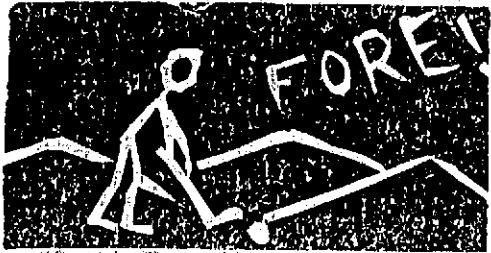


Athletic News



By BETTY PARKER.

Today the hockey inter-class games ended with the junior class team as champion. The team hasn't been scored against for two years. Not a bad record, is it? On Monday of last week the juniors and freshmen played, with the juniors winning 7-9. Wednesday another exciting game was played between the sophomore and freshman classes. The freshmen put up a hard fight but were defeated 2-1. On Friday, the senior team played the freshman team. The freshman team won 1-0. Monday, the tournament was finished by the senior-junior game. The juniors won 4-0.

A group of hikers left the campus at 4:30 Saturday afternoon. At the end of the hike a large fire was built, and girls busied themselves with gathering wood and opening packages of food. After everyone had finished eating, the group told jokes and ghost stories until time to start back to school. On the journey back to Meredith, the group was entertained by Mary Johnson MacMillan's jokes, Mererive Garrett's singing and Annabelle Hollowell's dancing. What talent!

Saint Mary's, Peace and Meredith played tennis Saturday afternoon. After the games, tea was served in the faculty parlor. Meredith won both her singles matches and one of her doubles matches. Peace won one of her singles and both of her doubles. These games ended the tennis tournaments for this fall.

Plans are being made for basketball practices. Start making your plans now to support your class teams.

CLASSICAL CLUB HAS NOVEL PROGRAM

The Classical Club met Friday afternoon, November 20, with Miss Susan Steele as special guest. The program was rendered in the form of a symposium, the subject chosen for discussion being "Our Debt to Greece and Rome." Following introductory comments by Eleanor Edwards on the sentiments of noted critics upon this topic, Betty Kichline discussed the love by the Greeks and Romans of knowledge; Margaret Bullard, love of the rational; Emily Bradsher, love of nature, and June Fay Sewell, love of religious rites.

VARSITY HOCKEY TEAMS CHOSEN BY COMMITTEE

On Thursday, November 19, the committee, for electing the varsity hockey team, met. It is hoped that the team will be able to play Salem College, Duke University and St. Mary's College. The members of the teams are as follows: Pauline Davis, Martha Messenger, Nolle Choate, Ruth Sears, Mirvine Garrett, Harriett Rose, Ernestine Neighbors, Eleanor Rodwell, Jane Nading, Wilba Mills, Anne Poteat, Vivian Buffaloe, Kilton Peele, Dot Hayward, Lettie Hamlett, Dot Willson, Betty Lyon, Charlotte Peebles, Cora Lee Mills, Edna Martin, Aileen Snow, and Eleanor Spain.

WAKE FOREST-MEREDITH B.S.U. SPONSOR THANKS-GIVING FUN FESTIVAL

On Saturday evening, November 21, approximately 600 students enjoyed the Thanksgiving Fun Festival which was held in the new gymnasium at Wake Forest under the sponsorship of the Baptist Student Union of Meredith and Wake Forest. It was the first time that a joint social of this kind has been held on that campus, and it proved to be one of the most successful that the two organizations have sponsored.

The Thanksgiving note was carried out very effectively in the decorations. These consisted of a large harvest moon overhead at one end of the hall, corn shocks, streamers of colored crepe paper, gay autumn leaves, and confetti.

