THE TWIG

STAFFFRANCES TATUM ... MARY JANE LINDLEY.....Business Manager CAROLYN CRITCHERAssistant Business Manager

Business Staff

VIRGINIA SPEER RUTH McLEAN HELEN GARVEY

SARAH POPE MINNIE ANNE FORNEY

DOROTHY LOWDERMILK	Associate E	ditor
MARY MARTIN		
BETTY PARKER		
KATHLEEN MIDGETT		
JESSIE CURRIN	Managing E	ditor
SADIE MASSEY		
DOROTHY GREENE	Feature E	ditor
EVELYN LASSITER	T	'ypisi
LUCY NEWELL	T	ypisi

Reporters

MARY STEWART VIRGINIA COUNCIL IRIS ROSE GIBSON BEBE DICKENSON

CAROLYN ANDREWS NORA BINDER JEAN LIGHTFOOT GERALDINE TUTTLE THERESA WALL

CORA BURNS MARY FOSTER ERNESTINE HOBGOO SARA HUDSON

Entered as second-class matter October 11, 1923, at Post Office at Raleigh, N. C., under Act of March 3, 1879.

Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized October 11, 1923.

SUBSCRIPTION PRICE



Successful Stunt Day

In the opinion of those who attended our twenty-fourth annual Stunt Day last Saturday it was one of the most successful ever attempted. Only with the cooperation of the student body which was so heartily given could this be attained. And we should not overlook the splended coöperation of the alumnae and faculty which helped to make this the best "Homecoming" we have ever had.

Welcome, Delegates!

The Meredith student body wishes to join with State College in welcoming the delegates from North Carolina colleges to the annual Collegiate Press Convention in Raleigh.

The officers of the association are to be congratulated on the splendid program which they prepared for the benefit of those attending the convention, and for making this one of the most successful meetings we have ever had.

The convention serves not only as a medium of receiving helpful information and beneficial suggestions to publishers, but it serves to bring together socially various college students. It presents an opportunity to meet campus leaders which one would otherwise never know. Much is gained by the contacts made in gatherings of this kind.

No Bulletin Boards

It seems that we have abolished the use of the bulletin boards for the purpose of making announcements, and most of them are made in the dining room during breakfast, lunch, and dinner. For a great number of us the time we have at the table for meals is the only time during the day we have to talk with our friends and discuss events with them. Just as we sit down the gong rings, and after the announcement is made, we begin to finish our conversation, only to be interrupted with another announcement. Once there were visitors in the dining room and before they had taken their seats at the table the gong was rung three times in succession and announcements were made each time—while the visitors stood. I don't believe that those who make them are cognizant of the inconvenience they cause others, and that they will discontinue this practice as soon as they seriously consider its disadvantages.

In larger schools this is an unheard-of procedure; the notices are placed on the bulletin boards, and if you don't see them you are the loser. If we all were made to realize that we were responsible individually for each notice posted which pertained to us, we would be more careful about reading the bulletin boards daily. These boards should be cleared each day of old notices, and only those left which have reference to the day's events.

Let's make a concentrated effort to terminate dining-room announcements except in cases of emergency.

The Student Legislature

Next week Raleigh will have an opportunity to witness one of the most interesting events in the life of this college generation: the first meeting of a student legislature. This assembly seems to us to be a most significant move by the mass, or quantity production. The students of North Carolina, and from such a gathering we newspapers learned their lesson can draw several conclusions.

First, students in general are becoming vitally interested but "book publishers have persisted the cup will be engraved on it from in public affairs. They are no longer content to remain in in the belief that their wares will year to year. the background while others control the politics and government of their state. A similar expression of concern on the do. That is nonsense. The rich and rifteen minute open forum will be part of students was made in the anti-war demonstrations the poor would buy more books if held for those interested, the time held all over the nation last year; but this later attempt by the costs were not so high." students to help make political history is even more important since in this legislature students are seeking to get at | ing in what the Advertiser says, | Parnette of Brevard, has been the root of numerous problems of State-wide interest by pre- but in view of present trends in added to the infirmary staff. She senting and passing on legislative measures, the policies and the production business it is was formerly on the staff at the statutes of the State.

