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Seniors Win Cup Second Time

COUNTESS TOLSTOY DELIVERS FIRST OF LECTURE SERIES

"Cooperative Movement in Russia" Topic of Address by Distinguished Lecturer

On Friday evening, November 20, Countess Alexandra Tolstoy of Russia, delivered in the auditorium the first of a series of lectures being sponsored by the college. Introduced by the president, Dr. Charles E. Brewer, as "the worthy descendant of a noble sire," the speaker delighted her audience with an account of the cooperative movement in Russia, as interpreted in the light of her own experience and that of her father.

"The Cooperative Movement," declared the Countess, "is the economic salvation of the world today, having as its basis Christianity." Cooperation being defined, she proceeded to sketch the history of cooperatives showing how the organizations originated with the desire of certain Russian intellectuals to promote the freedom and welfare of the people. The first cooperative was organized in 1861, following the abolition of serfdom.

Despite opposition on the part of the government, which regarded the movement as socialistic and revolutionary, cooperatives grew and multiplied, continued the speaker. The necessity for such organizations was pressing; the people living outside the cities were being robbed by spider-like retailers, who literally had the population "in their fists." Among the benefits attending on the establishment of consumer's cooperatives were:

- (1) Reduction in rates of percentage charged for loans;
- (2) Provision of farming implements for the peasants;
- (3) Substitution of iron for straw roofs;
- (4) Opening of tea-rooms for villagers, and
- (5) The formation of Cooperative courses in the universities.

During the war, the Cooperatives (Please turn to page three)

EMANUEL FEUERMANN HERE IN FIRST CIVIC MUSIC CONCERT

The first of a series of concerts under the auspices of the Raleigh Civic Music Association was given by Emanuel Feuermann, violincellist, at Needham Broughton Auditorium November 24, at 8:30. He was accompanied by Wolfgang Rebner.

The program was as follows:
Sonata in A major, No. 3—Beethoven.

Allegro ma non tanto.
Scherzo: Allegro molto.
Adagio cantabile.
Allegro vivace.

Italian Suite, Stravinsky.
Introduzione.

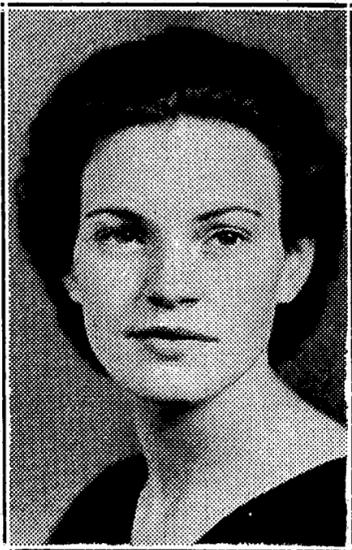
Serenata.
Aria.
Tarantella.
Minuettoe finale.

Sonata in A minor, opus 36, Grieg.
Allegro.
Adagio.
Finale.

Prayer, Bloch.
Spanish Dance, Granados.
Spinnled, Popper.

An enthusiastic audience demanded three encores in addition to the scheduled program which required an hour and a half.

Wins Third Time



DOROTHY LOWDERMILK

Dorothy Lowdermilk, Meredith senior, has won for the third consecutive year the prize of five dollars presented by the Athletic Association for the writing of the best music for the class song.

The money was presented to Dorothy, a music major, by Martha Messenger, president of the Athletic Association Wednesday, November 18.

The prize was originated in connection with the songs written by each class for step singing in the afternoon of Stunt Day.

ART DEPARTMENT ENTERTAINS AT STUDIO EXHIBIT

In celebration of National Art Week, the Meredith Art Department arranged an exhibit of original work in the studio last week. Each art student displayed her best specimen of work done this year. On Tuesday, November 17, the members of the art classes and faculty entertained the student body, faculty, and outside friends at tea in the studio.

Those whose work was on display are: Ruth Abernathy, Margaret Blanchard, Effie Ray Calhoun, Helen Hilliard, Addie Belle Wilson, Peggy Perry, Waldine Bass, Dot Horne, Sadie Massey, Elizabeth Bullard, Helen Whitehurst, Katharine Kalmar, Lucille Poe, Alice La Roque, Marjorie McFadden, Sarah Olive, Virginia Trostel, Mary Turner, and Dorothy Finch.

TWO HUNDRED ALUMNAE RETURN FOR ANNUAL STUNT DAY Parade, Palio, Contests Fill Interesting Afternoon

Saturday, November 14, was Meredith's most successful Stunt Day. The day began with an alumnae meeting at 10:30, at which about two hundred old Meredith girls were present.

The Palio parade opened the afternoon's activities, with the juniors as winners. They wore their green gym suits with clever bell-boy caps to match and white sashes. The sophomores had the largest attendance at the parade. Each class carried a banner showing the class colors, and leading the parade were Lettie Hamlett, Martha Messenger, Dorothy Horne, and Natalie Johnson, on horseback. The entire parade was led by the band, under the direction of Mae Marshbanks. Caricature heads of Dean Boomhour, Dr. Brewer, Dr. B. W. Spillman, and Dr. E. McNeill Poteat, lent humor to the occasion.

Immediately following the parade, the Palio race was run, the seniors emerging victorious.

At three o'clock the alumnae presented stunts on the dining room steps, the odd classes giving stunts together and the even classes together. Then followed the contests between alumnae and students. Of these games, the alumnae won the croquet, and the students won volleyball and basketball.

