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Patronize Our
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Meredith Stunt Day To Be October 30th

Class Stunts Crowning Feature; Athletic Contests

October 30 has been decided upon by the Meredith student body as the date for Stunt Day, which is one of the biggest events of the Meredith year. Many of the alumnae will return for the day and take part in the activities. The class having the largest percentage of students present for the Fall and afternoon events will again be rewarded by reserved seats for Stunt Night. This is a distinct convenience as well as an honor.

The afternoon activities begin with the Fall, a parade of the members of each class. The girls wear clever and original costumes, and a prize will be given to the best costumed class. After the Fall, there will be exciting contests and races between the classes. Then there will be the alumnae-student contests in various sports. Margaret Kramer, of the class of '37, will be in charge of alumnae sports, and Betty Vernon, minor sports manager, will direct the students. One of the features of the afternoon is the impromptu stunt presented by the alumnae.

After the contests there will be step-singing on the steps of the Administration Building. This is one of the most important and impressive events of the day. Each class will sing its class song and will be judged by the way it is rendered. The Athletic Association also present a prize of five dollars to the girl who writes the best music for the class song.

The crowning event of the day will be the presentation of the class stunts in the evening. There is always the keenest of competition between the classes over the stunts and some remarkable and excellent dramatic productions have been given. The classes have begun work on their stunts and have the next month in which to prepare them for presentation. They will be judged on the basis of originality, production, and ability to stay within the time limit. When the stunts are over the judges will make their decision and a silver loving cup will be awarded to the class which wins first prize. Then the winners of all afternoon contests will be announced and prizes given. To take honors on Stunt Day is the aim of all Meredith classes and the cup is the most coveted of all the college trophies.

Stunt Day is sponsored by the Athletic Association and will be directed by Harriet Rose, president of the association.

MANY SENIORS TEACH IN THE CITY SCHOOLS

34 Meredith Girls Do Supervised Teaching During Fall

A large number of Meredith students have gone into the public schools of Raleigh to do supervised teaching. Among those teaching in the graded schools are: Annie L. Bradsher, second grade, at Fred Olds, Leola Gray, fourth grade, at Fred Olds; Helen Edwards, third grade, at Boylan Heights; Mary F. Mills, fourth grade, at Boylan Heights; Jennie R. Newby, second grade, at Boylan Heights; Harriet Rose, fifth and sixth grades, at Boylan Heights; Mary E. Bell, second grade, at Hayes-Barton; Nannie M. Brown, third grade, at Hayes-Barton; Bernice Ricks, fourth grade, at Hayes-Barton; Annie Vannoy, fifth grade, at Wiley; Sara L. Williamson, sixth grade, at Wiley; Dot Haywood (to be placed), Margaret Weatherpoon, second grade, at Wiley.

The following will teach in the Raleigh high schools: Betsy Adams, mathematics, at Hugh Morson; Grace Betts, English, at Hugh Morson; Emily Bradsher, English, Hugh Morson; Frances Garriss, history, Hugh Morson; Ethel Jones, home economics, Hugh Morson; Nellie Mettrey, French, Hugh Morson; Kilton Peele, chemistry, —Continued on page 4.

The Acorn Presents Two New Features

The first issue of "The Acorn," students' literary magazine, will be distributed October 16. This issue of "The Acorn" will include several new features. There will be a new feature column, "Quips and Quiddities," written by Jane Yelverton. This column will be written in picturesque speech and will make use of boners. The exchange column, also written by Jane Yelverton, will be different this year. Instead of giving excerpts from several college newspapers and magazines, it will be more of a digest. The editor of this column will suggest several articles that she thinks will be interesting to the students. There will also be the regular stories, essays, poems, and book reviews. June Fay Sewell is the editor, and Mary Herring is the business manager of "The Acorn."

DR. COOPER TO PRESENT ORGAN RECITAL OCT. 22

Program Will Include Compositions of deBriqueville, Bach, Franck and Vierne.

Dr. Harry E. Cooper, Dean of Music, will present an organ recital October 22. He was formerly head of the Department of Music at Ottawa University, Ottawa, Kansas, and succeeds Leslie P. Spelman, who is now at the University of Redlands, Redlands, California.