Second, this is to be a liberal legislature, judging by the subjects proposed for discussion. These subjects include a consideration of a child labor amendment and of labor conditions in North Carolina. The question of a third term for President Roosevelt is to be brought up also, as is the reapportionment of legislators according to the 1930 census. Coming nearer home to students is the scheduled discussion of educational appropriations for public schools and for the State schools and the Greater University. Another noteworthy subject to come up is the revision of crime statutes

in North Carolina. Third, once the students of our state become familiar with some of the problems confronting our regular legislature and are introduced to the procedure of such a body, then will the lawmakers have a more intelligent and more sympathetic constituency, but probably a more exacting one.

So there are possibilities not only for broadening the scope of the minds of students of our State, but also for improving the legislation of our State by acquainting future legislators coming towards him with a hat because he didn't know plied the boy. "They teach the with political and social problems at an early date. M. M.

The Spirit In Which We Criticize

It has been our custom from time to time to discuss critically various phases of our college organization. We in turn have been criticized for criticizing, and this has led us to believe that our intentions and aims have been misinterpreted by the campus generally.

It is far from our desire to lower our school in the eyes of the students or friends of the College, and farther from our intentions to rob Meredith of one iota of the credit and glory that is rightfully hers. Certainly we do not want to arouse useless discontent among students by carelessly belittling customs and practices of the campus.

What, then, can we hope to gain by our criticisms? It is our belief that by calling attention to conditions which are undesirable and which may be bettered to the good of the College, we shall start students to thinking about such problems. Awareness of these problems must precede the solving and often leads to a quick and beneficial solution of them. Nor does criticism mark us as a disloyal, discontented, student body; rather constructive criticisms such as we hope just for us. Kinda reminded me of to offer would mark us as a group interested in the progress Lost Horizon when we kept goand advancement of our school along scholastic lines as well as social and cultural.

So we beg your careful consideration of our ultimate purposes when we present campus problems to you. We ask you they didn't. to try to understand that we criticize not for any pleasure to be gained from criticizing, but in the hope of betterment of the student body and of the school itself .- M. M.

"I Love To Read, But..."

- By Dr. Mary Lynch Johnson -

The excellent editorials which time enough, they go and do somesigned work, what are you read- read. ing?" The answer runs thus: "Not

stick makers, we make time for more time to read.' the things we really want to do.

More Time To Read?

complaint. But when they do get or old."

ecently appeared in the Twic and thing else. The Missouri survey the Acorn give me courage to tell showed that card-playing, dancing, you the answer frequently given to going to the movies, and such are the question frequently asked in taking up a lot of the time of the my classes. "Aside from your as- very people who say they want to "The trouble is that we have be-

anything right now." Then, seeing come such a restlessly sociable peothe dismay in my face, the student ple that when we get some leisure usually adds encouragingly, "I we turn to what other people are love to read, but I don't have doing, rather than to the solitary ways of reading and contemplation. Let's be perfectly honest with We let ourselves be dragged into one another, and especially with the crowd. One event leads to anourselves. Such an answer really other; new acquaintanceships means that the person loves the grow; engagements multiply. Soon idea of being a lover of reading, not the habit becomes so fixed that if the reading itself. After we grow the crowd doesn't come seeking us, beyond childhood (when the inter- we go seeking the crowd, or start val between Christmases is a small one of our own. And so we go eternity) we do not have time for rushing about, evening after evemuch beyond our regular occupa- ning, week-end after week-end, busy tions; we have to make time. And and gay and weary, and every now -be we students or teachers, and then muttering under our lawyers or doctors, baker or candle- shortened breath, 'I wish I had

"For all such wistful yearners, The following editorial from the here is a simple suggestion: This Woman's Home Companion proves evening when the doorbell or telephone rings and somebody asks you to do this or that, reply firmly and courteously, 'I have another en-"What do you like to do when gagement, then pick up your you're not working? What would magazine or book, open it, flx your you like to have more time for? eye and thought upon the printed Such questions as these were asked page, and begin to read, left to of about three thousand men, right, line after line, and keep on women, and young people in Mis- in spite of all interruption and ensouri in a recent effort to take a treaty. You'll be surprised to learn sample of American taste. Eighty how effective this technique can be per cent of the replies said, "We in giving you time to read. After wish we had more time to read." a while this too can become a habit, Almost everybody we know is in and there is no habit that can yield the habit of voicing this same more enduring satisfaction to young

The Price of Books

The Greensboro Record.

