. Simpering, finicky Lucy Guilford, played by Edna Lee Pegram, was the main object of suspicion. Horror stricken, the jealous wife sat and listened to Josephine Tarr, Emily Prescott, and Madge Killen destroy her illusions of her husband. It was left to dumb little Winnie to restore Louise by innocently hinting that Lucy and the other girls were really very much in love with the handsome husband. It was still left to Winnie to prod and support Fannie into opening the bazaar instead of resorting to the same corner room that she occupied after the D. A. R. Convention.

Especially good was Josephine Tarr, played by Margaret Kramer, who distractedly endeavored to help complete arrangements for the bazaar. Frantically she manipulated Lucy, played by Edna Lee Pegram, the languorous Emily Prescott, exceedingly well-played by Mary Fay McMillan, and the red-faced, rebellious maid characterized by Catherine Johnson.

Phi Play

In follow-up position, *Uplifting Sadie*, by Riley, pressed the Astros closely for first place. Kate Covington as Sadie was easily the star of the piece. The action of the play was concerned with Sadie's trials as page girl of the farcical Culture Club. Young, idealistic, and exuberant, fifteen-year-old Sadie was endeavoring to save a hundred dollars in order to marry her boy friend, Jim. Her plans, as revealed to Lady Fitz Roy, guest poetess, were for a wedding, flat, and three children.

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MEREDITH STUDENTS, MISS WARNER IN AUTO CRASH

Thomasine Herring Most Seriously Injured

Four Meredith students and Miss Marion Warner, athletic director, were injured in an automobile accident Monday night, March 9, when Miss Warner's machine was struck by another car and overturned.

Thomasine Herring, Mary Herring, both of Kinston, Sally B. Privette, of Goldsboro, and Janet Aikerman, of Maplewood, N. J., were the injured students. Thomasine Herring was considered by physicians of Rex Hospital to be the most seriously injured, having fractured her hip. Miss Warner was unconscious until Tuesday morning, having received severe cuts and bruises, but is improving. Mary Herring and Sally B. Privette have been taken to their homes. Janet Aikerman was removed to the Meredith infirmary after receiving first-aid treatment at Rex.

The accident occurred on Hillsboro Street at the west end of the State College campus, when Miss Warner's car was struck as it turned into the line of traffic moving east. Mr. E. K. Keith, Raleigh druggist, driver of the second car was placed under \$1,000 bond by police pending a full investigation. Mr. Keith was uninjured.

Police Chief H. L. Pierce said investigation indicated that Miss Warner was driving on the left side of the street and trying to make a right turn when the wreck occurred.

Meredith Faculty Represented At N. C. Education Association

The North Carolina Education Association will hold its annual meeting at the Hugh Morson High School March 20-21. Among the thirteen out-of-state speakers are Governor Paul McNutt of Indiana and Dr. Willard Gibbins, secretary of the National Education Association.

Meredith College, despite its being a private institution, is vitally interested in all matters pertaining to the education of the youth of the state and co-operates with the North Carolina Education Association and the State Department in every way possible.

Members of the faculty of Meredith College will take an active part on the program. The delegates from the Meredith Unit of the N. C. E. A. will be Mrs. Lillian Parker Wallace and Mr. B. Y. Tyner. Mrs. Wallace is the chairman of the Research Committee of the Higher Education Association. At the luncheon meeting Friday she will read the regular report on the Research Projects in Education being conducted by the institutions of higher education in North Carolina. Also in the Higher Education division Mr. Tyner will participate in a panel discussion on the topic, "Shall the Materials and Methods Course be Given by the Subject-Matter Department or the Department of Education?"

Both Dr. Mary Louise Porter and Miss Ethel Kathryn Day will read discussion papers on "The Gap Between High School and College French and What Can Be Done to Correlate the Two Types of Work."

