

# Governor To Deliver Opening Address At Students' Legislature

### Bills to be Presented by Student Legislators on Revision of Crime Statutes, Child Labor Amendment.

Students from over fourteen colleges and universities of North Carolina will meet at the State Capitol in Raleigh on November 12-13 for the North Carolina Student Legislative Assembly, which will be the first meeting of its kind in the South and the second in the East.

Governor Hoey will make the opening address; Thad Eure, secretary of State, will be Parliamentarian of the assembly. Joe Frye, State College, is president of the assembly, and Harold Zekaria is secretary. This meeting is under the sponsorship of the Forensic Squad of N. C. State College, and Pi Kappa Delta of which Horace McSwain is president.

The object is to give students experience in management and procedure of public assemblies and to arrive at sensible conclusions of state problems. Each delegation is expected to present a bill, and committees will be appointed to work on various topics to be discussed. State College has appointed the chairman of committees to work on the following problems: Reapportionment of the legislators according to the 1930 census, B. I. Knott; resolution as to whether President Roosevelt should be allowed to be president for the third term, Robert Morris; educational appropriation which includes allotments for public schools, and state colleges; Child Labor Amendment, C. H. Harris, and the State Labor Problem. Duke University is working on a bill to be presented in connection with the revision of the crime statutes.

Miss Alice Keith, professor of history, is the faculty member who will advise the Meredith delegation, and Frances Tatum is publicity chairman of the Meredith delegation.

## WORK OF MODERN MASTERS SHOWN

### Prints by Cassat and Homer Americans on Exhibit

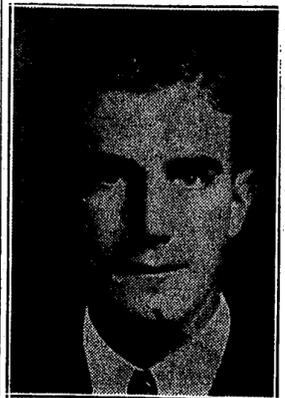
An exhibition of prints of modern masters from the Metropolitan Art Museum in New York City is being shown in the college library next week, in observance of National Art Week.

Among the American artists whose prints are included are Mary Cassat, Winslow Homer, Palmer, and Greene. Other artists whose prints are on display include Cezanne, Daumier, Van Gogh, Gauguin, Signac, Pissarro, Matisse, Manet, Degas, and Vlaminck.

In 1850 in Paris there were three groups of antagonistic artists. These were the classicists and romanticists, Barbizon School, and the Independents; Daumier belongs to the last group. He painted everyday subjects, later leaning toward the impressionistic in art. Degas is coldly impersonal in his painting; a Japanese influence is noted in the use of clear line and pattern. Informality is also noted in his painting and his method of cutting a figure by a frame is apparent. Mary Cassat clung more to the style of Degas and Manet than to the truly impressionistic.

Cezanne and Pissarro are known as cubists; they believed that everything in nature could be represented in cubes. Cezanne was the first of the post-impressionists, and was very impersonal in his art. He sought structural solidity, and organization in depth. Van Gogh and Gauguin revived the flat pattern design, which was a reaction to photography. Most moderns are—Continued on page 2.

## "LEGISLATOR"



JOE FRYE  
President Student Legislative Assembly

## AVON PLAYERS SLATED TO GIVE HAMLET NOV. 18

### Seniors Again Sponsor Players Who Presented Othello Here Last Year; Will Appear Also at Duke.

The senior class will sponsor the production of *Hamlet* by the Avon players in the Meredith College Auditorium at eight o'clock Thursday, November 18. Last year the company presented *Othello*, which was enthusiastically received by the audience.

The Avon players are a well-known company who have played in most of the leading colleges throughout the South and Middle West. During the World's Fair at Chicago they presented a series of performances in the replica of the Globe Theatre in the English Village. The director of the company is Joseph Selman, who for many years was associated with George M. Cohan and is one of the best-known Shakespearean actors on the American stage. The players will give *Macbeth* at a morning performance at Hugh Morson High School, and will also appear at Duke University. The Avon players are an unusually fine Shakespearean company and students will do well to take advantage of this opportunity to see them present *Hamlet* at Meredith. Anne Potent, president of the senior class, has made arrangements with the company for the performance. The seniors in charge of the publicity for the play are Jane Yelverton, Nancy Powell, Katherine Covington, Kate Mills Sutter, Margaret Weatherspoon, and Margaret Love Clark.