Hervey Allen, author of the lengthy though popular tome,"Anthony Adverse," a book that retails for \$3 a copy, returned recently Hush the bugles, silence the drums from Europe where book prices are Let marching feet be still. much lower than they are on this | (There are crosses, row beside side of the Atlantic. Mr. Allen has arrived at the conclusion that writers and publishers must compete with the motion pictures.

"A person spends 25 cents to go And sing no martial song. to a picture and \$3 for a book," the famous author observes, and, 'we should reach that 25-cent crowd not only in what we write but also Preach no sermons of bitter hate. in the prices for the books."

The Montgomery Advertiser suggests the trouble with the publishers is they "have never learned the lesson that Henry Ford taught all other business men a quarter of a century ago. That, of course, was years ago, as the Advertiser says, he purchased only by the well-to- In addition to the health cup a

There is much of sound reasondoubted if books will show any ap- Baptist Hospital, Winston-Salem, preciable price declines in the very N. C., and is a graduate of Mars near future.

SONG For Armistice Day

By EDITH TATUM

Out there beyond the hill.)

Make no speeches to stir the blood, (I hear choking of gas-filled lungs, Cripples stumbling along.)

Urge not one youth to die. (I see a Mother, bowed with grief, Weeping on Calvary!) - Good University of Tennessee! Correct Housekeeping.

New Health System To Be Started Soon

(Continued from page 1)

to be announced later.

An assistant nurse, Miss Myrtle

HATS

The different shapes and styles which the designers create in hats is a revelation to us each year. What are they trying to make us look like? Birds? Some of the hats do resemble the tuft of feathers in the head of a species of birds promptu" by Goosens, and "Boaree" and some of us look very much like widows in mourning. But the styles are always donned and everyone exclaims over the extremities in fashion-but wear them just the same. And not many think about whether it suits her type -"its style" is all that matters. Big, tall, little, and indifferent, each tries to out do the other and see which can look the most like a-well, whatever it is you do look like. I saw in a paper that a man always dreaded to see his wife whether it was a new one or one be had sat on.

Dot's Dashes

By Dot Lowdermilk

Have you ever boon to Beene? I mean have you ever been to Boone—this pen just won't write States Congress, spoke to the stu- ment," "Greenland," and ful place. In case you doubt the in her address that "It is no longer lic Speaking," and numerous magaerine Aldridge or Helen "Gravey" There are two ways to enforce a or that "Powerhouse" from Wake treaty—one by force and violence— Forest.

Just before we arrived in the city limits it rained, the wind blew and then it "snew"! Yes siree! They decorated the town all in white History Club Banquet and during the University in scenes given in ing higher up the mountain in the snow, 'cept we knew where we were going and in Lost Horizon

Trips wouldn't be half as much stop in Winston-Salem for half an two blocks away and set out for it. covered that we were the wrong color! While on the bus each person had to stand and "shine." Some sang while others recited poems. The rest did "et cetera." We liked Mr. L. L. Morgan's contribution. "I couldn't, could you? You can't unless you can, can you? Could you, could I, could anybody? I wouldn't if I could but if I couldn't how could I? can you? I can't!" "Mayeses won't tell" Behrman came up on Saturday with about twenty W. C. U. N. C. gals. On the way back big-hearted MacDuffie "threw" apples around to all the passengers. In fact he threw about a dozen at two or three gals to try to keep them busy eating so they wouldn't disturb his little tete-a-tete with that W. C. dame.

Attention, Brainstormists! In a certain town there is a high tower on each side of the street. In one of the towers is a clock and six little bells. In the other tower is an ca's first woman diplomat, de- browsing room of D. H. Hill Liiron man sitting by a big bell. The livered an address on "This Busi- brary at State College. The prints on each time the man hears the little While carrying on her duties as ters of flower print making from bells he rings the big bell. How Minister Plenipotentiary and En- the early 15th century through the many times will the big bell ring voy Extraordinary to Denmark she first quarter of the 19th century. between the hours of one and five? married Captain Boenge Rohde; The exhibition of thirty-three prints Send your answer along with six soap coupons to—aw, I'll tell you to this country on a lecture tour. eration of Arts, a national organithe answer—The big bell wouldn't Mrs. Owen also appeared at Ala zation with headquarters in Washring at all 'cause the iron man bama College in Montevallo, Ala., ington, D. C. can't hear!