CONCERTS AT SOUTHERN PINES AND COLLEGE ON GLEE CLUB PROGRAM

Dr. Brewer To Be Speaker At
First Baptist Church Of
Southern Pines

The members of the Meredith Glee Club will leave this afternoon (March 14) for Southern Pines where they will give a concert in the High School Auditorium this evening at 8 o'clock. The annual concert will be given Monday evening in the college auditorium.

The Glee Club will remain in Southern Pines through Sunday morning when Dr. Charles E. Brewer will deliver the sermon at the morning service of the First Baptist Church under whose sponsorship this trip is being made possible. During this service the Glee Club will sing two anthems, the trio, which is composed of Rachel Leonard, Marion Wallace, and Catherine Johnson, will render two numbers, and there will be a duet by Jean and Lucille Davis. All of these numbers will be accompanied at the organ by Prof. Leslie P. Spelman.

The program to be given this evening and Monday evening is as follows: The Lilacs Are in Bloom.....Tyson
Night Shadows Falling.....Lully
Awake! For Soon Will Dawn the Day
Wagner
(Chorale from "Die Meistersinger"—
Glee Club)

Morning Grieg
Si Mes Vers Avaient des Ailes.....Hahn
What the Chimney Sang.....Griswold
Glee Club

The Lark Now Leaves His Watery
Nest Parker
Maman, dites-moi Weckerlin
The Little Shepherd's Song
Winter Watts
Rachel Leonard

Tomorrow Strauss
The Blue Bird.....Stanford
Noon and Night.....Howley
Glee Club

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Dr. Ralph MacDonald Speaks To Student League of Voters

Dr. Ralph MacDonald, candidate for governor of North Carolina, was speaker to the Student League of Women Voters Wednesday afternoon, March 11, in the Rotunda. Dr. MacDonald's topic of discussion was "Basic Problems of North Carolina."

North Carolina has three basic problems, said Dr. MacDonald, former professor at Salem College. First, the oneness of taxation; secondly, the poor condition of schools; and thirdly, the right of collective bargaining in labor.

In North Carolina the rich go tax free, while the poor are taxed. The sales tax is the most oppressive tax on the individual, asserted the speaker. It is the only regressive tax North Carolina has, the others being progressive. There are two ways of reducing tax: (1) default on bonds, (2) reduction of school support. The speaker said that the low ebb of education is the result of a definite effort to reduce tax on corporations.

North Carolina has the poorest schools of any state in the union, having the least amount appropriated per child per day. North Carolina is good to its teachers, giving them more pupils to teach than any other state.

Most people agree in theory that the laborer should have the right of collective bargaining, but few practice the theory. Dr. MacDonald said that even the most reasonable and moderate industrialists in North Carolina think of the President of the Federation of Labor as akin to officials of Russia.

Dr. John L. Hill Directs Deeper Spiritual Thinking

BALLET RUSSE DE MONTE
CARLO AT DUKE MARCH 16
Twenty-five Ballets Will Be
Presented

S. Hurok, American manager, will present Colonel W. de Basil's Ballet Russe de Monte Carlo at the Page Auditorium of Duke University Monday, March 16, at 8:15 o'clock.

The company is composed of one hundred twenty-five members, who will present twenty-five ballets. The Russe Ballet is accompanied by a symphony orchestra. "The children of Russian emigres, together with a few Poles, English and recently Americans, their average age is under twenty-one. Most of them were tots dancing in the Paris schools of former prima ballerinas of the Czar's Imperial Ballet when Colonel de Basil, nostalgic for the old Petersburg days, gathered them up in 1930 under the patronage of the Princess of Monaco. Few of them have ever seen Russia, but they know every European capital, have been feted by wealthy and titled gentlemen, and still prefer milk to champagne." (Quoted from *Collier's* for February 22, 1936.)

The Ballet Russe de Monte Carlo is now on tour, visiting cities throughout the United States. Everywhere the houses are packed, and on a six months' tour last year the Ballet grossed a million dollars, a little more than was taken in by the Ziegfeld Follies. Tickets for the presentation at Duke are selling at \$1.10, \$1.65, \$2.20, \$2.75, and \$3.30.

