

# Annual Concert To Be Given By College Choir In Auditorium Sunday

Christmas Music Under Direction of Miss Ottersen; Dr. Cooper, Miss Lee, Major Kutshinski, Miss Eide, Mr. and Mrs. Alden, Accompanists.

The Meredith College choir, which is composed of seventy voices and is under the direction of Miss Ragna Ottersen, will give its annual concert of Christmas music on Sunday, December 12, at 5 o'clock in the college auditorium. This is Miss Ottersen's first year as director and the concert promises to be one of the best and most interesting given.

The members will be accompanied by Dr. Harry Cooper, organist, and Miss Mary Lee, pianist. One number of special interest is "The Snow," which will also be accompanied by Mr. and Mrs. Edgar H. Alden, violinists. There will be a string quartet composed of Mr. and Mrs. Alden, Miss Katherine Eide, who plays the violoncello, and Major Christian Kutshinski, who will play the viola.

One feature of the program, the processional, is especially beautiful. It will be a candlelight service, and the choir members will wear white vestments.

The program of the concert is as follows:

Organ prelude—Sing Unto God (Judas Maccabaeus), Handel; Pro—Continued on page 3.

## MEREDITH AND WAKE FOREST COUNCILS MEET

Committees Appointed to Make Plans for N. C. Student Federation to Be Held in Raleigh in Spring.

A joint meeting of the Meredith-Wake Forest student councils was held at Meredith on November 29 for the purpose of discussing plans for the North Carolina Student Federation which will meet in Raleigh some time in the spring. Wake Forest and Meredith will be joint host and hostess for the convention attended by representatives of student councils of the various colleges in the State. The Sir Walter Hotel will be headquarters for the convention which was held in Greensboro last year with W. C. U. N. C. as hostess.

The following committees were appointed so that they might begin making plans immediately: entertainment, Margaret Love Clark, Sarah Hayworth, Janet Aikman, Bill Rainer, Bob Costner, and Fred Bateman; program, Mirvina Garrett, Bill Stainback; reception, Jane Yelverton, Mildred Ann Critcher, Dot Lowdermilk, John Ezell, Davis Herring, Henry Ward; banquet, Maxine Morgan. —Continued on page 3.

## Christmas Music Broadcast

For the past few weeks Dr. Harry Cooper, head of the music department, has played organ selections over WPTF on Wednesday nights from 8:30-9:00, and on Tuesday nights at 10:30 a program entitled "Moments with the Masters" has been conducted by various members of the music faculty. A program of Christmas music by the Meredith choir will be heard over WPTF on Wednesday night, December 15.

### Directs Choir



RAGNA OTTERSEN

## COLLEGE WILL BE REPRESENTED BY TEN OF '38 CLASS

Outstanding Seniors Get Recognition in American College Year Book.

Meredith has been invited to be represented in the American College Year Book by ten outstanding members of the 1938 graduating class, who are to be selected by the Senior Class and faculty vote. Photographs and citation biographies of those selected will be featured with a statement by the president and several familiar campus scenes.

There are three main objectives for the first edition of this book. "First, to provide a dignified and permanent annual reference book for giving national scrutiny to a group which contains many of our future leaders.

"Second, to give national recognition to the splendid work which our educational institutions are doing in producing better trained and more broadly educated young men and women of a higher type. This book will serve in effect as a national market place wherein representative samples of the finished products of our leading colleges and universities will be displayed.

"Third, to serve as an incentive for students to develop those all-round qualities which will make them truly representative of their college or university; and to be of material assistance to those included in the book in securing a wider choice of career jobs upon graduation."

Copies of the book will be available to those desiring them on its publication in February.

## SILVER SHIELD PICKS TWO FOR MEMBERSHIP

Barbara Behrman and Mildred Critcher, Juniors, Receive Coveted Honor

Two associate members were chosen by the Silver Shield Honor Society at the chapel program on December 4. These two associate members, Barbara Behrman and Mildred Ann Critcher, will become active members next year when they are seniors. They were chosen on the basis of scholarship, leadership, Christian character, and service to the school. Barbara Behrman is president of the junior class and Mildred Ann Critcher is secretary of the student government, although members elected into the society do not necessarily have to hold offices.