The program will include:
Prelude and Fugue in D majorBach
This brilliant prelude and fugue were written during the master's Weimar period. They possess a charming freedom and vigor and were probably intended for concert use and not for the church service.
Cantabile in B Major.....Franck
This cantabile has been aptly described as "the loving, unhurried lingering over beauty." Cesar Franck, the great Belgian composer, is perhaps best known for his Symphony in D Minor and the three Chords for Organ. For many years he was organist of St. Chatilde, Paris.
Christus Resurrexit.....Ravanello
An Easter song of triumph in which the trumpets are heard to reiterate time and again "Christ is Risen! Christ is Risen Today."
SicilienneWeitz
This charmingly polished, yet essentially dignified number, is one of the worthwhile recent contributions to organ literature. Guy Weitz is a great London organist.
Marche ChampetreBolk
A delicate "rustic" march.
Etude for the Pedals
AlonedeBriqueville
IntermezzoFerrari
Gustav Ferrari is an organist of Geneva, Switzerland.
Carillon de WestminsterVierne
—Continued on page 4.

National Collegiate Press Convention to Be Held In Chicago

The sixteenth national convention of Associated Collegiate Press will meet in Chicago, October 14-16. The convention is a three-day short course in all problems of collegiate publishing, plus inspirational talks and a generous mixture of fun.
A total of four hundred and four college publishers representing one hundred and sixty-nine publications in one hundred and thirty-five colleges and universities were present at the Louisville conference last year. This year's crowd is expected to be even larger.

SENIOR SUPERLATIVE



(1) Mirvine Garrett, "Miss Meredith"; (2) Margaret O'Brian, most beautiful; (3) Anne Poteat, most popular; (4) Harriet Rose, most versatile; (5) Wilba Mills, most witty; (6) Lillian Poe, wittiest; (7) Annie Long Bradsher, cutest; (8) Frances Tatum, most intellectual; (9) Dorothy Howard, most original; (10) Hazel Bass, most stylish; (11) June Fay Sewell, best all-round town student.

Mirvine Garrett Wins Title "Miss Meredith"

FRESHMAN PRESIDENT



VIRGINIA MORGAN

Margaret O'Brian, Most Beautiful; Harriet Rose, Most Versatile; Wilba Mills Unanimously Elected Most Athletic.

Mirvine Garrett of Greensboro was unanimously elected "Miss Meredith" at a meeting of the Senior Class held in the rotunda Tuesday night, October 5. Mirvine is president of the student body and has received many other honors while attending Meredith. She is among "Who's Who in American Universities and Colleges," and is a member of the Silver Shield Honor Society.

Harriet Rose of Wadesboro, president of the Athletic Association, was voted the most versatile, and Wilba Mills of Apex, president of the Monogram Club, was chosen most athletic by a unanimous vote of the class.

The title of most beautiful was voted to Margaret O'Brian, Asheboro, president of the Silver Shield. Anne Poteat, president of the Senior Class, was unanimously chosen most popular.

Other superlatives chosen were: Annie Long Bradsher, Roxboro, the cutest; Frances Tatum of Fayetteville, editor of The Twig most intellectual; Hazel Bass of Farmville, college marshal, was elected the most stylish; Lillian Poe, Oxford, associate editor of The Acorn, the wittiest; Dorothy Howard of Weldon, the most original, and June Fay Sewell, editor of The Acorn, chosen best all-round town student. Miss Sewell is from Seffner, Fla.

The meeting was presided over by Anne Poteat of Shanghai, China, president of the class. Plans for the stunt were discussed and chairmen for the various committees were appointed, as follows: Jane Yelverton, Raleigh, staging; Elizabeth Henley, Raleigh, writing; Kilton Peele of Goldsboro, properties; Virginia Penny of Cary, costumes; Eleanor Rodwell, Norlina, programs; Emily Bethune, Bunn Level, music, and Wilba Mills, vice-president of the class, will be in charge of the seniors Stunt Day.

MEREDITH STUDENTS TO PARTICIPATE IN B. S. U. CONVENTION

The B. S. U. Convention this year will be held at Appalachian State College in Boone October 22-24.