Little Theatre To Present "Charles and Mary" May 5

Charles and Mary, a dramatization of the lives of Charles and Mary Lamb, by Joan Temple, is to be presented by the Little Theatre, May 5. This is the last presentation of the year, being the major production of the spring semester. The play is to be under the direction of Dr. Florence Hoagland, sponsor of the dramatic club.

Try-outs will be held in the Phi Hall Tuesday afternoon, March 17, from five to six o'clock, and in the evening from six-thirty to seven-thirty o'clock. There are fifteen parts, including characterizations of Charles and Mary Lamb, Samuel Coleridge, William Wordsworth, and George Dyer.

The play is the story of the culmination of Mary's insanity in the murder of her mother, and her gradual recovery through the guidance and sympathy of her brother, Charles.

Little Theatre Announces New Members At Society Plays

Announcement was made Friday night, March 6, at the Society Plays of the seven new members of the Little Theatre, and the two who were raised to active membership.

The new associate members include three seniors, Dorothy Dockery, Elizabeth Park, and Nina Binder; three juniors, Martha Messenger, Mataline Nye, and Catherine Canady; and one freshman, Catherine Johnson. Membership is based on dramatic ability or efficiency in staging, costuming, and business management.

Edna Lee Pegram and Frances Calloway, of the senior class, were raised to active membership.

New members are taken into the Little Theatre twice each year, following the fall major production and the spring major production. Announcement of election takes place at the first play presented after election.

Meredith Hostess To Woman's
Missionary Union
March 10-12

APPROXIMATELY 1,500 ATTEND
STATE W.M.U. CONVENTION

The annual Week of Deeper Spiritual Thinking was observed at Meredith this week. Dr. John L. Hill, who spoke twice each day, in chapel and again at 6:45 in the evening, is the Book Editor of the Baptist Sunday School Board, Editor of *Home and Foreign Fields*, WSM Radio Bible Teacher, Boy Scout executive, professor at Peabody College, and lecturer on historical, literary, and inspirational topics.

One day of Dr. Hill's stay here was devoted to conferences on any subject the students desired. On Friday afternoon at 5:00 an Open Forum was held in which students consulted Dr. Hill about various student problems. At 6:00 on Friday, the B. S. U. Council enjoyed a picnic supper at the old chimney. The last service was held Friday night.

Dr. Brewer presided each morning at the chapel services and Frances Calloway, B. S. U. president, presided over each evening service. Special delegations from State, Wake Forest, and other neighboring campuses were recognized at different evening services.

Dr. Hill spoke also at the Woman's Missionary Union Convention on Tuesday evening. His subject was "Christ's Beautiful Volunteer," which was the life of the missionary, Lottie Moon.

W. M. U. Convention

Meredith College was hostess to about fifty delegates of the W. M. U. Convention which was held in Raleigh March 10 through 12. Tuesday evening the Meredith choir sang several numbers at the convention, was attended by approximately fifteen hundred women from all over the state.

On Wednesday afternoon from 4:30 to 6:00 Meredith entertained at a tea in the college parlors for the delegates to the convention and Dr. Hill. Faculty and students were stationed on the campus to show the women the buildings and grounds.

Dr. Carlton Palmer To Give Art Lecture On March 17

Dr. Carlton Palmer will present a stereopticon lecture in the college auditorium Tuesday evening, March 17 at eight o'clock. He has chosen as his subject "The Joy of Pictures," (the human side of art.)

A man of wide experience, Dr. Palmer has travelled in thirty foreign countries, was with the Polish army in the Russian campaign of 1920, crossed the Arabian Desert with native camel caravan in 1924, and was with Dr. Nansen (Arctic explorer) in the Russian famine of 1922. Dr. Palmer studied in both American and foreign universities and from 1928 to 1933 was professor of education in the University of Alabama.

The speaker, as a boy, learned to love pictures, through his mother's collection of paintings, and for twenty years has been collecting pictures all over the world. He has addressed college audiences from New York to Florida, making his talks, vitally interesting by touches of local color and tales of personal experience.