

Silver Shield Announces The Election of New Members

Anne Poteat and Mirvine Garrett Chosen from Junior Class

LEADERSHIP, CHRISTIAN CHARACTER, AND SERVICE BASIS FOR ELECTION

At a meeting of the student body Thursday morning, December 17, the election of Mirvine Garrett and Anne Poteat to membership in the Silver Shield was announced. Eight members are chosen from each class: two in the fall of the junior year; four in the spring of the junior year; and two in the spring of the senior year. New members are elected on the basis of constructive leadership, Christian character, and service to the college.

The present members of the Silver Shield are: Ruth Abernethy, president; Ruby Barrett, Annabelle Hollowell, Flora Kate Bethea, Mary Fay MacMillan, and Sue Brewer.

The purpose of the society is to promote by example and precept a well-rounded student life, to develop a high type of Christian activity, to promote an understanding between faculty and students and to make the honor system a real force on the campus and to recognize girls whose influence upon the campus has been especially beneficial.

The Kappa Nu Sigma, society organized primarily for the purpose of recognizing and promoting scholarship, will announce its new members at the annual banquet and lecture to be in the spring.

MEREDITH AND STATE COLLEGE FRESHMEN ENTERTAINED AT PARTY

Second in Series Sponsored by Meredith Athletic Association

Meredith freshmen were hostesses to the State College freshmen at a party given in the Astro Hall on Saturday, January 9, from eight to ten o'clock.

The evening's entertainment began with a grand march followed by a "get-acquainted" game in which the boys and girls changed partners several times and all talked about a given subject of conversation.

A group of special numbers, under the direction of Nancy Powell, was then presented by several Meredith girls. Readings were given by Mary Faye MacMillan and Gene Frost, Margaret O'Brian and Alice Bruton sang solos, and Dorothy Butler and Toby Van Hoy sang a duet. Elizabeth Walston and Marjorie Montgomery played popular music during the evening.

John Ogletree was in charge of the State College share of the entertainment, and the boys presented an amateur radio program.

Refreshments were served, after which the various groups gathered near the piano to sing their respective college songs.

The party was the second in a series of entertainments sponsored by the Meredith Athletic Association for the first year students of both colleges, and invitations to the State students were extended through E. C. King, director of the YMCA at the men's college.

TONY SARG'S MARIONETTES TO BE SHOWN AT MEREDITH

Master Puppeteer and His Company to Appear Here on January 19

Program to Include Excerpts From Several Productions

Tony Sarg's Marionettes will be presented by the college in a performance in the Meredith auditorium January 19 at four o'clock.

The possibilities for the afternoon program include a presentation of excerpts from several productions: Twain's *Huckleberry Finn and Tom Sawyer*; the third act of *Sindbad the Sailor*; *Rip Van Winkle*; *Faust, the Wicked Magician*; and five episodes from *Alice in Wonderland*.

Tony Sarg is called "the master puppeteer." His experience reaches far back in his life. When he was a boy, he had a grandmother who retained her passion for toys and collected dolls of all kinds as well as books about dolls. He read these books, learned of puppets and came to want to work them himself. Therefore later, after he had attained success as a theatrical artist, he turned again to his enthusiasm for dolls and developed his art of marionetting to its highest point. He was a pioneer in the field.

Marionettes are much more elaborately constructed than puppets. All the plays produced are written especially for marionettes and in these plays first of all is considered the opportunity for those marionette tricks in which the dolls excel, for the good marionette play must be a vehicle to display the accomplishments of the (Please turn to page three)

MEMBERS OF FACULTY SERIOUSLY INJURED IN WRECK

Miss Marion Warner, Miss Mary Tillery, and Miss Mae Grimmer were injured in an accident, December 19, on the highway between Zebulon and Wendell. Miss Warner was driving her car which collided with that of Mr. Bunyan Whitley of Nashville, N. C., who later died as a result of the accident. Miss Warner received severe facial injuries while Miss Grimmer and Miss Tillery were seriously injured.

Miss Grimmer and Miss Tillery are still in Rex Hospital, Raleigh, where they were taken after the accident. Their condition is slightly improved.

Gives Recital



MISS ETHEL ROWLAND

MISS ETHEL ROWLAND PRESENTED IN VOICE RECITAL

Two Songs by Leslie P. Spelman Introduced for First Time

Accompanied at Piano by Miss Virginia Branch

Miss Ethel Rowland, associate professor of voice, was presented in the fifth of a series of faculty concerts on Friday evening, January 8, at 8 o'clock in the college auditorium. She was accompanied at the piano by Miss Virginia Branch.

Miss Rowland introduced for the first time two songs "At the Aquarium" and "I Went Down to the Desert" by Professor Leslie P. Spelman, head of the music department.

The entire program was made up of the following numbers:

- My Lovely Celia—Old English.
- Rose, Ne Croyez Pas—Nerini.
- Gotine, Gialle—Brogi.
- Lungi Dal Caro Bene—Secchi.
- From Woman's Love and Life — Schumann:

- II. O Thou Grandest Best of Mortals.
- III. I Dare Not, Cannot Believe It.
- IV. O, Ring Upon My Finger.

- Serenade—Richard Strauss.
- Aria—"My Heart is Weary" from Nadeschda—A. Goring Thomas.

At the Aquarium—Leslie P. Spelman.

I Went Down Into the Desert—Leslie P. Spelman.

Cloths of Heaven—Thomas F. Dunhill.

Noon and Night—C. B. Hawley.

White Horses of the Sea—Eknor Warren.

