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Ruby Barrett Heads Student Body

MEREDITH CHOIR TO GIVE "KING DAVID" ON APRIL 5

Messrs. Curry, Fletcher, and Poteat Are To Appear On Program

On Sunday afternoon, April 5, at 4:15 the Meredith Choir, under the direction of Professor Leslie P. Spelman, will present "King David," an outstanding contemporary choral composition, written in a distinctly modern idiom. Professor Spelman heard it in Paris, conducted by the composer, and has been studying the score for several years.

Because this is the first performance of this outstanding work in the south, Olin Downes, music critic of the *New York Times* announced it in the music section of the *Sunday Times*, March 15. Several groups of musicians from out of town are coming to hear this performance.

The solos will be sung by: Miss Ragna Otterson, soprano; Miss Ethel Rowland, contralto; Mr. John Curry, tenor; and Mr. A. J. Fletcher, baritone. Narrators will be Mrs. Frances R. Doak and Mr. E. McNeil Poteat.

Accompanists are: Miss Mary Lee, pianist; Miss Aileen McMillan, pianist; Miss Mae Marshbanks, organist; Miss Pauline Wagar, Miss Annie Laurie Overton and Miss Evelyn Britt, percussion instruments.

Little Theatre Announces Cast For "Charles and Mary"

Recently the cast for *Charles and Mary*, by Joan Temple, was announced. The play, under the direction of Dr. Florence Hoagland, is to be presented by the Little Theatre on May 5 as the final production of the year.

The cast for the play is as follows: Charles Lamb Mirvne Garrett Mary Lamb Edna Lee Pegram Mrs. Lamb Susan Rudisill Mr. Lamb Nina Binder John Lamb Edna Frances Dawkins Coleridge Minnie Anna Forney Wordsworth Flora Kate Bethea George Dyer Mary Fay McMillan Mr. Godwin Margaret Kramer Mrs. Godwin Annie Elizabeth Coward Charles Dudley Martha Messenger Becky Lettie Logan Hamlet Jane Mary Johnson MacMillan Hester Betty Claire Jennings Mrs. Bracebridge Catherine Johnson

Annabelle Hollowell will have charge of the staging, and Lucile Parker will have charge of the costumes. Pauline Perry will assist Dr. Hoagland in directing the play.

Theilade and Romanoff To Give Dances April 4

The final number of the Raleigh Civic Music series will be given Saturday night, April 4, at 8:30 o'clock in the Hugh Morson High School Auditorium by Nini Theilade and Dimitri Romanoff, dancers. This promises to be one of the best of this series of performances sponsored by the Civic Music Association.

Nini Theilade was in charge of the ballet featured in Max Reinhardt's production of "A Midsummer Night's Dream." Dimitri Romanoff, her partner, is ballet master of the San Francisco Opera Company.

The Whitney Trio will appear with them as accompanists.

Miss Pauline Wagar Gives 'Cello Recital March 23

Miss Pauline Wagar, professor of cello and theory, gave a violoncello recital Monday evening, March 23. Miss Wagar was accompanied by Miss Aileen McMillan. Following the recital there was a reception for the faculty.

Miss Wagar has studied at Ohio Wesleyan University, Oberlin Conservatory of Music, and was a theory student of Arthur E. Heacock, Frederick J. Lehmann, Normand Lockwood, and a cello student of Friedrich Goerner and John Frazer.

The program was as follows:

Grave Eccles
Intermezzo Vivaldi
Gavotte Popper
Andante Grieg
Concerto in B Minor Boccherini
Allegro moderato
Adagio
Rondo
Variations Symphoniques Boellmann

Annual Art Evening To Be Presented By Miss Poteat

On Monday evening, March 30, at eight o'clock in the college auditorium Miss Ida Poteat will present her Art Evening. Miss Ida's Art Evenings have been given once each year over a long period of time and have always been a delightful contribution to the college community.

The programs consist of reproductions of the works of master painters and sculptors in the form of living pictures and statues. Various girls who best portray the types of persons in the paintings and statue are selected from the student body, and these girls pose in tableau within the frame of a picture while Miss Ida chats informally about the picture.

The subject for this year's Art Evening is "Famous Portraits and Some Angels." Meredith students, faculty, alumnae, and friends are invited to attend. Art Evening is given in honor of the senior class.

Dramatic Production Class To Give One-Act Plays

Members of Dr. Hoagland's class in Play Production are working on three one-act plays which they plan to have April 7. The three plays are *Trifles* by Susan Glaspell; *Lonesome-Like*, by Harold Brickhouse, and *Riders to the Sea*, by J. M. Synge. Ruth Abernathy is director and stage manager of *Trifles*, and members of the cast are Margaret Bingham, Catherine Canady, Dorothy Lowdermilk, Lillian Hughes, and Katy Sams. Mary Fay McMillan, director and stage-manager of *Lonesome-Like* is a member of the cast along with Faith Hite, Margaret Bullock, and Grace Porter. Elizabeth Jacobs is director and stage-manager of *Riders to the Sea*, and members of the cast are Ruth Privott, Martha Messenger, Alice Poe, and Martha Kyle Pittman.