The program of the evening was divided into three parts. The first was in charge of Mr. R. R. Wood, recreational director of the city of Durham. He was in charge of the Grand March and several games which followed. Albert Simms presided over the next part, which was a radio amateur hour. Those from Meredith taking part on this feature were: the B. S. U. Octet, which consisted of Mataline Nye, Betty Kichline, Rachel Leonard, Dot Lowdermilk, Louise Daniel, Ruth Abernathy, Catherine Johnson and Katherine Covington. Rachel Leonard and Alice Bruton sang solos; Louise Bolus did a tap dance, and Regina Frost gave a reading. From Wake Forest were the following: Ernest Byrd, Hampton Lea, Bruce Stevens, Al Simms, Bernie Jackson and others.

The final part of the program was a "Community sing" in which everyone present participated.

Those active in promoting the social were: Miss Susan Steele, Miss Mildred Kichline, Louise Daniel, Mataline Nye, Ruth Abernathy, Dorothy Lowdermilk, and Edna Frances Dawkins, all of Meredith; and Al Simms, Sloane Guy, Dick Howerton, and Caesar Herrin of Wake Forest.

BUDGET FEE REDIVIDED IN FAVOR OF "TWIG"

At a recent meeting of the Student Council it was suggested that the budget fee be redivided so that The Twig would be allotted more than they had hitherto had. The members of the Acorn staff agreed that they did not need all of the two hundred dollars difference in the allotment and decided to split this difference with The Twig. The Twig really needed this addition to its capital and is now on an equal basis financially with The Acorn.

TWO HUNDRED ALUMNAE RETURN FOR ANNUAL STUNT DAY

(Continued from page one)

Dorothy Lowdermilk. The crowning event came in the evening with the presentation of the original stunts by each class.

The activities of the day were under the direction of Martha Messenger, who was ably assisted by Mirvine Garrett.

S-T-A-T-E

AGAIN TODAY - SATURDAY
"CHARGE OF THE LIGHT BRIGADE"

— with —
Errol Flynn - Olivia deHayilland

SUNDAY - MONDAY - TUESDAY
Kay Francis - George Brent

— in —
"GIVE ME YOUR HEART"

WEDNESDAY - THURSDAY
Warner Baxter - June Lang in
"THE WHITE HUNTER"

State Looks at Stunt Night

We've long wondered and now we know—what State thinks of Meredith's Stunt Night. Johnnie Bing, in a recent issue of *The Technician*, obligingly tells us. His article is headed, "Scintillating Meredithites Make Bing Sit Up and Look."

Glittering lights, milling throngs, unintelligible conversation from a hundred little groups rose into the air like the hum of a huge beehive in action as Meredith's 1936 "Stunt Night" began.

Smartly groomed men about town, beautiful and gorgeously gowned women, arm in arm, strolled beneath the hard scintillating fire of stars, chilled by an autumn night, into the vast theatre. Inside there was a maze of lights, a sea of color as each maiden tried to outdo her sisters in the manner of dress, while the faint and far-away bustle backstage could be heard. The mingled scent of masculine aftershave lotion and subtle provocation of Evening in Paris, together with the newness of stage settings and that odor peculiar to the theatre, assailed one's nostrils.

Verily, a veritable sea of heads waved gently from first row to rear row; brunettes, brownettes, blondes, and redheads; marceled, finger-waved, bobbed; pompadoured, parted, and even combed straight up. Heads with oil on them, water on them, nothing on them; red ribbons, green ribbons, black ribbons, typewriter ribbons(?); silver stars; silver bows, tiaras.

A First Night! A night when all the elite(?) gather to see and be seen; to form a critical audience before which the "Thespians" bravely perform with sinking hearts. I have been led to believe that the majority of "first nighters" attend with a critical attitude. I went open to suggestion, any suggestion by anybody. At any rate, the full force of such feminine pulchritude instantly relieved me of any misgivings I might have had. Whether these "stunts" were any good or not, I had already been well paid for my time.

Eight o'clock, and the curtain rose (or parted) to reveal the first stunt. Bedad, and it was no stunt! It was a comedy-romance that the Theater Guild would have been well proud of. I must admit that I straightened up a bit. (That was entirely due to surprise. I ordinarily sit on the third vertebra from the top of the column, no matter what is going on.)

