

**Exchange**

**"WE SHALL DECIDE"**

Eighteen years ago a war was ended that was supposed to have ended all wars. However much it may have accomplished, there is still the urgent need for us to preserve what is left of world peace.

Two wars recently have attracted the eyes of the world. Two wars have started the world on a rampage to start or stop wars, which to do most nations do not know. They seem to be stopping wars, but in reality they are starting them by furnishing them with food, guns, and ammunition. For the sake of a few dollars in income some nations are selling their souls, so to speak. They are selling something that cannot be re-bought, as can the essentials of everyday living.

We, the youth of this nation, will be responsible for such things when we are a few years older. We will buy and sell goods with other countries. We will choose between selling our goods for money or boycotting warring countries for the good of the world.

We must decide now whether or not we shall protect the lives and policies of our nation. We must decide now whether or not we shall let greed and the urge to make huge amounts of money come between us and our duty to the people of this country.

When the war to end war was ended, all living men thought that it had ended wars, but we still have them, and whether or not we will always have them rests largely upon ourselves. The muffled bugle shall blow out its age-old taps over battlefields or over the heads of peaceful citizens. Which shall it be? You shall be the judge.

**"The Ladies of Cranford"**  
Produced by Little Theatre

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woman; and Ruby Barrett, of Little Susan, daughter of Mrs. Purkis, completed the cast.

Serving on the costume committee were Katherine Shuford, Betty Vernon, Aileen Snow, and Ruth McLean. The staging was in charge of Ruth Abernathy, Ann Poteat, Mildred Ann Critcher, and Frances Tatum. The properties committee consisted of Charlotte Wester, Mary Elizabeth McIntosh, Minnie Anna Forney, Wilba Mills and Mataline Nye; and the make-up committee of Martha Messenger, Margaret Andrews and Margaret Bullard. Catherine Johnson served as publicity agent.

**State Literary and Historical Association Meets in Raleigh**

(Continued from page one)

standing literary work of a North Carolinian for the current year, to Dr. Mitchell Bennett Garrett of Chapel Hill, for his book, *The Estates General of 1789*. The address was by Gerald W. Johnson, native North Carolinian, who is now a noted journalist of Baltimore.

Mr. Johnson, in his gloomy prophecy of conditions in the South, reminded us that seven times as many people are going out of the South as are coming in, that there is far too much erosion, and that the South's chief crop, cotton, is suffering from severe competition.

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**ORIGINAL PAINTINGS  
DISPLAYED IN ART  
SOCIETY EXHIBIT**

An exhibit of original paintings, loaned by famous galleries in New York and Washington, is being displayed this week and part of next week at the Sir Walter Hotel in celebration of the tenth anniversary of the State Art Society.

These paintings, which are especially selected canvasses, both modern and classic, are being shown in North Carolina for the first time.

**MISS BREWER ENTERTAINS  
HOME ECONOMICS CLUB**

Last Wednesday night at 7:30 in the "Cedar Chest," Miss Brewer's Cabin, the old members of the Home Economics Club entertained the new members at a Christmas party. During the evening games were played and as a climax a contest was held to see who could make the most attractive dress from newspapers. Miss Brewer and Miss Hanyen were chaperons, and during the evening served refreshments to the members.

**CYCLORAMA PRESENTED  
TO COLLEGE BY LITTLE  
THEATRE AND TRUSTEES**

The cyclorama which was presented to the college by the Little Theatre and the Board of Trustees was used for the first time when "The Ladies of Cranford" was presented December 11. The cyclorama is made of gray repp which harmonizes with the velvet curtains and silver numerals. In addition to the cyclorama three "flies" were put up.

Program Week Dec. 13-19

**WAKE**

SUNDAY - MONDAY - TUESDAY  
Jack Benny - Robert Taylor in  
"BROADWAY MELODY OF '36"

WEDNESDAY  
Norma Shearer in  
"SMILING THRU"

THURSDAY - FRIDAY  
Jean Harlow - Spencer Tracy in  
"RIFFRAFF"

SATURDAY  
Edward G. Robinson in  
"BULLETS OR BALLOTS"

**RICHARD CROOKS APPEARS  
IN CONCERT AT DUKE**

Richard Crooks, said by many to be the foremost tenor of the world, was presented in a concert at Page Auditorium Friday, December 4, at 8:15. He appeared under the auspices of the Music Study Club of the Woman's College of Duke University. Frederick Schauwecker accompanied him at the piano.

Mr. Crooks is the first native American to appear as leading tenor at the Metropolitan Opera.

The program was as follows:

If Thou Be Near.....Bach  
Serenade.....Haydn  
I Love Thee.....Beethoven  
Per Pieta.....Stradella  
Die Nacht.....Richard Strauss  
Morgen.....Richard Strauss  
Zueignung.....Brahms  
Intermezzo.....Rachmaninoff  
Prelude.....Rachmaninoff  
La Fileuse.....Sibelius  
Aria—Air de la fleur, from "Carmen".....Bizet

Then You'll Remember Me, from  
"Bohemian Girl".....Balfe  
Sea Fever.....Ireland  
I'll Sail Upon the Dog Star.....Purcell  
Mr. Crooks sang as encores: Oh so White is The Lily—Words by Ben Johnson; Songs My Mother Taught Me, Dvorjak; Aria—Le Tasca; Mother O' Mine; Dedication; The Bell Man, written on the night of Shakespeare's death, and Schubert's Serenade.

**HOLIDAY  
GREETINGS**

We Wish You All  
A VERY MERRY CHRISTMAS  
and  
A HAPPY NEW YEAR

**THE  
CALLY**

"Where the Elite Meet  
and Eat"

**ETCHINGS OF CONTEMPORARY  
ARTISTS BEING EXHIBITED**

The American Art Association sends to us the second of the four exhibits which will come to Meredith this year. This time it is an exhibit of etchings representing a cross section of the works of recognized contemporary artists who have agreed to sell their prints for five dollars through the association instead of the twenty or thirty dollars which they had formerly been getting. Because every single work was made from the original plate, it is strictly limited in edition, and each print is individually pencil-signed by the artist.

A wide scope of subjects range all the way from the winter landscapes of C. Jaque Young down to Irwin Hoffman's La Cucheracha. There are duck hunters and ducks of Ettinger; the old sailing ships of Owen; fishermen of Pitz and Brown;

character sketches of Margulies and Brooke; landscapes of Moskowitz Young, Blanh, Williams, Feine, Lucioni, Dehn, Lee and Rhocke; street-scenes of Kapple, Myers, Haroly and Blum; horses of Lowell and circus elephants of Curry; Spanish life in Louis Szanto's Spanish Fusta; child life in Ryerson's Allegro; and the aviator of Heaslip.

**PALACE**

Matinee 20c Nite 25c

TODAY - SATURDAY  
"ARIZONA MAHONEY"  
with Joe Cook - Larry Crabbe

SUNDAY - MONDAY - TUESDAY  
William Powell - Kay Francis in  
"ONE WAY PASSAGE"

WEDNESDAY - THURSDAY  
"ALONG CAME LOVE"  
Irene Hervey - Chas. Starrett

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