S. G. President



RUBY BARRETT

Heads B. S. U.



MATALINE NYE

RUBY BARRETT ELECTED STUDENT GOVERNMENT PRESIDENT 1936-37

Mataline Nye Chosen B. S. U. Head For Coming Year

At a chapel election, Saturday, March 14, Ruby Barrett of Laurinburg was elected President of the Student Body for 1936-37. The two nominees were Ruby and Sue Brewer, both nominated by the Nominating Committee. The election was featured by no discussions and was carried off very quickly and quietly.

Ruby has taken an active part in campus activities since coming to Meredith. Her sophomore year she was class representative of the Student Council, and also the only sophomore member of the International Relations Club of which she is vice president this year. She is President of the junior class, house vice president of A dormitory, and a member of the Little Theatre, having taken a leading role in the Astro play this spring. She is one of two junior members of the Silver Shield.

Sue was vice president of the freshman class, president of the sophomore class, and is now secretary of the Student Council. Both Ruby and Sue are included in the *Who's Who of American Colleges*.

On Saturday, March 21, Mataline Nye, of Lumberton, was elected president of the Baptist Student Union for 1936-37. She was the nominee of the Nominating Committee and opposing her was Ruth Abernathy, nominated by a sufficient number of students. Prominent in religious activities during her three years at Meredith, Mataline is second vice president of the B. S. U. this year. She has held various offices in the different divisions

(Please turn to page four)

Mr. R. H. Brown Speaks On Purpose and Work of NYA

Mr. R. H. Brown, assistant director of the National Youth Administration, delivered an informal but impressive address upon important features of the NYA Thursday evening, March 18, in the Astro Hall. The speaker, introduced by C. A. McIntosh, was formerly in charge of the guidance and counselling of public schools in Denver, Colorado, and has made an intensive study of the youth movements in Europe.

Having related how the NYA was established, Mr. Brown proceeded to summarize the aims of the organization. According to his statement, the administration has a threefold purpose: (1) to aid needy college students, (2) to aid needy high school students and (3) to provide work for needy young people who are neither in high school nor in college. The NYA was not designed to solve the youth problems, emphasized Mr. Brown. "For these," he declared, "there is no simple panacea, and they are inherent in the problems of the adult."

Following the recital a reception will be held in the college parlors. Those in the receiving line will be: Ina Mae Byrd, Miss May Crawford, Mr. and Mrs. J. C. Byrd, Mr. and Mrs. A. E. Lynch, Mrs. Jack Gibbs, Dr. and Mrs. Brewer, Mr. and Mrs. Spelman, and Miss Caroline Biggers.

Those who will assist in serving at the reception will be:

Virginia Lambert, Helen Byrd, Gladys Sandlin, Ethel Byrd, Esther Mae Lanier, Emily Bethune, Ethel Knott, Rachel Leonard, and Margaret Lanier.

COLLEGE CALENDAR

March 30—Art Evening.

April 1-4—Dramatic Festival in Chapel Hill.

April 2—International Relations Club meeting.

April 4—Junior-Senior.

April 4—Civic Music Concert.

April 5—"King David."

The outlook for the organization, continued the speaker, is obviously not optimistic. Its fate rests upon the action taken upon the bill pending in Congress.

Mr. Brown concluded his speech with a few words of counsel to those anticipating getting employment. Hav-

(Please turn to page four)

J. A. Salter Selected As Swimming Pool Architect

At an important meeting of the Swimming Pool Committee on March 11, bids for the pool were considered and the architect was selected. Mr. James A. Salter, a prominent architect, has been authorized to proceed with the plan for the pool. His wife, Mrs. J. A. Salter, formerly Claire Stainback is a Meredith graduate. Mr. Salter was the architect for one of the finest swimming pools in the state of North Carolina, that of the State School for the Blind. He was also State Architect for several years and designed some buildings at W. C. U. N. C. in Greensboro. A number of homes and public buildings in Raleigh have also been planned by Mr. Salter.

In order to facilitate and speed up work on the swimming pool plans, the general committee decided to divide itself into a building committee consisting of Miss Doris Tillery, chairman, Mrs. Wingate Johnson of Winston-Salem, and Miss Harriet Herring of Chapel Hill; and a finance committee consisting of Miss Marguerite Mason, chairman, Miss Ethel English, and Miss Mary Lee of the Meredith faculty. Enthusiasm and a unanimous decision to keep going forward were manifested at the meeting.

To date the college family, including faculty, students and alumnae have pledged or given about \$4,000. The (Please turn to page four)