Of most importance on the program will be Dr. Herbert Gezark who spoke last year at the B. S. U. Retreat at Ridgecrest. The topic of his address is not known yet, but an interesting fact about his life is that he is a native of Germany and came to America several years ago because of the conditions in Germany.

Meredith College will have a definite part on the program. A group of Meredith students will present a musical tableau, "My All for Christ." Dorothy Lowdermill will be the pianist for the convention. Two other Meredith girls will have parts on the program, "Christian Victories in Student Life Today." These will be five minute talks presented by Barbara Behrman whose topic will be, "My Experience in World Affairs," based on her European trip, and Margaret Lee Liles whose topic will be, "My Experience in the State." Miss Liles has been connected with Sunday School field work in the state this summer. One minute reports will be read by a representative from each campus telling some one thing that has been done in the last year that will mean the most to other students.
A bus will go straight from Raleigh, the fare being \$4.25 for the round trip.

PLAYWRITING CONTEST ENDS NOVEMBER 1ST

Week's Production of Prize Winning Plays Guaranteed by Federal Theatre Project.

Announcement of the postponement of the closing date of the College Playwriting Contest to November 1st, has more than doubled the number of scripts entered, according to the joint sponsors, the WPA Federal Theatre Project and its National Collegiate Advisory Committee.

Entries received thus far indicate a preference for "poetic drama" of the type Maxwell Anderson has recently brought into prominence. Plays dealing with social problems, both on the campus and off, seem to predominate. Scripts from every region of the country and from colleges of all types are being read by the judges.

Originally scheduled to close on September 1st, the contest period was extended two months to enable student playwrights to rework their scripts on the advice of their drama professors after the opening of college this fall.

Any regularly enrolled student in an American college may submit an original full-length script. There is no restriction of theme but the direct observation of contemporary American life will be preferred.

"A contestant can show what is happening to people—all sorts of people, in America today," Hallie Flanagan, national director of the project, said in discussing the possibilities of play material on the observation of contemporary American life.

"Not that the plays should be restricted to a study of the one third of our nation which is ill-housed, ill-clad, ill-nourished, though these millions are so inescapably a part of America today, that they are subjects for drama. "Even more potently," Mrs. —Continued on page 4.

ART DEPARTMENT TO SHOW NEW FEATURES

The Art Department has arranged for two outstanding features which will be shown at the college in about two weeks. One of the features is a three-reel movie entitled, "We're All Artists," which is to be secured through the Harmon Foundation. This movie will be an instructive one, dealing with such subjects as simple design, the influence of machinery on art, the development and improvement of personal taste, and how art is serving a useful purpose.

The other feature coming soon is an exhibit of color prints of paintings by modern masters of the impressionist and past-impressionist schools. The exhibit will be loaned by the Metropolitan Museum of Art.

SUSANNE FISHER WILL APPEAR IN CONCERT NOV. 8

Jan Smeterlin, Pianist, Trudi Schoop's Comic Ballet, and National Symphony Orchestra Complete the Year's Program.

Four outstanding artists of music and the dance will be brought to Raleigh this fall by the Civic Music Association. The first concert of the year will be given November 8, by Susanne Fisher, youthful lyric soprano of the Metropolitan Opera Company. Miss Fisher was reared on a farm in West Virginia; she received her musical training at the Cincinnati Conservatory of Music, Juilliard and the Berlin Hochschule for Musik. She made her debut in 1931 at the Berlin Staatsoper where she remained for three seasons singing lyric roles.

Her next two seasons were spent at the Opera Comique in Paris where she sang leading soprano roles in "Manon," "La Boheme," "Butterfly," and "Louise." On December 26, 1935, she made her debut at the Metropolitan in the role of "Butterfly." She has sung in fourteen subsequent performances there with five different roles.
Jan Smeterlin, Polish-born musician, will play here in a concert December 13. He is recognized throughout Europe as a pianist of —Continued on page 4.