## SAINT MARY'S MUSIC FACULTY IN RECITAL

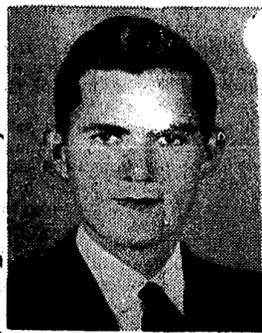
The music faculty of Saint Mary's School gave a recital Tuesday evening to introduce to the Raleigh audience the new members of the faculty.

Miss Ruth Scott, pianist played "Golliwog's Cake Walk," from "The Children's Corner" and "La Cathedrale Engloutie" by Debussy; Miss Scott came to Saint Mary's from the Eastman School of Music. Miss Katherine Stuart, graduate of the Julliard School, sang "Beau Soir" by Debussy, "J'ai Pleure En Rose" by Hue, "O Beauty, Passing Beauty" by Walter Golde, "When I Have Sung My Songs" by Charles, and "Floods of Spring" by Rachmaninoff. Miss Mary Ruth Haig played "The Girl With the Flaxen Hair," "The Girl With the Flaxen Hair," by Debussy, "Intermezzo" by Brahms, and the "Fantasie Impromptu" by Chopin; Miss Haig is also a graduate of the Julliard School. William H. Jones, director of music, accompanied Miss Stuart.

The final number on the program was a group of violin duets by Mrs. E. H. Alden, teacher of violin, assisted by Mr. Alden.—Continued on page 2.



C.R. DUNNAGAN,  
President N.C. STATE



WARREN C. STACK—First Vice-President—DUKE



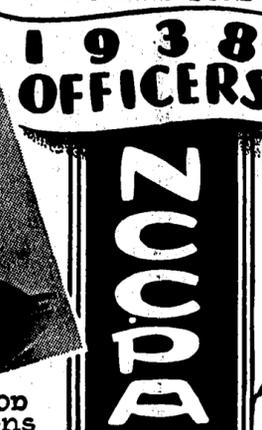
DICK VOWLES—Treasurer—DAVIDSON



GEORGIA UNDERWOOD  
Secretary—QUEENS



BILL STATON,  
Second Vice-President WAKE FOREST



## NEW HEALTH SYSTEM TO BE STARTED SOON

### Cup to be Presented to Class Having Best Health Record Each Year

The beginning of a positive Health Program for Meredith College has been decided on by a committee composed of Miss Anna Baker, dean of women, two members of the physical educational department, a college representative, Miss Nora Kelley, the head nurse of the infirmary, current president of the student body, and current president of the Athletic Association.

The chief factor of this health program will be a cup to be awarded to the class having the best health record. This cup will be awarded on a three point system: (1) basis of records which the individuals will keep; (2) cooperation with physical education department in which posture will be emphasized, and (3) cooperation with health regulations such as reporting promptly for physical examinations and treatment. Each class will have a committee to check on these records, and special points will be given for accuracy. The numerals of the class winning—Continued on page 2.

## MEREDITH GRADUATE PLAYS "EAST LYNNE"

### Raleigh Dramatists Present First Play of 1937-38 Season

The Raleigh Little Theatre of the Federal Theatre Project presented a revival of "East Lynne" Wednesday, Thursday, and Friday nights of this week in the Murphy School auditorium.

This was the first in a series of six productions to be given by the local dramatists through the winter and spring. "East Lynne" was given in the traditional mid-Victorian tempo with scenery and costumes authentically following that period.

The production was under the direction of Wilbur Dorsett. Leading roles of Lady Isabel and Archibald Carlyle were played by Katherine Metcalf and Bill Smith. Others in the cast were Alex Marsh, Mrs. C. M. Cannon, Mrs. Boyd Burdette, Nathan Reavis, Jr., Bill McGee, Jimmy Thiem, Wofford Humphreys, Bill Dameron, and "Sonny" Price, and Edna Lee Pegram, a graduate of Meredith who took a prominent part in dramatics during her college career.

Mary Pride Cruickshank played the musical accompaniments heard throughout the play on an old-fashioned pump organ. Special musical interludes between each act were provided by a group of singers, interpreting the "barroom ballads."

## Dr. Magoffin Talks On Ancient Coins

Dr. R. Van D. Magoffin gave an informal talk on Greek and Roman coins to members of the classical and history classes on Thursday afternoon, October 28. The students present were delighted with the coins Dr. Magoffin passed around as illustrations. Among his collection were a Jewish shekel dated the year Christ was betrayed by Judas; coins issued by Philip of Macedon, Alexander the Great, and Brutus were also shown. The value of the coins was two-fold, as Dr. Magoffin explained. Historically the coins give much information about the story of civilization through the ages, while their monetary value ranged from fourteen dollars to eight hundred. The Classical Club entertained in the Blue Parlor immediately after the talk when an opportunity was given to the students to meet Dr. Magoffin.