The seniors having made their contribution, the juniors offered a fantasy in a doll shop, the sophomores, a murder-mystery, and the freshmen a melodramatical take-off on the Bard of Avon entitled, "Mack Betty." Space here does not permit me to say all

I would like to about "Stunt Night" at Meredith College. Take it from me, though, the name is a misnomer. These weren't stunts, they were theatrical productions well out of the amateur class.

I can't be too loud in my praise of these young ladies, who demonstrated that they can be original and clever as they can be beautiful. Originality of theme, dialogue, stage settings, sound effects, and production very definitely put them in a class with Broadway and Hollywood, so far as I'm concerned. The response of the audience was a just reward for all the weary hours they must have spent on the project since the beginning of the school year. If I had a hat, I would take it off to them, and if able, would shower them with orchids. I'm sorry that I can't.

P.S. — The seniors won the prize, of course. (I'll expect a bodyguard of youse gals to protect me from the juniors, sophs, and frosh.)

Countess Tolstoy Delivers First of Lecture Series

(Continued from page one)

had more importance than ever, for the governor of the provisional administration welcomed their aid. They issued magazines, fed the Polacks, and were carried away by National feeling. Very soon, however, lamented Countess Tolstoy, the main idea of the movement—the conquest of capitalists—degenerated. After the Bolshevik Revolution, a new principle was introduced in the Cooperatives. Political distinctions appeared, and the societies became a tool of communistic propaganda.

The speaker concluded her lecture by asserting her confidence in the co-operative movement divested of these unfortunate innovations. Commenting at the request of the audience on the reaction of the peasants to the present regime, she declared, "The peasants favor it less than the workers, for it takes their bread away from them." When questioned upon her preference for Russia, Germany, or Italy she employed a clever reply, "I think they are both worse."

MEREDITH-PEACE TIE ON COURTS

(Meredith News Bureau)

In the annual tennis play day between Peace, Saint Mary's and Meredith Colleges, Peace and Meredith tied, winning three matches each. The matches were played on the Meredith courts with six girls from each school taking part.

Meredith won two singles, and one doubles match. In the singles Mary Fay McMillan won over Peggy Stixrud of Peace, 6-3, 6-2; while Kate Mills Sutter led Ruth Leider of Saint Mary's, by a score of 6-2, 6-1. The Meredith doubles team of Dorothy Willson and Dorothy Crawford, with a 6-1, 6-2 score, took the match from the Saint Mary's pair, Jessie Skinner and Virginia Worth.

The winner from Peace in the singles was Sarah Gilbert, triumphing over Clarice Bailey, Saint Mary's representative, with a 6-3, 6-1 win. Frances Cromartie and Margaret Daniels, Peace doubles team, scored 7-6, 6-3 to defeat Nell Choate and Ella Eddins, of Meredith. The other Peace pair, Nancy Jones and Iris Kelly, beat Peggy Mathewson and Ruth Jordan of Saint Mary's by a score of 6-1, 6-4.

For that . . .
CHRISTMAS GIFT
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JAMES E. THIEM

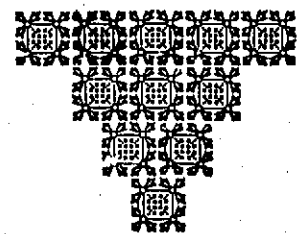
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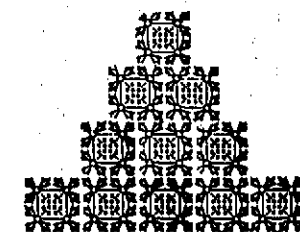
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Program Week of Nov. 29 - Dec. 5

WAKE SUNDAY

"THE HOUSE OF A THOUSAND CANDLES"

Phillips Holmes - Mae Clarke

MONDAY and TUESDAY
Jeanette MacDonald - Nelson Eddy
"ROSE MARIE"

WEDNESDAY
"Charlie Chan at The Race Track"
with Warner Oland

Christmas is Near

and so is

SINCLAIR'S

★

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