

I May Be Wrong

By JOHN BLAIR

Syndicated Column NSFA

Washington, D. C.—The NYA is going to be cut. So stated Aubrey Williams, now Deputy Administrator of the WPA, acting chief in the absence of Harry Hopkins, and former NYA head. The following conversation between Mr. Williams and your correspondent took place this afternoon.

Question: Mr. Williams, as I understand it, the "tightening up" of the WPA is falling most heavily on white-collar workers, and since most college students receiving relief come under the classification of white-collar workers, will they not be hit very hard by this narrowing of the relief rolls?

Answer: First of all, Mr. Blair, let me state that your assumption is wrong. The tightening up process is not falling more heavily on white-collar workers than on any other group. Reductions in relief are being effected in three different ways. First by reducing administrative overhead, second by abolishing those projects which are of a non-relief character or taking persons off relief who do not need it, and third by eliminating those persons from the rolls who possess other sources of income. These curtailments affect all groups.

Question: What causes this wholesale diminishing of relief? Why are projects being curtailed? Why did you state yesterday that before January relief rolls would be diminished by 175,000?

Answer: We're running out of money. That's all there is to it. Congress did not appropriate enough, and every organization receiving relief funds will probably suffer in one of these three ways. *The NYA will have to bear its proportionate cut.*

Question: You mean by "bearing its proportionate cut" that the NYA is going to "get the axe"?

Answer: Not exactly. Let me make this clear. Those commitments which we have made to colleges, we regard as nine-months commitments and will not be diminished during that period.

Question: Please pardon me, Mr. Williams, if I seem to be slightly confused, but a moment ago you said that the NYA would have to bear its proportionate cut, and now you state that the nine-months commitments made to colleges will not be diminished. Would you mind straightening me out on this matter?

Answer: You see, it's this way. The NYA must be cut along with all other relief organizations until and if Congress appropriates additional funds for relief purposes. The NYA is to be curtailed by two of the three methods I mentioned to you; first by reducing administrative and overhead expenses, and second by eliminating from the NYA all those students who are not absolutely in direct need of relief.

Question: In other words, Mr. Williams, you mean that NYA students who are receiving income from sources other than the government will probably be dropped from the rolls?

Answer: Yes, those students who can in some way "get by" without government aid will probably be dropped until Congress makes another appropriation.

Question: How is the NYA administrative staff to determine just which students are direct relief cases and which are not, especially inasmuch as this staff is to be reduced in order to cut overhead expenses?

Answer: That, Mr. Blair, is a long story, too long for our present interview. Yet I will say this; we have had to fight like everything in order to maintain the NYA and prevent greater reductions than have thus far occurred. But I have to get on to some

DR. HOAGLAND VISITS IN RALEIGH DURING HOLIDAYS

Dr. Florence M. Hoagland spent part of her Christmas holidays in Raleigh as the guest of Dr. Mary Lynch Johnson and her sister, Mrs. J. S. Farmer, at Mrs. Farmer's home in Millbrook. During her visit she was entertained by several members of the faculty and by friends in Raleigh. On December 28 Dr. Johnson and Dr. Hoagland attended the meeting of the Modern Language Association held in Richmond.

For several years before her present connection with Bethany College, Bethany, West Virginia, where she holds the position of head of the English department, Dr. Hoagland was head of the psychology department at Meredith.

Open Forum

(Continued from page two) outside activities. Things which are a part of college life everywhere and which should lend cultural benefits to each of us are ignored. Recitals, for instance, have a relatively small attendance, whereas everyone should take advantage of the opportunity to come in close contact with trained musicians. Moreover, it is profound discourtesy continually to ignore artistic presentations. The Little Theater which presents both classical and entertaining plays, is regarded by a mere close-to 50 per cent of the student body at the performances. Athletic games are witnessed only by a handful. There is little display of class spirit or even of interest. Everyone pleads time. Yet it's noticeable that very few don't take plenty of time merely to sit around and gossip and even fewer find it impossible to haunt Fayetteville Street several afternoons a week.

Sometimes, there is even antagonism toward such features of college life. The Greek play, for instance, was banned under the mass protest of many, to whom its presentation meant little, while its removal from the program deprived others of great enjoyment and opportunity to learn through it.

Very few of us wholeheartedly support the activities which are planned to give us a broader appreciation of life and to help us attain certain ideals of sportsmanship and culture. We seem indifferent to the fact that these phases of college life are great contributions to one's general learning and character building. Why can't we as a whole endeavor to give a little and thereby discover that, in so doing we are the recipients of much? We need to manufacture some interest and some enthusiasm around here.