The other members of the Silver Shield Honor Society are: Margaret O'Brian, president; Anne Poteat, vice president; Mirvina Garrett, secretary; Harriet Rose, Kate Mills Suiter, and June Fay Sewell.

## ANNUAL N. S. F. A. CONGRESS TO BE DEC. 28 TO JAN. 1

Tentative List of Commissions Made; Supervisory Administration, Rights of Students and Compulsory R. O. T. C. To Be Discussed.

Delegates to the 13th annual congress of the National Student Federation of America will meet in Albuquerque, New Mexico, December 28-January 1, to discuss problems which may arise on every college campus. The theme for the convention is "The Role of the Student Council in Higher Education Today." The following is a list of the topics assigned to commissions: Group 1, "The Background of Student Government," "Present-day Problems of Student Government," under which come the sub-topics of supervisory administration and representation, and miscellaneous activities of the NSFA which include students' rights, NSFA National Program, the work of the international student service and the confederation internationals des etudiants, and possible changes in NSFA structure.

In addition to the commissions, special attention will be paid to the following questions: Revitalizing the student council, the special problems of urban universities, special problems of teachers' colleges, the question of compulsory ROTC, which will be in the form of a debate, possible relations between men's and women's student governments in co-educational schools, and the student council and the campus peace program.

## Dr. Poteat To Make Commencement Talk

Dr. Gordon Poteat, now a member of the faculty at Crozer Theological seminary in Chester, Pa., has accepted the invitation to deliver the baccalaureate address to be given Monday, May 30, to the graduating class of 1938.

Dr. Poteat was graduated from Furman University in Greenville, S. C., and did graduate work at Wake Forest College. From 1915-1919 he was engaged in mission work in the interior of China, and the following four years was pastor in Denver, Colorado. In 1922 he returned to China and until the present time was professor in the University of Shanghai. He is the father of Anne Poteat, president of the senior class.

### Jan Smeterlin



Pianist, who will appear in the second concert sponsored by the Raleigh Civic Music Association.

## JAN SMETERLIN WILL APPEAR DECEMBER 13

Polish Pianist To Be Presented By Civic Music Association of Raleigh

The second concert of the year brought to Raleigh by the Civic Music Association will be given December 13 in the Needham-Broughton auditorium by Jan Smeterlin, pianist. Smeterlin was born in Poland, and is recognized throughout Europe as a pianist of first rank. He began his study of music at the age of six. He went to the University of Vienna to study law, and took piano lessons from Godowsky. After the war, Smeterlin began his career as a concert pianist in Europe, and soon became an outstanding figure in the musical circles of Paris, London, Berlin, Madrid, The Hague, and Scandinavia. In the fall of 1930 he came to the United States and has made annual tours since. Smeterlin is best recognized for his brilliant interpretations of Chopin. He also supports the modern school and has given first performances of numerous works by such composers as Dukas, Ravel, Albeniz, and Szymanowski.

## Group of Madonnas Now On Exhibition

Miss Sallie B. Marks of the education department is showing a group of paintings of Madonnas on the bulletin board in her room. Names of the paintings and their artists are "Madonna with Four Saints," Perugino; "Madonna in a Bower of Roses," Schongauer; "Madonna in Majesty," Lonzenzetti; "Repose on the Flight into Egypt," Cranach; "The Archangel Gabriel," Martini; "Incarnation of Christ," Grunewald, and "Monks Receiving Christ as Pilgrim," Angelico.

## EPIC OF AMERICA SELECTED ESSAY CONTEST TITLE

Legion Auxiliary Offers Seven Awards in Cash for Winning Essays; Dr. Adams Donated Radio Rights to His Best Seller.

The American Legion Auxiliary, composed of 500,000 women throughout the United States, are cooperating with the WPA Federal Theatre Radio Division and the Mutual Broadcasting System in offering cash awards and other prizes for the best essays on "What the Epic of America Has Taught Me About the Future of America," according to an announcement today by Mrs. Doris S. Corwith, chairman of the Auxiliary's National Radio Committee.

Dr. James Truslow Adams donated the radio rights to his best-seller, "Epic of America," to the Federal Theatre Radio Division which began a 13-weeks' series over MBS, on Sundays from 8:00 to 8:30 p.m., Sunday, November 28th.