## Language Group To Meet At Winthrop

The South Atlantic Modern Language Association will hold its regular annual meeting at Winthrop College, Rock Hill, South Carolina, November 26 and 27, 1937.

An interesting program has been arranged. This will consist mainly of papers and discussions divided into four sections: English, French, Spanish, and German. Several general sessions will be held. The Association is composed of teachers and students of Modern Languages in North Carolina, South Carolina, Georgia, Florida, and Alabama. It publishes a quarterly bulletin. Professor Sturgis E. Leavitt, of the University of North Carolina, is president; Professor John A. Strausbaugh of Emory University is Secretary.

## SOCIAL SCIENCE GROUP HEARS MRS. WALLACE

Dr. Will French of Teachers' College, Columbia University, New York, delivered the opening address at the annual convention of the North Carolina Education Association which met in Goldsboro Friday and Saturday, November 5-6.

Mrs. Lillian Parker Wallace, professor of history here, spoke to the Social Science group on "Materials and Methods in the Social Sciences."

Prominent speakers for the convention included Dr. Maycle Southall, professor Elementary Education at Peabody College for Teachers, Nashville, Tenn.; Dr. C. L. Brownell, professor of physical education at Teachers' College, Columbia University, and Dr. Hubert M. Potent, Cal Tinney, humorist with the Columbia Broadcasting System, Oolagah, Oklahoma, spoke on "The Washington Free For All" at the general session Friday evening.

## MISS KATHERINE EIDE TO PRESENT RECITAL

### Violin Recital Also Given by Mr. and Mrs. Edgar Alden Friday Evening, Nov. 5

On Friday evening, November 12, Miss Katherine Eide, accompanied by Miss Mary Lee, will present a violin cello recital in the college auditorium. This is the third in a series of concerts given by the Meredith College Faculty. Miss Eide, a graduate of the Oberlin Conservatory of Music, is professor of violoncello in the music department of Meredith College.

She will play Sonata in E Minor by Brahms, which consists of three movements. Other numbers on the program will be Rondo, by Boccherini; Elgie, by Fauré; Lied, by D'Indy and Concerto in A Minor by Saint-Saëns. A violin recital by Mr. and Mrs. Edgar H. Alden, accompanied by Miss Aileen MacMillan, will be presented in the college auditorium on Friday evening, November 5. This is the second in a series of concerts given by the Meredith College faculty. Mr. Alden is professor of violin in the music department of Meredith College. Mrs. Alden is teacher of violin at Peace Junior College and St. Mary's College.

## EXCAVATION SCENES OF ROME EXHIBITED

### Herculaneum and Pompeii Subject of Lecture by Dr. Magoffin, Archaeologist

On Thursday evening, October 28, one of the regular college lectures was given in the auditorium by Dr. Ralph Van Deman Magoffin of New York University. Professor S. G. Riley, head of the history department, introduced the speaker who is a well-known archaeologist. Dr. Magoffin gave an illustrated lecture, showing his audience the splendor of the once buried cities of Herculaneum and Pompeii. He first explained something of the conditions which resulted from eruptions of volcanoes. The lecturer said, "lava is white hot; it is absolutely ten times hotter than red hot."

Then Dr. Magoffin described these two cities which are now being excavated. They were probably buried by an eruption of Mt. Vesuvius in 79 A. D. He explained that Pompeii was not a wealthy town while Herculaneum was. To quote him, "the very streets of these cities were all a mass of color, as well as the inside of houses." Pictures which were in the homes were shown and described. At the conclusion Dr. Magoffin gave a brief history of the life of Emperor Augustus, who ruled about 2,000 years ago.

# North Carolina College Publishers' Convention Is Held In Capital City

## SEARCH-FOR-TALENT CAMPAIGN BY WPTF

Station WPTF in Raleigh is conducting a Search for Talent campaign during the month of November. Auditions will be given at any hour on any day during this month to those Meredith students who wish to test their talent as entertainers on the air. Any type of talent will be welcomed—singers, actresses, musicians, readers, instrumentalists, etc. No appointment is necessary. Simply visit the WPTF studios and an audition will be arranged at the convenience of the applicant. Regular programs on the air will be given those whose auditions merit radio recognition.

## LOVING CUP WON BY SENIORS FOR THE BEST STUNT

### Honorable Mention Goes to Sophomore Class; Emily Bethune Wins Prize for Original Song.

The senior class won the coveted silver loving cup for presenting the best stunt entitled "Lushan's Hour" on the twenty-fourth annual stunt night held October 30. Honorable mention was won by the sophomore class who offered a comedy entitled "In A Nut Cell." Mrs. J. W. Bunn, an alumna, from Raleigh made the awards for the events of the afternoon. The prize of five dollars which is given each year to the writer of the best original class song went this year to Emily Bethune of the senior class.