M. A. C.

other work now. This will give you what you want, will it not?

I left the ex-apartment building which now houses the WPA firmly convinced that NYA students who wish the NYA to be maintained must get out and work for its continuation by putting pressure on Congress. Make Congress grant an appropriation that will in some way cover the desperate needs of many of the country's young people. Write letters to your Congressman. Send delegations to your Senators and Representatives. If \$1,086 million can be appropriated to take care of the nation's munition men, can not a few millions be appropriated for the nation's youth?

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GLEANINGS

By VIRGINIA REYNOLDS

"All of you practice teachers seem to have grown in stature and seriousness if not in wisdom. You come to class in such a business-like way now that you have entered the noble profession," quoth Kat as I started across the arena of the history room.

"Supervising," I chided. "And my wisdom is becoming more original every day." Whereupon I showed her a few facts culled from a set of papers I got on the *Rise of English Drama* from a senior high school class. (Above statement appears a little ambiguous after writing.) One paper informed me that when the Greeks gave plays no one wanted to see them particularly, so the actors paid the poor people to come, that they might have a presentable audience. Another paper told me that when the audience (this writer didn't state whether paid or unpaid) attended the plays, they brought their baskets along and had dinner on the grounds. Somehow I had never looked at it in just that light before. Another young-Daniel-come-to-judgment wrote, "Greek drama flourished during the Greek period! Roman drama flourished during the Roman period!" We had difficulty in making Kate refrain from adding as a marginal note that Ethiopian drama must have flourished at sometime in Ethiopia, but what about England! Ruby has one of the best I've heard yet. She struggled manfully through the Spanish American war and the excitement of the *Maine*. (For your edification, a battleship blown up at the beginning of the war.) On a quiz a few days later

she gave *Maine* in a group of identifications, knowing everyone would remember that. One answer came back: "As Maine goes, so goes the nation. (Vermont)."

So much for wisdom. I know I'm improving a poker face and will in time arrive at the beatific state wherein disconcertment never lies, or something of that ilk. The other day I watched the detailed drawing of a most gory dagger during the whole of a lesson on *Macbeth* and refrained from shuddering comment. Another day when we were discussing the brutality of *Macbeth's* spouse, I saw a gleam light up in one boy's eyes. I glowed. Perhaps he wanted to add something at last, for hitherto he had not showed much interest in *Macbeth*, his wife, or the plot. Beaming, I leaned forward and held up my hand so that the entire class might hear. "Yes, Harry," I encouraged.

"I've got to go to Siddell's to get my picture taken. We're excused from classes for our appointments." It was his turn to beam.

There are two tables of supervising teachers in the dining room. One day we all decide quite qually that we'll all teach. Then comes a day when we know we're going to wash dishes and indorse Rinso columns. But on the whole you'd think the Raleigh High Schools were our own institutions of learning in days gone by. We talk of the prowess of the classes and cheer the football team. One thing we've all agreed on, our high school days must have been glorious without end.

B. S. U. Notes

Since the Christmas holidays we have had two very prominent leaders of the B. S. U. as speakers at the chapel exercises. On Thursday, Mr. Perry Crouch, secretary of religious education of Baptist State Convention, spoke to the student body and introduced Mr. Nathan Brooks, secretary of the B. T. U., who spoke on Friday.

Next Sunday night the YWA has its first general meeting of the year. The theme of the program is to be "The New Year."

Are you a subscriber to the *Baptist Student*? If not, why not hand in your subscription to the representative who will come to see you during the second campaign drive?

Dartmouth undergraduates are now offered a non-credit course on the cause, cost and consequences of war, led by prominent members of the faculty. The nature of modern warfare is carefully examined and the obstacles which must be removed before there can be universal peace are studied.

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(Courtesy Meredith News Bureau)

News has been received here of the death of Miss Hermoine Stueven, retired college teacher, on Thursday in a New York City hospital after a brief illness with pneumonia. Miss Stueven was for several years professor of German at Meredith College, leaving Raleigh in 1929 for New York, where she retired from her profession. A native of Germany, she had made her home in New York since, and in her long teaching career taught in 25 different colleges and universities in the United States.

Program Week January 17 - 23

WAKE

SUN. - MON. - TUES.
Ginger Rogers - Fred Astaire in "SWING TIME"

WEDNESDAY
Kay Francis - George Brent in "The Goose and the Gander"

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Fredric March - Warner Baxter in "THE ROAD TO GLORY"

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