The American Labor Auxiliary awards are as follows:

A cash prize of \$100 and an Auxiliary plaque to the person who, in the opinion of an outstanding group of judges, presents the best essay of not more than 1,000 words on "What the Epic of America Has Taught Me About the Future of America."

Second, a cash award of \$50 and an Auxiliary plaque to the high school student, 18 years of age or under, who writes the best essay on the same subject.

And, five gold medals, suitably inscribed, for the next five outstanding essays.

Participants will be expected to listen to the broadcasts and prepare their essays from the material contained therein. All essays are to be mailed to "Epic of America," Mutual Broadcasting System, 1440 Broadway, N. Y. C., not later than March 10, 1938. The winners will be announced shortly thereafter.

## Contest Feature In "Acorn"

The Christmas edition of the "Acorn" will be issued on December 14. In this issue a contest to find misspelled words in the advertisements will be started. The first person who reports all corrections to Mary Herring will be given an award.

## "Miss Lula Bett" To Be First Production By Dramatics Group

### Leading Role



ANNIE ELIZABETH COWARD

Under Direction of Mrs. H. A. List, Little Theatre to Produce Dramatization of Zona Gale's Pulitzer Prize Novel on December 16.

With the selection of Zona Gale's comedy "Miss Lulu Bett" as the major fall production, members of the Meredith College Little Theatre are busy with rehearsals for the play which will be given the evening of December 16 in the college auditorium. A cast of nine characters was chosen by Mrs. Harold List, director of The Little Theatre, from fifty students who reported for try-outs.

The play is a dramatization of the Pulitzer prize novel of the same name and concerns a typical American family in a small village of two decades ago. Annie Elizabeth Coward of Goldsboro will play the title role of Miss Lulu Bett, who emerges from the role of the family drudge to be the center of two romances, and whose nobility of character makes her a favorite with the audience. Dwight Deacon, the unimaginative dentist who condescends to allow Lulu, his sister-in-law, and her mother, to make their home with his family will be portrayed by Mirvina Garrett of Greensboro. Ina, his wife, who is a replica of his wishes and opinion.—Continued on page 3.

## HOME ECONOMICS CLUB GIRLS GIVE DEMONSTRATION

Christmas Cookery and Table Appointments To Be Feature of Demonstration.

The seniors in the home economics department gave a demonstration of Christmas cookery at the Woman's Club of Raleigh on Wednesday, December 8.

The title of the demonstration was "Christmas Day in the Kitchen," and the idea was not to prepare the meals for that day, but to add new and interesting Christmas touches to them. In addition to suggestions for meals of the day, ideas for an afternoon tea and a buffet supper were given.

Carmen Morgan introduced the program with a brief explanation of the relation of these ideas to Christmas and traditions. Emily Thompson and Ella Sue Gravitte demonstrated breakfast ideas, including attractive ways to serve fruits, and a new version of the baking-powder biscuit. Margaret Grayson and Mary Elizabeth York suggested relishes and garnishes for the dinner including candy, place cards for the children, pineapple with cranberry sauce, and stuffed celery. Ideas for an afternoon tea were offered by Virginia Penny and Norma Lee Dawson. They suggested tea, open-faced sandwiches looking like holly wreaths, snowballs made from cup cakes, and colored candies. The buffet supper was demonstrated by Ruth McLean and Ethel Jones. For the occasion they prepared an attractive sandwich loaf, tomato aspic made in a family size mold, and star-shaped mince meat tarts.

The girls wore peasant aprons which added greatly to the atmosphere of holiday festivity.

## CAMPAIGN TO RAISE FUNDS FOR POOL

Magazine Company to Offer Cash Awards to Students Selling Largest Number

For several years there have been special attempts to raise money for the swimming pool which is to be built at Meredith as soon as the required funds are raised. This year the Curtis Publishing Company is offering a cash award of \$5 to the girl selling the largest number of subscriptions and renewals to *The Saturday Evening Post*, *Ladies Home Journal*, and *Country Gentleman*, the school to get fifty per cent of the subscription money. A prize of \$25 in cash will be given to the class selling the largest number of magazines. If the amount of money taken in by the entire student body exceeds \$500 a commission of sixty per cent instead of fifty per cent will be given to the school.