Dashes: Minnie Anna here's that lefinition of a tree that you wanted to send to your "feller": A tree is that which when it's not there you can't lie in the shade under . . . Jane, I wish you'd STATE your reasons as to why those girls aren't interested in Wake Forest . . . The way Jocelyn House conducts herself in conducting class really isn't conlucive to discipline Caesai seems to like the assistant dean, 'vera marsh." (In English that means very much.) If you can't decide whether or not the band was good Saturday, just ask some of the gals who were in it! . . . Mary, who was that YOUNG man with you Stunt Night? Just another of the SMITH boys? Betty Parker can't seem to make up her mind. First its dis one DENNIS dat one Kitty Suiter says she'll either Buster go to Chapel Hill Saturday Helen Hall's favorite sport is rabbit huntin' If long distance calls mean anything Dot Corbeth surely is interested in someone at the this sentence. Had I knowed it was you who was wenting by I would have loaned out the window and woven to you.

Work of Modern Masters Shown

(Continued from page 1) following the trends of Cezanne, Van Gogh, Gaugin and Seurot.

Matisse expresses his subjective reactions to the external world; the forms used to objectify the reactions are symbols with which he 'animates" a flat surface. Like Gaugin his work shows an Eastern nfluence.

Saint Mary's Music Faculty In Recital

(Continued from page 1)

violinist, and Miss Aileen MacMillan, accompanist. The numbers by Stoessel. Miss MacMillar, and Mr. Alden are members of the Meredith Music Faculty.

Father was reading his son's school report. "What a report," he cine you gave me." commented. "Bottom of the class again, I see." "That doesn't matter, Dad,"

same at both ends."

On the Other Campus

the national policy to go to war. zine and newspaper articles. which means war—and the other by public opinion."

Miss Rankin also visited Salem the chapel exercises.

Phi Beta Kappa Elections

Eight members of the senior class of Davidson College have been selected by the faculty to receive fun if the bus didn't break down bids to Phi Beta Kappa, national two or three times. Ours had to scholarship fraternity. They are Cooper Adams, Petersburg, Tenn.; hour so while it "loitered" there on Dallas Herring, Rose Hill; Haythe street some of us decided to go wood Hill, Richmond, Va.; Pete to a drug store. We saw one about McKnight, Shelby; James Reinhardt, Lincolnton; Watson Street, Imagine our let down feeling when Talladega, Ala.; Dick Vowles, we'd walked that "fur piece" and Davidson; and Monroe Wicker, got right in the door and dis. Charlotte. These men have the highest scholastic rating of the

Golden Bough Men Tapped

Twelve Wake Forest students were tapped by the Golden Bough, college honorary society, at a meeting which was addressed by Judge William A. Devin, of Raleigh; the topic was "Service to Society." The new men were Rufus Crater, of Elkin; John Ezell, Clanton, Ala.; Forrest Glass, Hopewell, Va.; Sloane Guy, Jr., Carthage; Richard T. Howerton, Durham; John Hutchins, Spencer; J. E. Knott, Ox- sons. The new building will be ford; E. P. Pearce, Jr.; Hamlet; Albert E. Simms, Raleigh; W. C. Dormitory in honor of Mrs. R. L. Stainback, Jr., James Waller, Nash- Moore in recognition of her fortyville, Tenn., and Lynwood Wil- one years of service at the college.