Judges for the stunts were Mrs. Ernest Cruickshank, chairman, Mrs. J. S. Vann, Edward King, Miss Heath Long, and Theo S. Johnson. The stunts were judged on the basis of originality, presentation, and ability to stay within a time limit and expense limit.

The plot of "Lushan's Hour" dealt with the story of two lovers kept apart by a feud between their families. In the roles of the lovers were Mirvive Garrett as Tien Lee and Carolyn Parker as Melling. The stunt was directed by Anne Potent, president of the class and Harriet Rose. The other principal parts were played by Lester Salley and Margaret Love Clark, as the fathers of the two lovers.

The scene of the sophomore stunt was in an asylum where a boy and a girl were kept for an afternoon as a part of their initiation into a fraternity and a sorority. Leading parts were portrayed by Iris Rose Gibson and Sarah Cole, Carolyn Critcher and Dorothy Greene directed the production. The junior class gave an Arabian tragedy "The Rose That Bloomed Twice," and the freshman class offered a comedy with the scene laid in a trailer camp.

## COLLEGE CONFERENCE MEETS IN GREENSBORO

Dr. Charles E. Brewer, Dean J. G. Boomhour, Mrs. Lillian Parker Wallace and B. Y. Tyner attended the seventeenth annual meeting of the North Carolina College Conference which was held in the O. Henry Hotel in Greensboro November 3-4.

The theme of the conference is "Good Teaching." Principal speakers for the occasion were Dean Mildred Thompson, Vassar College; Dr. W. H. Kilpatrick, Teachers College, Columbia University; Clyde A. Erwin, State Superintendent of Public Instruction, and President Frank Porter Graham, University of North Carolina.

## Principal Speakers Were Governor Hoey, D. H. Ramsey, Carl Goerch, Frank Jeter; Dunnagan Presides.

Governor Hoey addressed the delegates to the Collegiate Press Association Convention at the final general meeting held Saturday morning in the Sir Walter Hotel. Other speakers during the convention were D. H. Ramsey, editor of the *Asheville Citizen*, Frank Jeter, director of the State College News Bureau, and Carl Goerch, editor of the *State* magazine.

Charlie Dunnagan, business manager of the *Technician*, presided over the convention of which State College was the host. Other officers were Warren Stack, Duke, first vice president; Dick Vowles, Davidson, treasurer; Georgia Underwood, Queens, secretary, and Bill Staton, Wake Forest, second vice president.

An informal reception and tea was given in honor of the college journalists in the Sir Walter ballroom Thursday evening. Friday night a banquet was held, music being furnished by the State Collegians, and the delegates were the guests of State College at the Citadel-N. C. State football game Saturday afternoon.

The editors and business managers of the publications represented Meredith at the meeting which was "the biggest and best convention ever staged by the N. C. Collegiate Press Association."

## SUSANNE FISHER CONCERT NOV. 8

### German and American Folk Songs Included In Program

Susanne Fisher, lyric soprano of the Metropolitan Opera Company, will appear under the auspices of the Civic Music Association November 8, in the Needham Broughton High School auditorium. Miss Fisher is a native of West Virginia; she received her musical training at the Cincinnati Conservatory of Music, Julliard and the Berlin Hochschule for Musik. She made her debut in 1931 at the Berlin Staatsoper where she remained for three seasons singing lyric roles.

Her next two seasons were spent at the Opera Comique in Paris where she sang leading soprano role in "Manon," "La Boheme," "Butterfly," and "Louise." On December 26, 1935, she made her debut at the Metropolitan in the role of "Butterfly."

Miss Fisher will be accompanied Monday night by Fritz Kitzinger at the piano. Her program includes "Hark, Hark, the Lark," "Auf dem wasser zu singen," "Ave Maria," and "Ungeud," by Schubert; folk songs from America, Germany and France, among which are "Carry Me Back to Old Virginia" by Bland; the last number will be Scene and Aria: Laise, Laise (Der Freischutz) by von Weber.

Eighty-five students from here have joined the Civic Music Association this year.

## TO SELECT JUNIORS FOR SILVER SHIELD

Two members of the junior class will be chosen next week from a possible ten for associate membership in the Silver Shield, honorary leadership society. Two associate members are chosen each fall from the junior class on the basis of Christian character, leadership, and service to the school. Senior members of the society are: Margaret O'Brien, president; Mirvive Garrett, Anne Potent, Harriet Rose, Kate Mills Sutter, and June Fay Sewell.