## PRICE ATTENDS CLASSICAL MEET IN NEW ORLEANS

Dr. Price Addresses Convention on "The Deeds of Augustus and the Present Regime in Italy."

Dr. Hellen Price, professor of Greek and Latin, attended the Southern section meeting of the Classical Association of the Middle West and South in New Orleans November 25-27.

During the Friday morning session, Dr. Price addressed the convention on "The Deeds of Augustus and the Present Regime in Italy." She drew parallels between the work of Augustus and Mussolini, showing that both were concerned with making Italy self-sufficient, and reestablishing the glory of the empire.

The headquarters of the association were at the Jung Hotel and on Friday the delegates were entertained at a tea given in their honor by Tulane University. Friday night they attended a subscription dinner at La Louisiane Restaurant.

North Carolina was also represented at the convention by Dr. C. R. Harding of Davidson College, who has been president of the Southern section of the association for the past year, and Dr. Hubert.—Continued on page 4.

### To Read Carol

Dr. Frederick H. Koch, founder and director of the Carolina Playmakers, will read Charles Dickens' immortal ghost story, "A Christmas Carol," in the Wake Forest Baptist Church next Sunday night, December 12. Wake Foresters have in previous years flocked to Raleigh in order to hear Professor Koch, whose reading of the carol next week will be the first before a local audience.—From Wake Forest *Old Gold and Black*.

## Kazue Speaks On Sino-Japanese Crisis

By KAZUE MURATA

A friend of mine who has been travelling in the United States wrote me that it was the most heart-breaking job for her to speak on the tragic relations between Japan and China. I was very much interested in this letter, because that is exactly what I was feeling. Since I came to America last year, I have been asked so many times to speak about my own country, and the question of the relations between China, Russia, Japan was raised wherever I went. It was not so hard to explain the causes of the conflict, but I found it very difficult to justify some of the aggressive policies of our government which was practically under military power.

It has been said for years that Japan is facing a crisis. It is not only true in Japan, but also in many countries of the world. The world as a whole is now facing a turning point and struggling for its rebirth. And every struggle is reflecting itself directly or indirectly upon the social, economic, philosophical, cultural, and political problems of the world.

Look at the dark, cloudy sky of Europe. A blood-thirsty wind is blowing all over the Continent. And look back upon the situation in the Orient—the conflicts between China, Russia, and Japan. Bloodshed has already broken out in

North China and in Shanghai and it is going down to South China. China is the country which has long history and tradition. And the brilliant culture of ancient China is known to all. No one can estimate how much Japan owes to China. The characters we are using in our language came from China. There are so many countless things which were originally taken from China and adapted into the Japanese civilization. Certainly China is Japan's sister country and benefactor. In view of these facts, why must Japan fight with China? Why do we hate and kill each other? Why can we not cooperate, love and help each other politically, economically, as well as individually? Is it not primarily because of human selfishness?

Now I want to explain the present situation of China, Russia, and Japan briefly from my personal reaction.

1. The internal conditions of China economically, politically is in wild disorder. She as a nation is incapable of or refuses to manage her own affairs in an orderly and efficient way. There are civil wars very often between sectional military leaders. There are the acts on the part of the Chinese to wreck the business of foreign merchants who have private enterprises in China. Due to this unstable con-

dition, she is a constant menace to her neighbors. Japan being China's closest neighbor, is affected the most. Therefore Japan has stepped into China to bring about some semblance of order and peace.

2. The foreign powers dominate all of the largest and most influential financial concerns in China. For example, the railroads are controlled by capital investments of England, Belgium, France, and Russia. The steamship lines are controlled by Great Britain, the United States, and Japan. These key industries controlled by other national capital investments is a menace to Japan because since China is too weak to regulate these industries and control their operations and policies, there is the constant menace that these foreign concerns will eventually become so arrogant and strong as to own, in fact, by appropriating for themselves actual territories parcelled out among themselves. China does not seem to realize this imminent danger.

3. There is the constant threat the Communist Russia will so ingratiate itself into the good favors of the Chinese Government to the end that they will be able to carry into effect their hateful and destructive campaign against the capitalist form of society. Chiang —Continued on page 2.