Ruth B. Owen Visits E.C.T.C.

little bells ring every hour and ness of Diplomacy" at E. C. T. C. display are the works of the massince that time she has returned is circulated by the American Fed-

Jeannette Rankin, the first | where she gave three lectures, "The woman to be elected to the United Scandinavian Cooperative Movewhat I want to put down. Anyway, dents of State College on the sub-Rohde is the author of "Leaves if you haven't been you ought to ject "Can Congress Keep the U. S. from A Greenland Diary," "Dengo sometime 'cause its a wonder. Out of War?" Miss Rankin stated mark Caravan," "Elements of Pub-

Wagnerian Opera Group at Carolina

Five of Eprope's leading singers College where she spoke at the of Wagnerian opera appeared at concert from the most famous of the Wagner operas. The Wagnerian Festival Singers were under the direction of Richard Hageman, composer, pianist and conductor of the Metropolitan and Chicago operas. The ensemble is composed of Hilda Konetzni of Austria, first soprano of the Vienna and Prague State Operas; Marta Krasova, contralto, and prima donna of the National Opera, Prague; Hank Noort, Holland tenor of the Vienna State Opera; Joel Berglund, Swedish baritone of the Vienna Opera, and Alexander Kipnis, bass, who was selected by Toscanini for every performance of the "Magic Flute" and "Fidelio" at the 1937 Salzburg Pestival.

> Fowler and Tamara, a dance team which has won praise in New York during the past year will appear at the University December 6.

New Girls' Dormitory

A new dormitory for girls at Mars Hill College is now under construction. When completed, the building will be a modern fireproof structure of brick and limestone with a capacity of 120 pernamed Edna Corpening Moore

Flower Prints

An exhibition of old flower Ruth Bryan Owen Rohde, Ameri- prints is now being held in the

The Measure of a Man

"How did he die?"

"How did he live?" Not-

"What did he gain?" But-

'What did he give?' To measure the worth

Of a man, as a man. Regardless of birth

"What was his station?" But---

"Had he a heart?"

And-"How did he play His God-given part?

Was he every ready With a word of good cheer, To bring back a smile, To banish a tear?"

"What was his church?" "What was his creed?"

But-"Had he befriended

Those really in need?" √ot---"What did the sketch

In the newspaper say?"

"How many were sorry When he passed away?" -Kansas City Times.

The physician was giving an informal talk on physiology. "Also," he remarked, "it has recently been found that the human body contains sulphur."

"Sulphur!" exclaimed the girl in the blue-and-white blazer. "And how much sulphur is there, then, in a girl's body?"

"Oh, the amount varies," said the doctor, smiling.

is that why some of us make better "Vivace" by Bach; "Im- matches than others?"—Ex. Dr. Stitcher: "Ah, you are look-

ing very much better today, Mr. Wimpus," Wimpus: "Yes, I followed the instructions on that bottle of medi-

Dr. Stitcher: "Indeed. That is

they?" Wimpus: "Keep the bottle well corked."—Ex.

In Our Library

Three new novels which have ecently been added to the library are Toster's American Dream. Roberts' Northwest Passage, and Tarkington's Roaming Galleries.

American Dream is a "story of human life that is deep and beautiful and cruel . . . a chronicle of three generations of the Thralls and America." It is "the story of that dream which sent Jean Francis Thrall adventuring to open up new islands in strange seas."

In Northwest Passage Roberts has taken as his central point the career of a great but hitherto almost unknown figure in colonial history, Major Rogers "whose incredible exploits in the five years of the old French war proved him the greatest of all Indian fighters." This story shows Rogers "descending from his glory while another great character, Langdone Towne, gathers to himself the strength that made New England the spear-point

of the colonies." Roaming Galleries is "a lively and penetrating revelation of people and art." This novel shows the attempts of an "art-dealer whose ambition is to move his galleries uptown to Fifty-seventh Street."

Mention may be made of the group of prints placed in the corridor of the library which have been given to the college by the art department.

Prints of modern masters from the Metropolitan Art Museum in New York have been placed on the walls of the rotunda of the library, and they will be there on exhibition for two weeks.

Plumber: "There, I have every one of my tools, all spread out on the floor. In spite of all the jokes about plumbers I haven't forgotten "Ah!" returned the girl. "And anything. My helper is here with me and we don't have to go back for a thing."

Maid of the House: "I am sorry, sir, but you must have the wrong address. We have nothing for a plumber to do here."--Ex.

"That's it," exclaimed the photographer enthusiastically. "Just hold that pleasant, benevolent expresfine. But let me see—what were sion a moment."

"All right," grouned his customer, "but hurry up. It's hurting my face."-Ex.