Next came the exciting bicycle race, won by the freshman class. Immediately following this contest was the interclass song contest in which the seniors won as a group in singing as well as for the individual song by (Please turn to page three)

SECOND ISSUE OF "THE ACORN" FAVORABLY RECEIVED

On Tuesday, November 24, the second issue of *The Acorn* made its appearance on the Meredith campus.

In addition to the usual editorial and book review, there were several exceptionally good short articles. Mary Johnson McMillan's "Katharyn Mansfield" and Anne Poteat's "Rickshaw" have received especially favorable comment. "Adventures of an Annual Editor" by the presupposed Margaret Kramer was amusingly enlightening for those of us who have not had the privilege of having such adventure. Kate Covington's story, "By Bee's" and several poems contributed to make this *Acorn* one of the best ever gotten out by any staff.

Sophomores Get Second Place For Fine Dramatic Performance

Figures In Stunt Day



MIRVINE GARRETT

CAST FOR FALL MAJOR PRODUCTION OF LITTLE THEATRE SELECTED

The Ladies of Cranford, by Mary Barnard Horne, has been selected by the Little Theatre to be given as the fall major production on Friday night, December 11. The play has been adapted from the book *Cranford*, by Mrs. Gaskell.

The cast is as follows:

Miss Matilda Jenkyns, the Rector's daughter—Susan Rudisill.

Miss Mary Smith, her visitor—Kate Covington.

Miss Jessie Brown, a new resident—Carolyn Parker.

Miss Dole, a friend to Miss Jenkyns—Margaret Love Clark.

Mrs. Forrester, born a Tyrrell—Annabelle Hollowell.

Miss Betty Barker, a retired milliner—Lettie Hamlet.

The Hon. Mrs. Jamieson, a leader in society—Mary Faye McMillan.

Martha, maid to Miss Jenkyns—Mary Johnson MacMillan.

Peggy, maid to Miss Barker—Kathryn Aldridge.

Mrs. Perkis, a country woman—Pearl Huffman.

Little Susan, her daughter—Ruby Barrett.

Juniors Present Pleasing Fantasy and Freshmen Disgrace Shakespeare

For the second time in their college career the Class of '37 was the successful contestant for the coveted silver loving cup given for the winning stunt presented on Stunt Night, Saturday evening, November 14. Second place was won by the sophomores, "little sister class" of the winners. Dr. E. McNeill Poteat, chairman of the judges announced the decision.

During the freshman and junior years of the present senior class second place was won for the stunts which they presented.

The programs distributed by the seniors were in the form of a ballot on which were printed several suggestions for the title of the Stunt, the cast of characters, and the members of the various stunt committees. Among the suggestions for the title of the stunt were, "Cod This be Love," "This is the Bessie of Oil," "I Cod Liver Oil My Life With You," and "Through Fish and Fin."

The setting of the stunt was in Cape Cod and the aim of the majority of the characters was to prevent the widespread manufacture of synthetic cod liver oil. Nan Tunket (Catherine Canady), daughter of Adoniram Tunket (Grace Porter) and Emma Tunket (Katherine Shuford), brought Fysher Van Smythe (Margaret Sale) to visit her parents during her vacation from school. Emma was anxious for Nan to marry Van Smythe, a city "dude," instead of Luke Codwallader (Margaret Kramer), her former sweetheart, and candidate for sheriff for Tunket County. It "leaked out" that Van Smythe was a cod liver oil manufacturer, who had intended to marry Nan and then destroy the fishermen's trade, fishing for cod from which to make "real cod liver oil." Nan turned him down and after many attempts finally succeeded in getting (Please turn to page two)

ANNUAL RECEPTION GIVEN BY RALEIGH ALUMNAE ON STUNT DAY

Visiting Alumnae, Faculty Members and Student Representatives Entertained

On the evening of Stunt Day from 6:30-7:30, the Raleigh Chapter of the Meredith Alumnae entertained at a reception in the parlors for the alumnae, the faculty, and student representatives from the various campus organizations.

The guests were greeted by Mrs. J. Graves Vann, who is the president of the local Chapter, and by Miss Melba Hunt, Mrs. Robert McGee, Mrs. Wilma Betts, and Miss Anne Simms, who are officers of the Chapter.

Coffee was poured by Mrs. Charles Brewer and Miss Ida Poteat, and was served with cakes and mints by Miss Stuart Weatherspoon, chairman of the social committee, and by members of the Granddaughters' Club.

Every year this reception has been given on Stunt Day so that the Alumnae may meet the faculty and the students again.

Students Interview Mrs. Stier On Peace Problems

By MARY FAYE McMILLAN

In an informal discussion with students and several members of the faculty, Mrs. D. R. Stier of the Emergency Peace Campaign, stressed the fact that students can do something practical, though difficult, to help keep our country out of war and to further the cause of international friendship.

She described some of the unusual experiences that two hundred students had this past summer while doing the volunteer work for the Emergency Peace Campaign. While living on five dollars a week, these students

did everything from producing impromptu plays and advocating peace to washing clothes and milking cows.

Mrs. Stier felt that on the whole, more could be done through the International Relations Club to interest the student body in the prevention of war, the greatest single menace facing the student world today.

On display, Mrs. Stier had several booklets, plays, papers, and folders issued by the Emergency Peace Campaign headquarters. Among these were the excellent publications: *The Stu-*

dent Advocate, put out monthly by the American Student Union, *The Student Union Bulletin*, and the *Youth Section Handbook*, in which are discussed recruiting for peace, the organization plan of the campaign, and suggested field actors.

Mrs. Stier stated that those who were sincerely interested might be used in field work during the summer of 1937. A meeting of representatives of all the clubs connected with Student Work in Raleigh will be held December 6 to discuss plans for peace work here in the city.