SILVER SHIELD PLANS TO SELECT MEMBERS

Members of the Silver Shield Honor Society will meet soon to elect two associate members from the Junior Class. They will choose these on the basis of constructive leadership, Christian character, and service to the school.
Only six members of the Senior Class are given full standing in this organization, which was instigated by the class of '35 for the purpose of recognizing girls who have proved themselves outstanding in perpetuating the ideals of Meredith. The aim is to bring about an understanding between the students and faculty, promote a well-rounded student life, and set a high standard of honor and cooperation in the student body.
The members this year are: Margaret O'Brian, president, who —Continued on page 4.

Kappa Nu Sigma Officers Elected For '37-'38 Session

At a recent meeting of the Kappa Nu Sigma Honor Society, officers for the current year were elected. Adelaide Harris of Norwood, senior editor of "Oak Leaves," is president of the society. Other officers are: Ethel Jones of Cary, president of the Town Girls' Club, vice-president; Nancy Powell of Winston-Salem, vice-president of the Astrotekton Literary Society, secretary-treasurer, and Frances Tatum, editor of "The Twig," reporter. Dr. Helen Price, professor of Latin and Greek, is correspondent.

Each year the society sponsors a lecture, and at this time junior members are received. Object of the society is to encourage and reward good scholarship, and scholarship is the primary basis for election, other activities being taken into consideration only in case of a tie. An average grade of B on all work is essential for election to membership, and students of high standing are elected at the —Continued on page 4.

WORKS OF BACH AND STOESEL IN VIOLIN RECITAL

Mr. and Mrs. Aiden Give Second of Faculty Concerts

The second in the series of faculty concerts will be given Monday, October 29, by Mr. and Mrs. Edgar H. Aiden. Miss Aileen McMillan will be the accompanist. The program for the violin recital is as follows:

- Suite AntiqueStoessel
- Bourree
- Sarabande
- Rigaudon
- Aria
- Gigue
- GondolieraMiskowski-Hartmann
- ImpromptuGoossens
- Andante from Serenade.....Sinding
- Concerto in D Minor.....Bach
- Vivace
- Largo ma non tanto
- Allegro

Astros and Phis Receive New Girls Into Societies

The friendly rivalry between the Philaretian Society and the Astrotekton Society reached its peak on Saturday, October 2, when all new girls on our campus made their decision in favor of one of the societies. The new girls marched down purple and white and yellow and white draped aisles and turned right to the joy of the Phis or left to the happiness of the Astros. In the crowd and confusion all names of new members were not recorded, but to date the count gives the Astros 126 to the Phis, 94. Following this pledging each society formally took in new members Monday evening, October 4. The Philaretian Society held their traditional beautiful installation service in the Phi Hall. The Astrotekton Society initiated their new members in true Astro style and then held a brief celebration in the society hall.

Decision Day was preceded by a week of rushing by the society members. Each society gave its annual party on Monday, September 24. At 6:45 the Phis escorted the new girls to the "Phi Fair" in process in the Phi Hall. The guests were taken through all the stands in which many marvelous performances were to be found. The singing by Alice Bruton and Dorothy Haywood and the dancing by Nell Williams and Emily Bradsher were popular attractions. After

seeing all the side shows, the guests were taken to the refreshment stand.
At 8:00 o'clock the new girls were witnesses to an impressively beautiful wedding in the Astro Hall when Margaret O'Brian, Miss New-Girl, became the bride of Jenny Reid Newby, Mr. Astro-Tekton. The musical program was rendered by Mary Gavin, soloist, and Emily Bethune, pianist. Bridesmaids and ushers were chosen from the old members of the society.

On Friday night the Philaretians held their annual display of fire works in the college court, and the Astrotekton annual candlelight singing service on the steps of the dining hall. Then after breakfast on Decision Day a large plane flew low over the college court, dropping small planes on which were invitations to become Astros. A little while later, a fire truck, complete with siren, hose, ladders, and firemen, came up the drive. New girls were ridden to the gate and back at an invitation of the Phis.

Officers of the Astrotekton Society are: Kate Mills Suter, president; Geraldine Tuttle, secretary; Nancy Brewer, treasurer. Philaretian officers are: Carolyn Parker, president; Mary Stewart, vice president; Mary Martin, secretary; and Sarah Cole, treasurer.