Student Council Members Attend NSFA Meeting in New York

SECOND IN SERIES OF CIVIC MUSIC CONCERTS GIVEN IN RALEIGH

Lubashutz and Nemenoff Appear in Duo-Piano Recital

Large Audience Assembles For Musical Event

The second in the 1936-1937 series of Civic Music Concerts was given last night, January 15 in Needham Broughton auditorium. An appreciative audience heard the program given by Lubashutz and Nemenoff, distinguished duo pianists.

Pierre Lubashutz has appeared with major symphony orchestras including the New York Philharmonic Symphony under the direction of Arturo Toscanini.

Genia Nemenoff, who in private life is Mme. Pierre Lubashutz, was born in Paris where she studied under Isidor Philippa and Professor Wagner Swayne. The two have played together as duo pianists for several years, but the present tour represents their first appearance together on the concert stage.

Included in their repertoire are the following:

- Concerto in A Minor—Vivaldi-Black.
- Variation—Brahms.
- Romance, Valse, Parques—Rachmaninoff.
- Invitation to the Dance—Weber.
- Sonata D Major—Mozart.
- Sicilienne, Choral, Prelude—Bach.

LITTLE THEATRE TO PRESENT "LADIES OF CRANFORD" AGAIN

The Raleigh chapter of the Meredith Alumnae has requested the Little Theatre to present "The Ladies of Cranford" again, this time at the Needham Broughton High School. The date has not been set definitely, but it will be some time in February. The cast of the play will be the same, except for the part Lettie Hamlet played. Tryouts are now being held for the part.

MARK HOFFMAN TO GIVE PIANO RECITAL AT MEREDITH

On Monday evening, February 1, Mark Hoffman, pianist and director of music at Greensboro College, Greensboro, will give a piano recital in the Meredith College Auditorium. This recital is being given under the auspices of the Raleigh Music Club. Mr. Hoffman has studied several years in Berlin with Rudolf Reuter.

"Students in Democracy" Theme of 12th Annual Youth Congress

Commissions Assigned Various Campus Problems to Discuss

Ruby Barrett, Mirvine Garrett, Margaret Love Clarke and Charlotte Wester attended the Twelfth Annual Congress of the National Student Federation of America which was held in New York City December 27-January 1. The headquarters were at Hotel Victoria, and the School of Commerce of New York University was the host college.

The 1936-1937 Congress, headed by Arthur Northwood, Jr., also reelected for next year, had for its theme "Students and Democracy." The speeches made to the entire representative body were on student power and democracy and the ability and responsibility of students in solving national and international problems. Each student was appointed to a commission which discussed campus problems. These commissions were to draw up resolutions and recommendations relative to the topic assigned them and make a report at a plenary session. The topics included in the commission assignments were: Militarism in the United States, athletics, national policy, international policies, college newspapers, religion, student unions, teachers' colleges, federal program for youth, cooperatives, honor systems, forums, drama, vocational guidance, students in the community, citizenship after graduation, student faculty relationships.

Two of the principal recommendations made were: (1) Students should make a definite stand for peace even if it involved opposition to military training in colleges.

(2) A definite move must be made towards establishing an honor system (Please turn to page three)

MEREDITH TEACHERS ATTEND CONVENTIONS

Various Meetings Held at Harvard University, Richmond and Atlantic City

(Courtesy Meredith News Bureau) Members of the Meredith College faculty took the opportunity of the recent holidays to attend prominent scientific and scholarly conventions held at various places in the eastern seaboard. Dr. Edgar H. Henderson, head of the psychology department, attended the American Philosophical Society which met at Harvard University, returning to Raleigh January 6. Prior to the meeting of the society Mr. and Mrs. Henderson were in Williamsburg, Mass., for a brief visit.

Dr. Mary Lynch Johnson, of the English department, and Dr. Mary Louise Porter, associate professor of modern languages, attended the Modern Language Association of America which was in session in Richmond, Va., December 29-31. Dr. Johnson was accompanied by Dr. Florence Hoagland, head of the English department of Bethany College, Bethany, West Va., who was professor of psychology at Meredith last year. Evanston, Ill., will entertain the association next year.

Dr. Lena A. Barber, professor of biology, was in Atlantic City, N. J., last week for the meeting of the American Association for the Advancement of Science, which voted to hold its next convention in Richmond, Va.

New Information About Origin of Crook

Miss Lena Barber, head of the department of biology here, has received additional information concerning the origin of the crook. It seems that the idea was introduced on our campus by Miss Carrie Berry Phelps, who brought the idea from Adrian College, in Michigan, where she formerly taught. Miss Barber who attended Adrian College and knew Miss Phelps, was kind enough to write the president, Mr. H. L. Feeman, for the history of the crook. A portion of his letter to Miss Barber follows:

"The big shepherd's crook or college cane came into existence not later than 1855, fifty-two years ago. Apparently it was at first a practice to

carve class mottos on the cane. At least the Adrian College Crook bears these inscriptions: Festina lente, '85; Semper est studentum, '86; Palma non sine labore, '87. Then I presume they began tying the class colors to the cane, which now bears a large collection of various colored ribbons. Years ago, and perhaps always for that matter, it was passed from seniors to juniors as a part of the class day program, when it was a sleuth affair, to be sneaked out and away into hiding until next year. There wasn't very much dignity about it and sometimes considerable excitement.

"When class day became neglected, the cane was little more than a ves-

tigial commencement item, but Grace Wells, now Mrs. Arthur Haviland, of the class of '21, decided to resurrect the ceremony and give it new tradition. She did not receive a great deal of encouragement except from the president of the college, and he was skeptical. She appeared on the mound with the cane, gave a short, appropriate address, and turned it over to the president of the college for safe keeping. An impression was made and consequently the professors of speech and music were asked to work out a fitting ceremony and the next year a ritual was followed which became the present beautiful Cane Ceremony held each year at the mound."